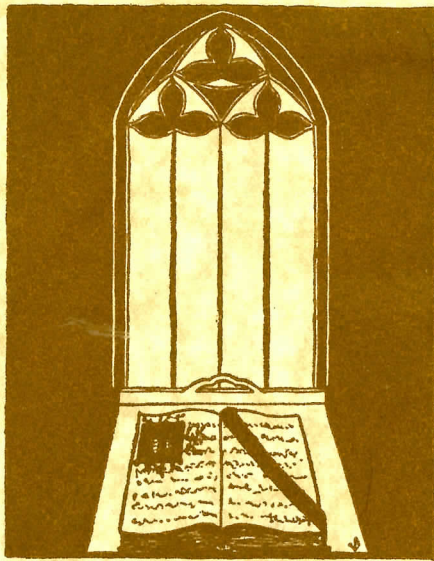




ANNALES

1923



Ex Libris





COPYRIGHT

1923

Miss Josephine A. C. Schlachter
Editor

Miss Hannah Stapleton
Business Manager

BAKER, JONES
HAUSAUER, INC.



BUFFALO
N. Y.

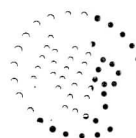


ANNALES

VOLUME XIII

NINETEEN HUNDRED AND TWENTY-THREE

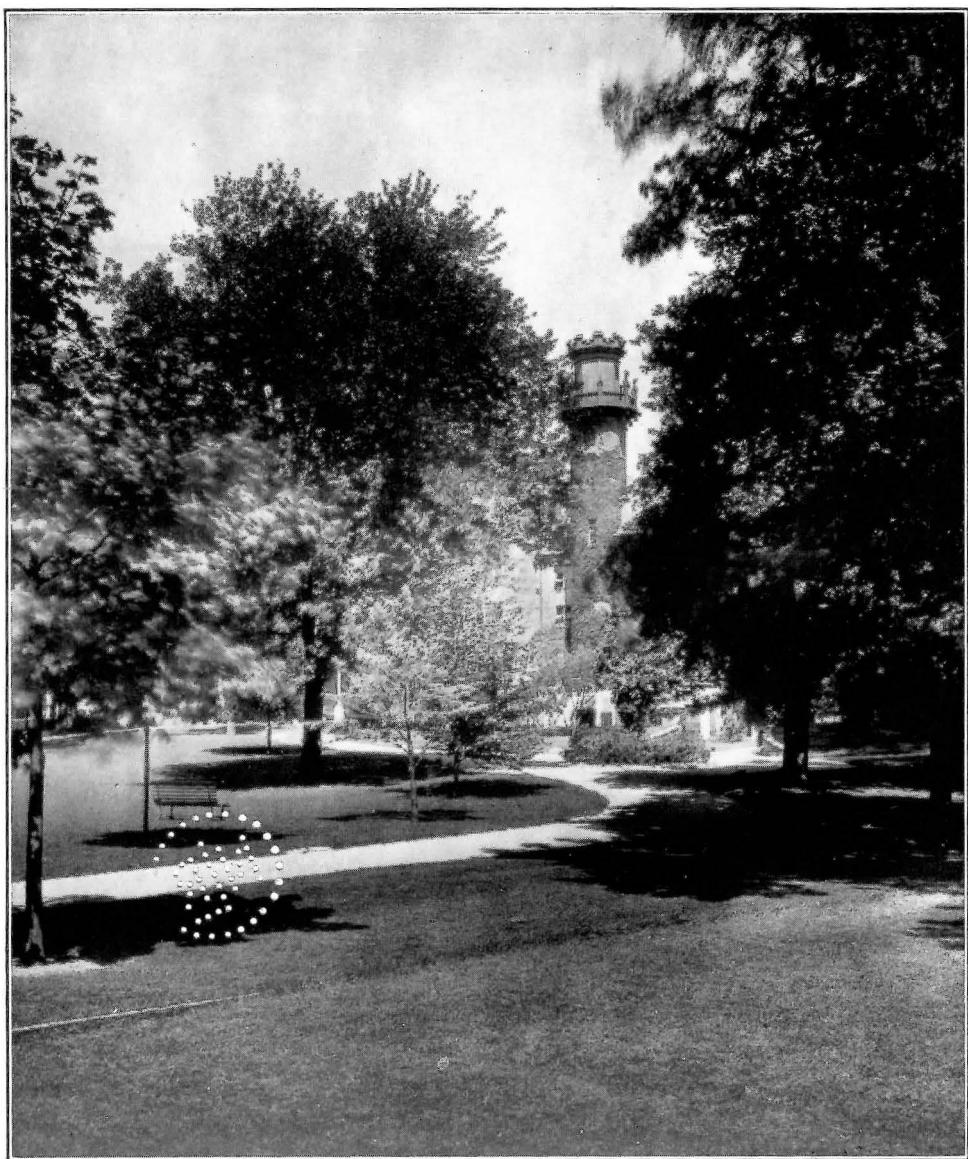
Published by
THE SENIOR CLASS



COLLEGE OF NEW ROCHELLE

NEW ROCHELLE, N. Y.

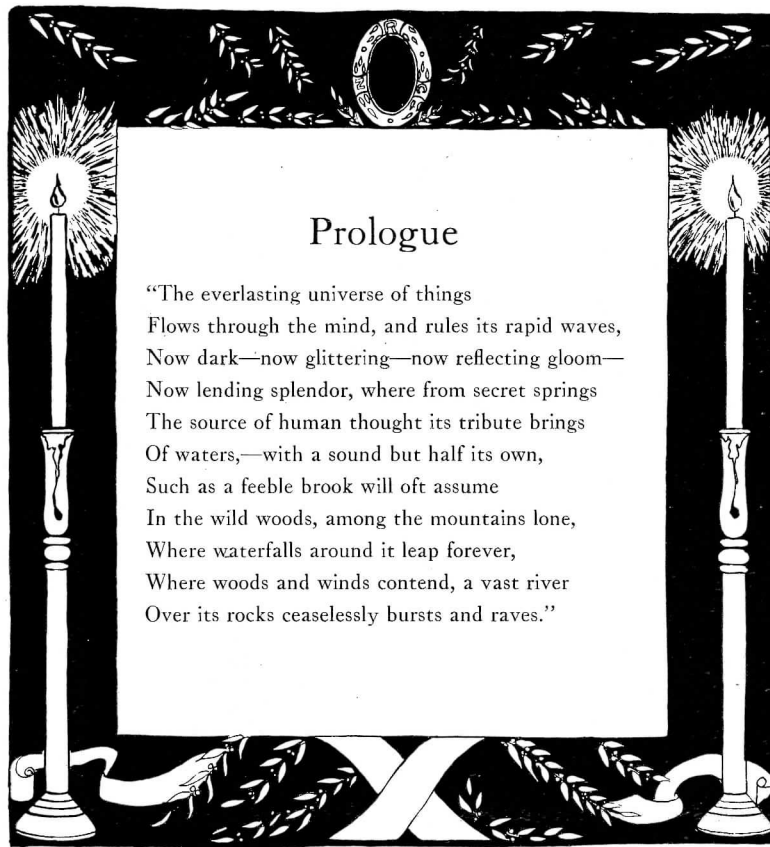
ANNALES



*"The Castle lies in moonlight clear
And silvery shadows enfold her 'round".*

ANNALES

A378
N42
1923



Prologue

"The everlasting universe of things
Flows through the mind, and rules its rapid waves,
Now dark—now glittering—now reflecting gloom—
Now lending splendor, where from secret springs
The source of human thought its tribute brings
Of waters,—with a sound but half its own,
Such as a feeble brook will oft assume
In the wild woods, among the mountains lone,
Where waterfalls around it leap forever,
Where woods and winds contend, a vast river
Over its rocks ceaselessly bursts and raves."



To
Mrs. Estelle H. Davis
the Lover of All Art;
the Inspiration
of Our Achievements;
the Friend and Companion
of Our College Days;
We dedicate / / /
our humble effort.





Estelle H. Davis

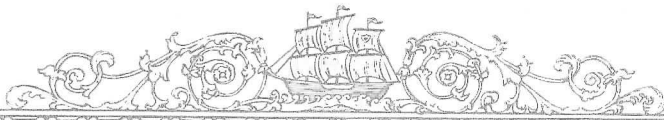


Table of Contents

FACULTY

VIEWS

ACTIVITIES

CLASSES

SENIOR SECTION

SATIRE

ANNALES



The Administration of the College of New Rochelle

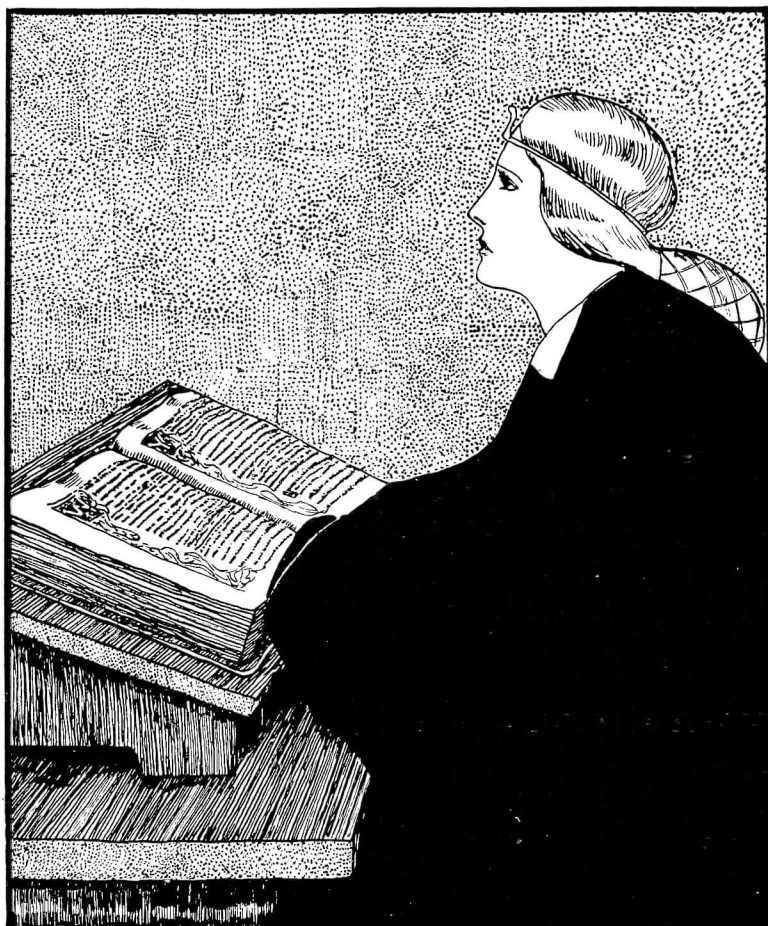
BOARD OF OFFICERS

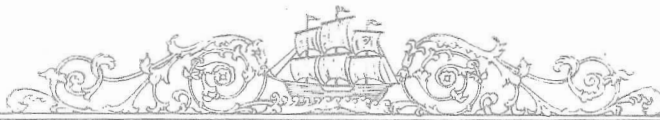
RIGHT REVEREND MONSIGNOR JOSEPH F. MOONEY, D.D.	<i>President</i>
REVEREND MOTHER IRENE, A.B.	<i>Vice-President</i>
MOTHER M. IGNATIUS, A.M.	<i>Dean</i>
MOTHER M. LOYOLA, A.B.	<i>Associate Dean</i>
MOTHER M. ALPHONSUS	<i>Bursar</i>
MOTHER M. XAVIER, A.M.	<i>Registrar</i>

BOARD OF TRUSTEES

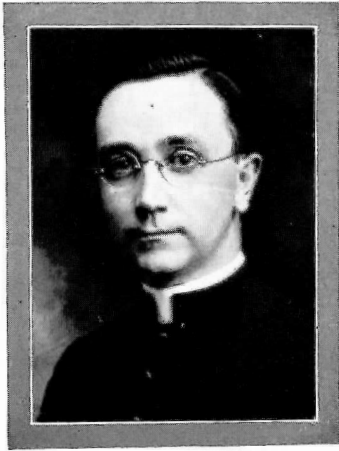
ADRIAN ISELIN, JR.	<i>President</i>
HON. MARTIN J. KEOGH, LL.B.	<i>Vice-President</i>
EDWARD J. MCGUIRE, LL.B.	<i>Secretary</i>
WILLIAM E. ISELIN	THOMAS W. HYNES, K.S.G.
HON. EDWARD E. MCCALL	NELSON HUME, PH.D.
JOHN G. AGAR, LL.B.	PERCY J. KING
CONDÉ B. PALLÉN, PH.D.	NICHOLAS J. BRADY
JOHN GREENE, L. H. D.	MICHAEL J. MULQUEEN
HON. LUKE STAPLETON	THOMAS E. MURRAY
HON. BOURKE COCKRAN	MYLES J. TIERNEY, M.D.
WILLIAM H. BUCKLEY	RIGHT REV. MGR. J. F. MOONEY
JAMES J. WALSH, M.D., PH.D.	FRANK N. DOWLING
JOHN J. WHALEN, LL.D.	HON. GEORGE GILLESPIE RAYMOND
HON. MORGAN J. O'BRIEN	HON. JAMES A. O'GORMAN

The Faculty





Philosophy



REVEREND JOSEPH E. BRADY

Fordham, 1905-1907; Dunwoodie, 1907-1912; A.B., Dunwoodie, 1909; Catholic University, 1912-1914; S.T.B., C.U., 1913; J.C.B., C.U., 1914.

Professor of Philosophy

It is difficult to write adequately in appreciation of one whose whole-hearted interest and loyal support has been a great factor in our College life. Since the Fall of 1921, Father Brady has been a member of the Faculty of N. R. C. As a teacher, Father Brady displays a keen, logical mind; a regard for thoroughness and precision, offset by a never-ending patience and an ever-present sense of humor. As chaplain and friend, his unostentatious piety and zeal, and his deep understanding and sympathy for everyone in trouble or grief, have won for him the lasting esteem and

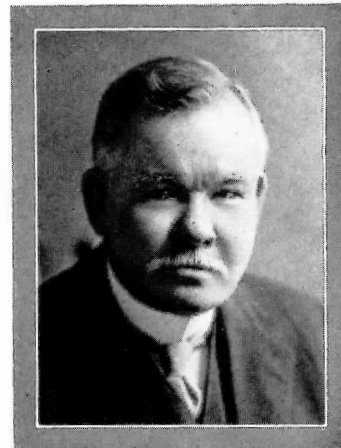
admiration of the students of New Rochelle. To us the noble worth of his life cannot but be a true inspiration and guide.

JAMES J. WALSH

K.C., St.G., M.D., Ph.D., Sc.D., Litt.D., Fellow A.M.A., A.A.A.S.; Author of "Makers of Modern Medicine", "Old Time Makers of Medicine", "The History of Medicine in New York State", "The Thirteenth, the Greatest of Centuries", "The Popes and Science".

Professor of Physiological Psychology

"Ingenio stat sine morte decus". According to "Who's Who in America", Dr. Walsh is among the super-intellectuals of the world. His is a profound knowledge of many things with which we are fortunate enough to come into contact on the occasions of his too-rare visits to our College; we mean his lectures from which we have carried away the impression of Dr. Walsh, "a cultured philosopher with a sense of humor". To put down an adequate account of his work would be impossible, for it is extensive and varied. Dr. Walsh is a noted authority on almost every big subject; on English literature and manners, especially of the Elizabethan period; Dante and his times; the Middle Ages. He has contributed in a great way to social work; he has delved into the history of social service and has interested himself in this field with medicine as a background. We regard the presence of Dr. Walsh on our Faculty with pride, pride in a superior person—a gentle, clear-thinking and forceful personality.



Ten

Personnel



HENRY C. METCALF

A.B., Harvard University; Sorbonne and the School of Economics and Political Science, Paris; Ph.D., University of Berlin; Head of Dept. of Economics, Tufts College, 1900-1917; Chairman, Committee on Organic Development of Business; National Association of Corporation Schools, 1915-1916; Director, War Emergency Training Courses in Employment Management; Columbia University, Carnegie Institute of Technology; Bureau of Municipal Research, 1918-1919; Staff, Bureau of Industrial Research, 1919-1920; Co-Author with O. Tead, "Personnel Administration, Its Principles and Practice".

Professor of Personnel Administration

A man with human interests dominating his life will never fail to arouse the interest of humans. Such a man is Doctor Metcalf. The subject he teaches, the work to which his life is devoted, proves that he is big—big in mind and in spirit. The manner in which he lectures reveals a fineness of intellect, a height of culture which enhances the appeal the matter has for us. The illustrations he gives us to clarify the points in his discourse afford us an opportunity to peep into his busy life. There we see that his very being strives to uplift, to improve, to "carry on". He gives so much of himself to his teaching that those hearing him feel that they know, personally, one of the great scientific artists of the day.



Language

MISS MARY EDLA TIBBITS

A.B., Barnard, 1907.

Professor of English



"Speak now or forever after hold your peace". How often have we English students trembled before that ominous declaration. It meant that a task was at hand or work was in store for us, and work we *did*. Miss Tibbits is not the kind to tolerate a laggard, and no one feels inclined to doze peacefully in her literature classes. They are far too interesting for that. The cut-and-dried account of an author's life is changed into a fascinating story by her personal touches and flashes of subtle wit. Of all her admirable qualities the fairness she exercises and her appreciation of good work appeals most to her classes. Miss Tibbits is always friendly and affable, possessing an unusual personality which commands the interest and admiration of all.

JOHN M. LOUGHRAN

A.B., New York University, 1907; A.M., New York University, 1908; Graduate Student New York University, 1909-1915.

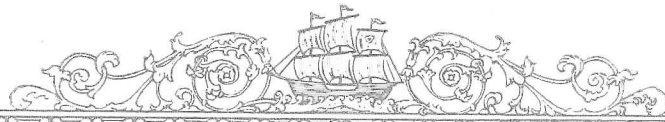
Associate Professor of English

Voice is indicative of mental caliber. True as it may be generally, specifically, Professor Loughran is the exemplification nearest to us. Forceful, smooth, brilliant in satire and whimsical in appreciation, Professor Loughran has won the hearts of his pupils. Without flattery, his lectures are most interesting; first, because they are thoughtful; and second and most important, because of their remarkable delivery. Debonair, courteous and fatherly, Professor Loughran is the true educator throughout; the type of educator who sees the best in students and who consequently succeeds in bringing forward the best that is in them.



Twelve

ANNALES



Language

MISS RENATA MARIE REMY

A.B., Hunter College.

Associate Professor of English



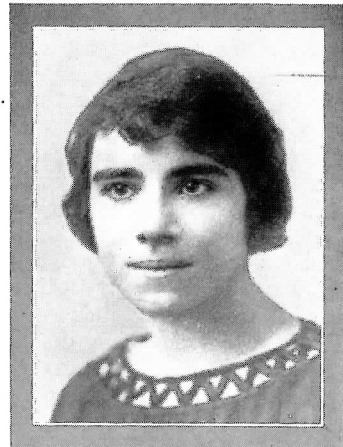
Occasionally, but rarely, one meets an individual whose personality veritably opens a new field of thought and gives us a different and newer point of view to old knowledge. Such a one is Miss Renata Remy, the most recent acquisition of the English Department of the College. The scope of her knowledge is as extensive and detailed as the brilliant presentation of the subject to which we are constant witnesses. Great though her enthusiasm is, she does not permit it to overrule nor throw out of balance the broadmindedness which enables her to see both sides of any question. Her entire outlook is seasoned by a satirical humor which delights her hearers. Fortunate indeed is New Rochelle to have added her to its Faculty.

MISS TERESA ADELAIDE CARBONARA

A.B., Barnard, 1920; A.M., Columbia, 1921.

Instructor in Latin

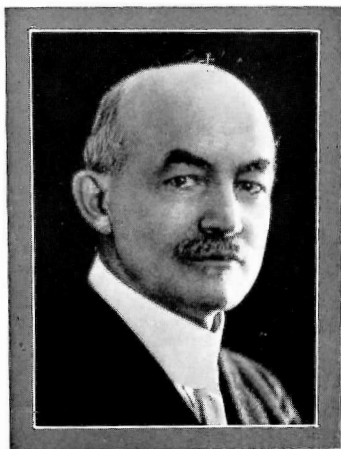
We are particularly fortunate in acquiring so competent a Latin instructor as Miss Carbonara to fill the void that was created when Mother Loyola was compelled, by the increase of her duties, to relinquish the instruction of Freshman Latin. The remarkable fund of knowledge that Miss Carbonara brings to the subject makes what would be considered a dry course, interesting. Her information is not only confined to facts immediately connected with the subject at hand but she throws an entrancing atmosphere about Latin by bringing into class discussion, interesting bits of knowledge that are enlightening. The help Miss Carbonara gives those whom she realizes are actually interested in her course is invaluable, and all her work is broadened and brightened by a quaint, quixotic humor.



Thirteen



Language



PHILLIPE DE LA ROCHELLE

Litt.B., St. Hyacinthe; Harvard, 1894-1895; Instructor, Romance Languages and Literature, University of Pennsylvania, 1905-1912; Columbia, 1913-1923; Membre de la Société Nationale des Professeurs de Française; Member of the Modern Language Association of America; Member of the Harvard Law School Club.

Professor of French

Professor de la Rochelle represents the more conservative type of French gentleman. By conservative we do not mean that he is old-fashioned or unprogressive, because, he is far from being either of these. It is simply that he reminds one of a typical gentleman of the Old School. The charm and graciousness of the French are embodied in his solicitude for the young ladies in his classes. Their affairs are always a subject of interest and amusement to him. Untiring in his effort, Professor de la

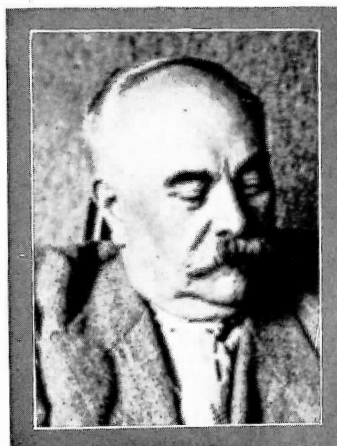
Rochelle deeply appreciates co-operation and enthusiasm in the students. A wonderful flow of clear, beautiful French does not alone comprise brilliant personality. He has a broad view of the current topics of the day and a deep knowledge which enables him to discuss them in a most engaging manner. Professor de la Rochelle is not only the scholar and the teacher, but the friend of every student in New Rochelle.

F. DEFRANCE

Litt.B., University of Poitiers; L.L.M., University of Paris.

Professor of French Literature

Knowing Professor Defrance has helped us to understand not only his beautiful language but the very nature and temperament of the French people. His gallantry and gentleness are an incentive to even the most timid to speak freely in French—an ordeal that we used to dread. To him, duty is paramount; he has no patience with anyone who neglects her work. In return, he offers a like recompense—numerous exercises are corrected accurately and fairly and always up to date. His very dignity and love of the beautiful are unconsciously imparted to his students. The desire to glean from classical literature the highest standards of truth and honor is instilled in us as we listen to his accounts of the French authors. Possessed of a very striking personality and an air of superb command, Professor Defrance is one of the most cultured and aristocratic members of our Faculty.





Language



MAXIMILIAN VON DER PORTEN

Berlin, Lausanne, Heidelberg, 1887-1902; Ph.D., Heidelberg 1902; Romance Languages and Philology, University of Paris, 1902-1905; Oriental Languages and Literature, Vienna and Budapest, 1906-1907.

Professor of Romance Languages

Our first impression—that he is exacting, sarcastic, dignified, and a man of few words and many deeds. Our final impression—that he has a stern mien but a kind heart; a man who faces life fairly and frankly, always interested in the meanderings of its complex waters. It is his brilliancy, his learning and loftiness of thought that we most admire. As someone once said of him, "He is all truth in his words, and should the whole world disbelieve his integrity, dispute his character, and question his right to happiness, he would neither take it ill, nor turn aside from that path that leads to the great aim of his life".

AUGUST STEITZ

A.B., New York University, 1905; A.M., Yale, 1906; Columbia, 1901-1906; Research Scholar, Germany 1912-1913; Ph.D., New York University, 1914.

Professor of German

Is there a single German student in our College who does not love and admire Professor Steitz? Perhaps it is his wonderful sense of humor combined with a genial and kindly manner that makes such a great impression! Nothing, except sometimes our atrocious pronunciations, can try his patience. Furthermore, he is not to be deceived—composition work, when too perfect, calls forth a humorous remark about our neighbor's notebook. The most trying situations are dealt with in the same unique manner, but strange to say, no one dares to take advantage of it. More than anything else, however, his broadmindedness and interest in all his pupils are accountable for his great popularity. Professor Steitz is unusually brilliant and possesses that rare gift of being able to impart his knowledge to others.



Fifteen



Faculty

PROFESSOR LOUIS CAMPOS

College of the Escolapios Pamplona, 1898-1901; Yrache, 1901-1906; College of St. Paul, Angouleme, 1908-1910.

Professor of Spanish



The individual who has for his chief aim the furtherance of his fellow man's welfare is very rare, and when found, oftentimes not appreciated. There is one among us who is characterized by this same aim; he is Senor Campos, Instructor in Spanish. His sincerity is very apparent, and this quality is the one that makes the greatest appeal to those who are inclined to treat the subject he teaches lightly. No labor or inconvenience is too much for him, when he knows that the result will be of benefit to his pupils. Professor Campos' ability to see quickly the difficulties of the students and his patience in dealing with them is praiseworthy. His earnestness, understanding, and charming humor make for a complete understanding between himself and students, and accounts for his popularity on campus.

MISS EDNA MEYER

Savage School of Physical Education, 1916; New York City, 1917.

Instructor in Physical Training

Miss Meyer is one of those people whose charm you cannot describe—she combines all that is admirable and lovable in character with an immeasurable amount of ability in her chosen field—tact and good looks.

We of 1923 have always felt that Miss Meyer was peculiarly "*Ours*"; perhaps because we came to N. R. C. together; perhaps because she coached and encouraged our team in those stormy Meet days of Freshman and Sophomore years. Then, we scarcely knew her. Now, her magnetic personality, her clean-cut appearance, her poise, her manner on the gymnastic floor, and her unselfish devotion to us—our team, have welded our admiration and affection into the firmest of bonds—friendship.



Sixteen



Oral English



MRS. ESTELLE H. DAVIS

Washington School of Elocution, 1886-1887; F. F. Mackay, New York, 1896-1898.

Professor of Oral English

"Speak the speech I pray you, as I pronounced it to you, trippingly on the tongue; but if you mouth it, as many of our players do, I had as lief the town-crier spoke my lines".

So definitely capable, so singularly artistic, so rigorously scientific a woman, is hard to find. A pioneer in the absorbing study of pure speech; determinedly creating speech values where hitherto speech power was absolutely nil, we view Mrs. Davis' monumental lifework, so well accomplished, with admiration. We aim to emulate the mellow flow and rugged force of speech of which Mrs. Davis is master, and in doing so the realization of the greatness and intrinsic worth of her character comes home to us. So finely proportioned are the elements of science and art in her that the result causes us to feel that in this age of woman, and in our woman's world, Mrs. Davis is pinnacle-high.

MISS MIRIAM LITTLE SIMONS

F. F. Mackay, National Conservatory of Dramatic Art, 1895-1905; Columbia, 1919-1920.

New Rochelle first became acquainted with Miss Simons through her able direction of the Mid-Year Play of last year. Now that she has been added to the Faculty of the College we find that the impression we then received of her splendid ability has been confirmed by her thorough work of the past year. She brings the same vigor and force to the classroom that she brought to the directing of the play. Her remarkable knowledge of the technique of the spoken words, together with an equal patience, has helped the students to a firmer grasp of the principles of Oral English. The beauty and correctness of her own speech are a constant example for her class who strive to imitate her. This brings to mind that well-known and complimentary phrase, "Imitation is the sincerest form of flattery".



Seventeen



History



DR. JOHN J. SCHULER

A.B., German Wallace, 1891; Johns Hopkins, 1901-1904;
Ph.D., Columbia, 1908.

Professor of History

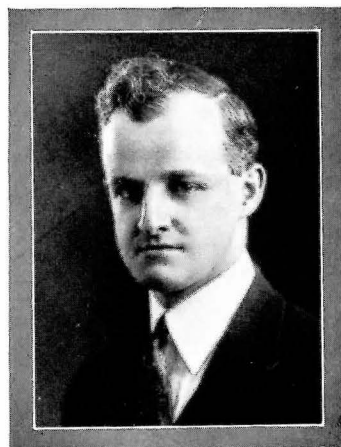
Who has not been held in awe by the majesty and greatness of a thunderstorm? Hear Dr. Schuler pronounce with passionate oratory the great names of history and hear thunder roll. Listen to the well ordered flow of Dr. Schuler's lecture and observe how the listener drinks it in, even as the saving rain soaks into harrowed fields. After an introduction of wit, which so agreeably enlivens the serious hour, the thunder and roll of his discourse is broken by his magnetic smile as flashes of lightning break in upon the dark sky. It is this leavening quality that makes Dr. Schuler understandable to us, without it Dr. Schuler is synonymous with power.

PARKER T. MOON

B.S., Columbia, 1913; Ph.D., Columbia, 1921; Expert at Peace Conference, Paris; Author of "Catholic Social Movement in France"; Co-Author with Carlton J. H. Hayes of "Introduction to World Politics".

Professor of History

Any course given by Professor Moon is not dull. There is that unique art of deviation that makes his lectures so personal and interesting. Richly endowed with experience, gifted with a remarkable vocabulary, Professor Moon has brought intimately to us the absorbing drama of world politics. He is the master of ceremonies to the march of time, permitting us to gaze upon its colorful array, bidding us to sit at the "round table" of adventure, picturing for us the rise and fall of nations with true historical, dispassionate ardor. Prudent, thorough, a man of pleasing personality, Professor Moon holds a high place in the esteem of both students and Faculty.



Eighteen

ANNALES

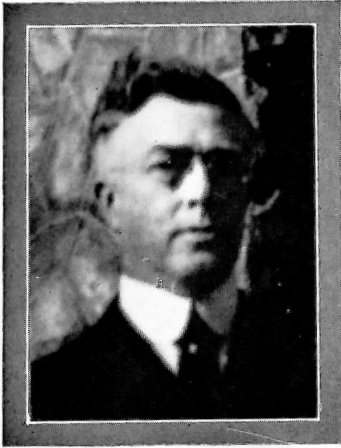


Business

EDWARD J. QUINN

B.C.S., New York University.

Professor of Commercial Law and Accounting



There is not a girl at N. R. C. who will not join in singing the praises of Professor Quinn—this genial, witty professor of ours. Ever aware of our shortcomings and foibles, his magnanimous nature enables him to look upon our blunderings with sympathy and understanding. Although he occupies the professor's chair, by his understanding of the pupil's difficulties at all times he has accomplished his aim of creating a constant comradeship in the classroom and out. His generous spirit of helpfulness is felt in all his classes, but it is especially predominant under the shadow of approaching exams.

MISS ELIZABETH DORAN

B.S., New Rochelle 1918.

Instructor in Stenography and Typewriting

Miss Doran is a person of unusual vitality and forceful personality. Untiring herself, she expects and demands the same of her pupils. Slothfulness is a thing to be abhorred and not tolerated. The standard of her course is exceptionally high. All the work assigned by Miss Doran is expected to be perfect; we add that it is, for no consideration is shown the unfortunate student who attempts to slip by without expending great effort in time and concentration on the work. Although Miss Doran is greatly to be admired for her cleverness and her teaching abilities, it is her real personality which makes the greatest appeal. She possesses a most surprising sense of humor and power of mimicry, and uses both talents most effectively in the classroom. Her interest in, and sympathy with College life has won for Miss Doran many friends among the students.



Nineteen



Science

WILLIAM J. McAULIFFE

A.B., St. Francis Xavier, 1905; Columbia, 1913-1914.

Professor of Science



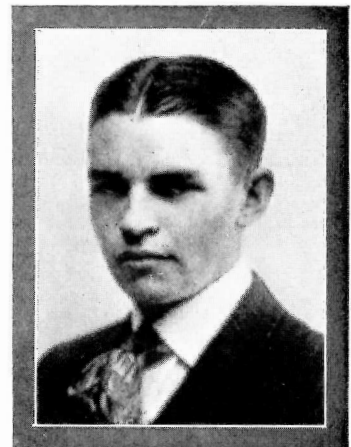
It has been said of Professor McAuliffe that "age cannot wither him, nor custom stale his infinite variety". If anyone is in doubt as to the truth of this statement let him visit one of Professor McAuliffe's classes and all doubt will be dispelled. One will find there a man with a quick, sunny smile, ever ready to help those in need. Under his cheerful guidance, science ceases to be a wearisome striving for the truth, but is a pleasurable as well as profitable pastime. He has the happy faculty of making the darkest days seem the brightest—of spurring one on "to do noble things, not dream them all day long". He is the very essence of optimism; he knows how "to cull fortune out of misfortune, to turn defeat into victory". He believes that "the past is past, but lo! a future bright with o'er abounding joy and all surpassing light".

MATTHEW G. HARTMAN

M.D., Fordham, 1917.

Professor of Biology

Young enough to be sympathetic with the students, yet experienced enough to give an intensive course in science, is Dr. Hartman. For his teaching ability and his grasp of the problem from the student's point of view we admire him. For broad-mindedness he demands our respect; for a delightful sense of humor, our affection. For the simplicity with which he presents his subject we thank him, for to many of us it is not given to be scientists. Interesting, varied, and withal scientific, Dr. Hartman is a teacher we would deeply regret losing. However, thanks to the Powers That Be, New Rochelle is not threatened with such a loss.



Twenty

ANNALES

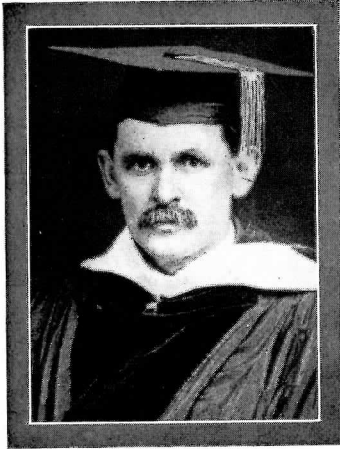


Pedagogy

JOHN G. CONDON

A.B., College of the City of New York, 1882; Pd. M., New York University, 1902; Pd.D., 1904.

Professor of Education



"On his visage middle age
Had slightly pressed its signet sage,
Yet had not quenched the open truth
And fiery vehemence of youth.
Forward and frolic glee was there,
The will to do, the soul to dare".

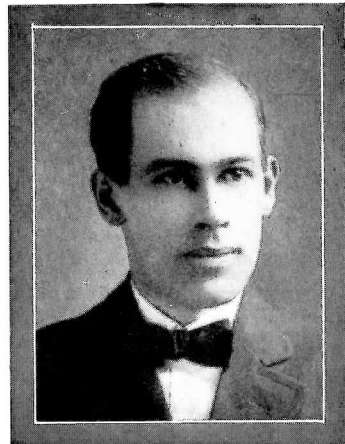
In a word this is Professor Condon. As a teacher he has impressed us with the power of his profession. As man and teacher, he possesses those sterling qualities of character that make for his success and ours. All his interests point to a broader development of whatever is noblest in life. Into all that attracts him he throws himself with zest and energy. "Yea, he is a man with wisdom fraught, not such as books, but such as practice taught".

JOSEPH M. KAINE

New Paltz Normal, 1906; A.B., New York University 1910; A.M., New York University, 1912.

Professor of Psychology

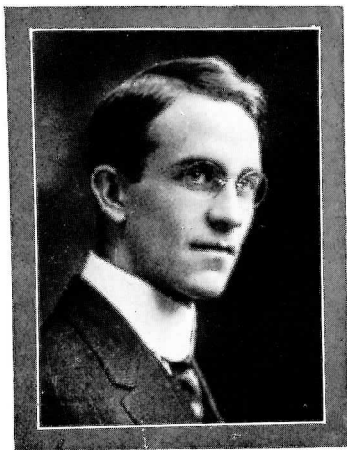
As a teacher of that delicate crystal subject—psychology—Mr. Kaine is not only capable but possesses that unique quality of vision which the true idealist must have. Not only is he the true teacher in all the phases of the meaning of the word, but Mr. Kaine has the rare gift of imparting numerous definite ideas and new facts to others in a relatively short space of time. Personally, Professor Kaine is attractive for a polite, sincere manner, a highly burnished sense of values and an orderly, well-regulated mind, guided into the broadest channels of thought and intellectual development. Although Professor Kaine is comparatively a recent acquisition of New Rochelle's, we trust the acquaintanceship will remain for a very long time.



Twenty-one



Mathematics



ARTHUR BURTON HUSSEY

A.B., Bates, 1914; A.M., Brown, 1915.

Professor of Mathematics

Deeply intellectual, pre-eminently scientific, at all times particular and exacting, Professor Hussey makes an unusually efficient teacher of higher mathematics.

Those who come under his direction (and they are a very small and select group of the mathematically inclined) are convinced that he is an exceedingly earnest and serious man, zealously devoted to the business of mathematics.

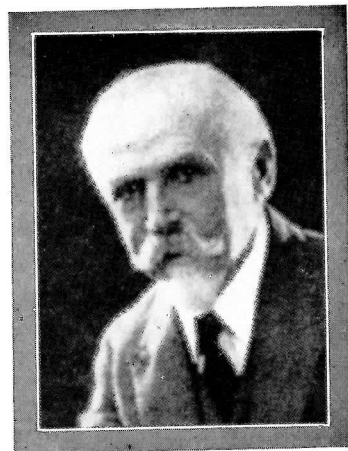
His ability to instill into feminine minds the perplexing principles of Analytics and Calculus is due to his thorough knowledge of the subject and his scientific method of presentation. His exacting insistence on particulars makes for his efficiency. His impersonal attitude towards his classes and his impartial justice towards all, indicate that he has the true spirit of the genuine teacher.

JAMES I. CONWAY

A.B., Loyola, Baltimore, 1905; LL.B., Fordham, 1909.

Professor of Mathematics

Professor Conway has that type of mind with which we associate the mathematical. Capable of prolonged analysis, a logician if there ever was one, Professor Conway uses his gifts of keenness of perception and logical presentation as an aid to his pupils. Sincerity, an anxiety for a complete understanding of the matter at hand, characterizes his every move; courtesy mellows his every action. True to a type, but having a complete individualism that captivates us, he will always remain in our memories—the ideal mathematics professor.

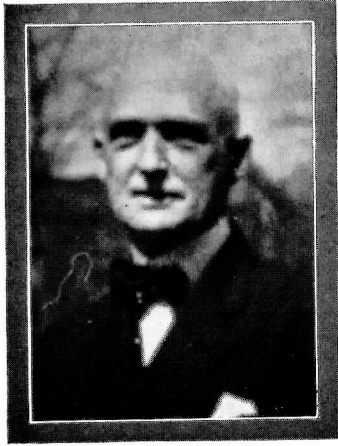




Hygienic Administration

CAROL T. STEVENS, M.D.

College Physician

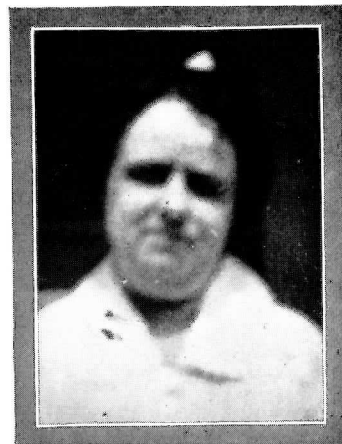


In appearance, Doctor Stevens is fatherly; as a physician, technically sound and skilled; so it is little wonder that we consider ourselves fortunate indeed to have him as our college physician. His interest in "his" girls' welfare is as genuine as it is unconcealed and covers far more than their physical needs, for Doctor Stevens is a healer not only of bodily ills but of those often far more poignant mental ones. It is impossible for us to imagine any crisis either physical or mental, too great for him to cope with. When one is sick his visits are anticipated, for he has that power of sympathy which when intelligently used, is as great a factor in healing our ills as medicine. In short, he is just the kind of a man one proudly refers to as "our family physician".

MABEL S. VAN ZELM

The word "Infirmary" does not strike the terror in our hearts that one might think it would. We are told there is a "Law of Compensation", and here we find it to hold true. It is never particularly pleasant to be sick and confined to bed, but when the bed is in the Infirmary the compensation is the kind and sympathetic care of Miss Zelm. When we are sick, Miss Zelm is the one person who counts. The greatest tribute of the Student Body to Miss Zelm is a tribute to her unselfishness. Nothing is too much for her to do for her patients and nothing great enough for her patients to say of her, who has

"A heart as true, a heart as kind
As in the whole world you will find".



Twenty-three



Religiosae Facultatis

MOTHER M. XAVIER

A.B., New Rochelle, 1909; Columbia, 1910-1911, 1913-1914; A.M., Columbia, 1914.

Professor of Sociology and Economics

"Apprecier c'est egalier". How then can we hope to give full expression of our admiration and love of a character so rich in all the arts and graces of life; how catch in a single paragraph the inimitable tone of voice, the smile, the expression, the untiring energy? It is impossible, for we would always feel we had not expressed sufficiently the motherliness that has made her dear to every girl who has been under her tutelage. When we go out, one of the blest memories we will take with us is her smile, to encourage and lighten the burden of our various ways, "for her ways were gentle and her heart gold".

MOTHER M. LOYOLA, *Associate Dean*

A.B., New Rochelle, 1908.

Professor of Latin

"A perfect woman, nobly planned,
To warn, to comfort and command".

This quotation expresses our *Associate Dean* perfectly. It needs little elaboration to those who know her. She lives what she teaches. Her dignified manner, quiet movements, and low voice are a constant example and ideal for us. Mother Loyola "warns", and punishes too, but her justice is always tempered with mercy. As for her ability "to comfort", only those who have had real sorrow know the entire sympathy she is capable of. Where she commands there is instant response. Truly noble, we can sum up the qualities for which she stands in the word so often upon her lips, "Lady".

MOTHER M. CEPHAS

A.B., New Rochelle, 1908; A.M., Columbia, 1909.

Professor of Mathematics

Sympathy with and understanding of the people with whom one is daily associated begets their love and confidence. These qualities, so eminently human, have endeared Sister Cephas to all who know her. Wise men have told us that, although justice is the most necessary attribute of a ruler it is the most difficult to attain. When Sister Cephas acts in the capacity of teacher, guiding students through the intricacies of *math*, and in that of supreme arbiter in all questions athletic, we find fairness exercised as perfectly as human nature permits. Many of the important physical, intellectual and spiritual activities have been spurred on by her encouraging, sensible advice. So, as friend, teacher and moderator, Sister Cephas adds an inestimable amount to the personnel of N. R. C.

SISTER T. AQUINAS

A.B., New Rochelle, 1913; New Rochelle, 1918-1920; A.M., Fordham, 1921-1922.

Professor of History

"Every noble life leaves the fibre of it interwoven forever in the works of the world". A glimpse into the character and personality of Sister Aquinas reveals one who perhaps is most intimately acquainted with student life, who is near to us, human and sympathetic. This picture of Sister Aquinas we find indelibly impressed upon our hearts, the result of our every-day association with her. As the Moderator of the Missionary Club she is the "tour de force" of that activity, having guided its first faltering steps to its present position of prominence, by her ambitious determination and unflinching interest. We shall remember Sister Aquinas for her naturalness and friendliness, and above all an unostentatious and distinctive personality, a pleasurable anomaly.

Twenty-four

ANNALES

Extension

MISS MARIETTA RILEY

A.B., Adelphi, 1907; A.M., Adelphi, 1908; A.M., Columbia, 1917; Pd.M., New York University, 1913; Ph.D., Fordham, 1919.

Associate Professor of Education



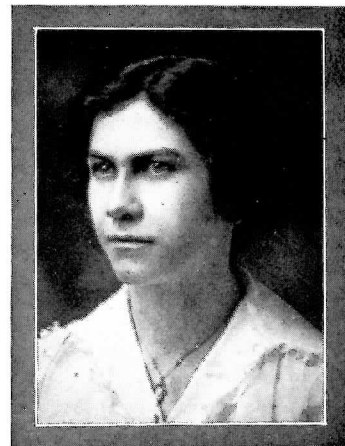
The spirit of deeds not words is the dominating note in the professional character of Miss Riley. The rule of accomplishment, be it attributed to herself or her pupils, is obviously an accepted thing and works out admirably. For some years past Miss Riley's work in the Extension Department has been uniquely successful and deserves great praise accordingly. Supremely dignified, conscious always of her duty as a teacher, she never neglects the human side of her work in encouraging our efforts and acclaiming our progress. Miss Riley is important on the Faculty of New Rochelle as a producer of results; for the sound, honest accomplishments of her pupils.

MISS MARY AUSTIN

A.B., State College for Teachers, 1917.

Instructor in Mathematics

No more convincing expression of the true mathematical mind coupled with a true woman's heart can be found than in Miss Austin, Instructor in Mathematics in the Extension Department of the College. Whether it is in Summer School or elsewhere during the year, the same concern for the pupil's welfare, a womanly patience and a tolerant appreciation of the difficulties of math, from the student's point of view, is visible. Clear in diction, unhurried in explanation, it is a delight to take math under her tutelage, even though it be in *summer*. Miss Austin is a distinguished asset to New Rochelle for her quiet charm of manner as well as her highly intellectual capacity for a vast knowledge of that mysterious subject—math.



Twenty-five



Music



MADAME ALMA WEBSTER POWELL

Mus.B., Columbia University; M.A., Columbia University; LL.B., New York University; Ph.D., Columbia University; Studied in St. Petersburg, Paris, London, Berlin, Milan, and New York the art of singing; student of acting with Heinrich Conreid; Associate Director of the Powell and Pirani Musical Institute, Brooklyn, N.Y.; Director "The Alma Webster Powell Vocal Academy", Brooklyn, N.Y.; Author of "Advanced School of Vocal Art", "Music as a Human Need".

Instructor in Voice

The Music Department of the College of New Rochelle appreciates its good fortune in being able to claim Madame Powell as one of its Faculty. Madame Powell has had a very successful career both as a teacher and as an artist, which double role is singularly remarkable. As an artist she is well known in Metropolitan Grand Opera and has sung to large audiences in Europe as well, while her capability as a teacher has been attested by her widespread success in New York City. Her work here has more than justified our expectations. Her pupils show rapid progress and a well-rounded artistic development. Madame Powell has a charming personality, a cosmopolitan culture, that makes association with her truly delightful.

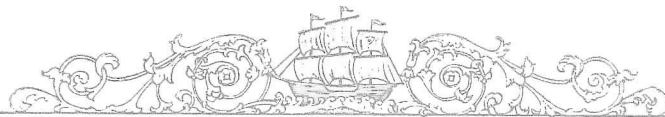
MISS VERONICA GOVERS

Mme. Luisa Cappiani, 1905-1907; Rodi-Fiesso, Switzerland; Alberta Randegger, London, England, 1908; Lecturer on Music in Department of Education, New York City, 1909-1916.

Instructor in Voice

Among the musical lights of N. R. C. we place the name of Miss Govers, an ardent worker in the field of vocal music. She has not been with us for a great length of time, but long enough, however, for us to appreciate her zeal for our musical development. Her pupils find her not only a scientific and finished teacher but one of wholehearted belief in encouragement as a step to progress. This belief has been amply justified by her professional success. Tireless energy, sympathetic encouragement, and an ever-present fund of enthusiasm are a few of the qualities that have made Miss Govers the musician and woman whom we know today.





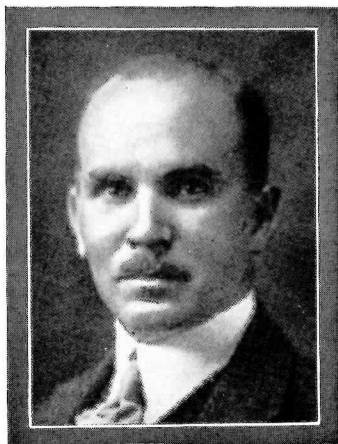
Music

WARNER M. HAWKINS

Columbia, 1906-1907; Ernesto Consolo, Lugano, Italy; Mrs. Edward MacDowell, Dr. Goetchius, New York; diploma in piano, Institute of Musical Art, 1912; in theory, 1914; Instructor, Institute of Musical Art, 1916.

Professor in Theory of Music

Artistry, culture, affability are qualities outstanding the personality of Professor Hawkins. His prerogative of artist is undisputed in New Rochelle, for we are well acquainted with his achievements here and particularly in New York City. As a lover of music he has proven his noble-hearted zeal in that cause by his earnest endeavor here at the College of New Rochelle. His methods are thorough and conscientious; his musical slogan being, "Perfection in technique always". In his professorship as well as in private life he is courteous, sociable, and friendly. His smile is intriguing, giving us a glimpse into the inner man who is so gently understanding of the strivings of those who follow the same ideal. His personality has absorbed the composer in the man, with the charming result of a successful, lovable genius.



N. STUART SMITH

Institute of Musical Art, New York, 1905-1906; Dr. Goetchius, M. Stojowski, F. N. Reisberg, New York, 1904-1906; Madame Zeisler, Chicago, 1906-1908.

Professor of Piano

"Art is one of man's few serious activities". In such serious activities is Professor Smith interested to the oblivion of everything else. Among the prominent contemporary artists of instrumental music, Professor Smith holds a high place. However, despite the fact that his work has obviously been production in the musical world, he has not confined himself entirely to that sphere. Professor Smith enriches the Faculty of New Rochelle in its Music Department, where in the role of teacher he stands for originality, earnest endeavor, and ability. All revere him, but those who come in daily contact with his unique personality and work under his guidance find in him a never-failing source of inspiration



Twenty-seven

Music

MISS SOFIA NAIMSKA

Graduate of Warsaw Conservatory; Theodore Leschetizky
1901-1905, 1911; Instructor, Institute of Musical Art.

Instructor in Piano



We have had the benefit of Miss Naimska's talent for some years past and appreciate the efficient work that she has done in our Musical Department. Miss Naimska is a pianist of considerable prominence in New York City, and the fact that we have been able to enjoy the benefit of her musical instruction has been an advantage that we have realized well. Her pupils at New Rochelle have always been a credit to her and to the College, and have shown the fineness of technique and delicacy of interpretation for which she is known as a teacher. Aside from her professional merit, Miss Naimska is a woman of highly admirable qualities, one whose sociability and kindly nature have won for her many friends at N.R.C.

MISS MOZELLE BENNETT

Instructor in Violin

We shall always associate Miss Bennett with a glorious burst of music, for it was in concert that we first became acquainted with her. When she plays, it is with true inspiration, oblivious of all but her violin and its message. Her love and enjoyment of music is complete and thorough, and as a teacher she inspires her pupils with much of her splendid spirit. New Rochelle's admiration for Miss Bennett is not restricted merely to her musical accomplishment but to the charm and appeal of her personality as well. A magnetism which is both sweet and powerful. Because of these qualities and achievements, because she is the Miss Bennett whom we know so well, we feel that success and esteem will always be hers.



Twenty-eight

ANNALES



Music

In the foregoing pages a few of the illustrious professors of New Rochelle's Music Department have been chosen to dwell upon more fully in their service to our Alma Mater and her students, but nothing about the two pioneer spirits who for years have been at the helm of the Music Department's ship of progress—these two are *Mother M. Agnes* and *Sister M. Clotilde*. Mother Agnes, has been so successful in raising the Music Department to the high level of efficiency which it now occupies that we are confident the future will bring the fulfillment of her ambitions for a new Hall. Those who are fortunate enough to study in the department over which Mother Agnes presides appreciate the efforts which make rare musical treats, realities. The College-at-large owes heartfelt thanks to her for the numerous concerts and recitals by those who shine in the high light of musical celebrity. Our admiration and esteem for Mother Agnes can be expressed by a hearty wish for "success" to all her plans. Sister M. Clotilde, as a member of the Faculty of the Music Department, has proven herself a teacher of remarkable understanding of the needs of the pupil. But her activities are not restricted to teaching, for as organist and director of the choir, the good work of that body is but a reflection of her own industry. Exquisite in manner, low of voice, filled with the glory of her lifework, Sister Clotilde appeals to us as singularly sincere. We are grateful and appreciative of the fact that her work lies among us.

ASSOCIATE PROFESSORS OF MUSIC

INA ROBINSON	<i>Instructor in Harp</i>
FRANCIS PINTO	<i>Instructor in Harp</i>
MRS. A. K. VIRGIL	<i>Examiner for Certificates in Piano Course</i>
SISTER M. BERNADETTE	<i>Instructor in Music</i>



Student Association Officers

RUTH BARRY *President of the Student Body*

Nineteen Twenty-Three

MARY BUNCE	<i>President</i>
BARBARA BENNETT	<i>Vice-President</i>
HELEN ROBERTSON	<i>Treasurer</i>
HELEN ZUKOWSKI	<i>Secretary</i>

Advisory Board Members

RUTH BARRY	HANNAH STAPLETON
MARY BUNCE	ELIZABETH DOYLE

MARGARET SIMONS

Nineteen Twenty-Four

ALLYS DWYER	<i>President</i>
MARY HENRY	<i>Vice-President</i>
MARY MOORE	<i>Treasurer</i>
PAULINE SWENTEK	<i>Sub-Treasurer</i>
MARGARET PROUT	<i>Secretary</i>

Advisory Board Members

ALLYS DWYER	GERTRUDE MCKIERNAN
-------------	--------------------

LOUISE CAREW

Nineteen Twenty-Five

ANNAMAY GORRY	<i>President</i>
CATHERINE DWYER	<i>Vice-President</i>
FRANCES CUNNINGHAM	<i>Treasurer</i>
EILEEN DALEY	<i>Sub-Treasurer</i>
CLAIRE VANJERRO	<i>Secretary</i>

Advisory Board Members

ANNAMAY GORRY	HELEN BAESZLER
---------------	----------------

Nineteen Twenty-Six

DOROTHY SULLIVAN	<i>President</i>
CATHERINE RICE	<i>Vice-President</i>
ELIZABETH GOODLOW	<i>Treasurer</i>
EILEEN TIGHE	<i>Sub-Treasurer</i>
MARGARET KAMP	<i>Secretary</i>

Advisory Board Members

DOROTHY SULLIVAN	CATHERINE RICE
------------------	----------------

Thirty

ANNALES



RUTH BARRY
Class of Nineteen Twenty-Three
"The First Lady of the Campus"

Thirty-one



Alma Mater

Winning Banner Song

The crimson glow of sunset fades,
Lo! in the west is a new-lit star.
From ocean up the full moon sails
And lights each wave with a silvery bar.
The castle lies in moonlight clear
And silvery shadows enfold her 'round.
Beneath thy wondrous portals dear
Life e'er shall blossom with knowledge crowned.

Perfumes of Eden and shimmer of gold
Float through the star-circled hush of night,
Alma Mater thy banner unfold!
Thus, to the world show thy blue and white.
The diamond stars in the sapphire burn
Blue and white as glory shines
Burn at thy altars our homage, oh, burn!
Bless with thy gifts these true children of thine.

Though sadness comes and grief may press
A heart that ne'er seems light again.
What tho' the silvery moon may set,
Life e'er shall flourish and bloom again.
On through the star-lit night,
We tread a path of light,
Brightly the future lies mirrored before us,
And still in glorious deeds,
Our joy to follow thee,
Onward forever; thy faith guiding ever.
Onward forever! Onward forever!
Our light, New Rochelle!
Alma Mater! Alma Mater!
Onward forever!



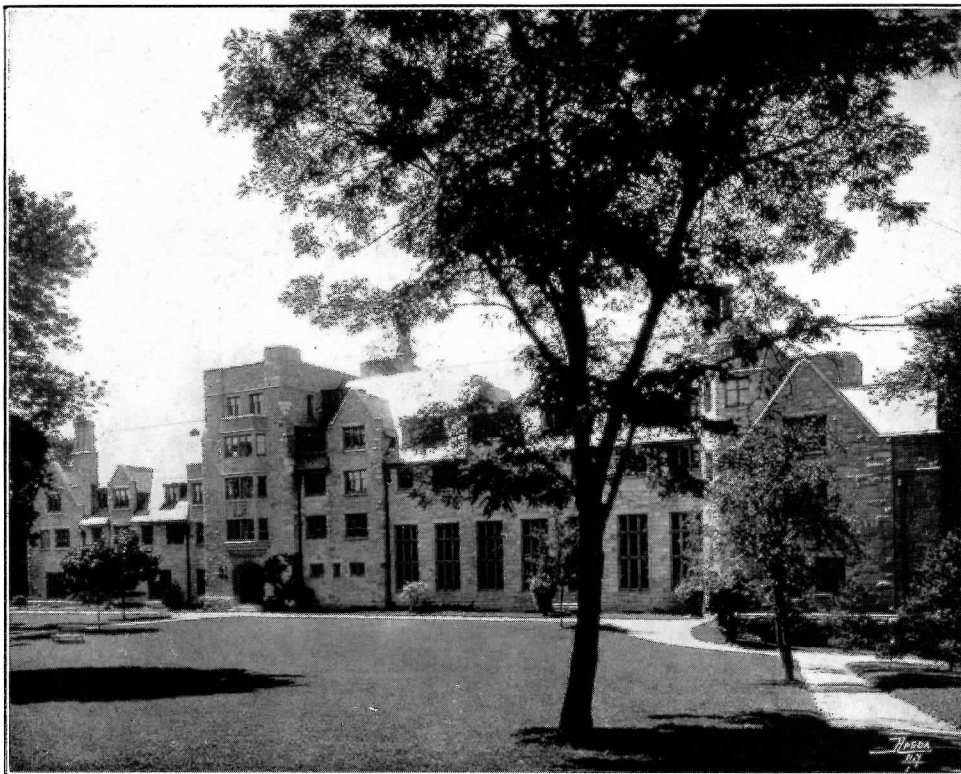
"The splendor falls on castle walls!"

ANNALES



*"How often have I loitered o'er thy green,
Where humble happiness endeared each scene".*

ANNALES



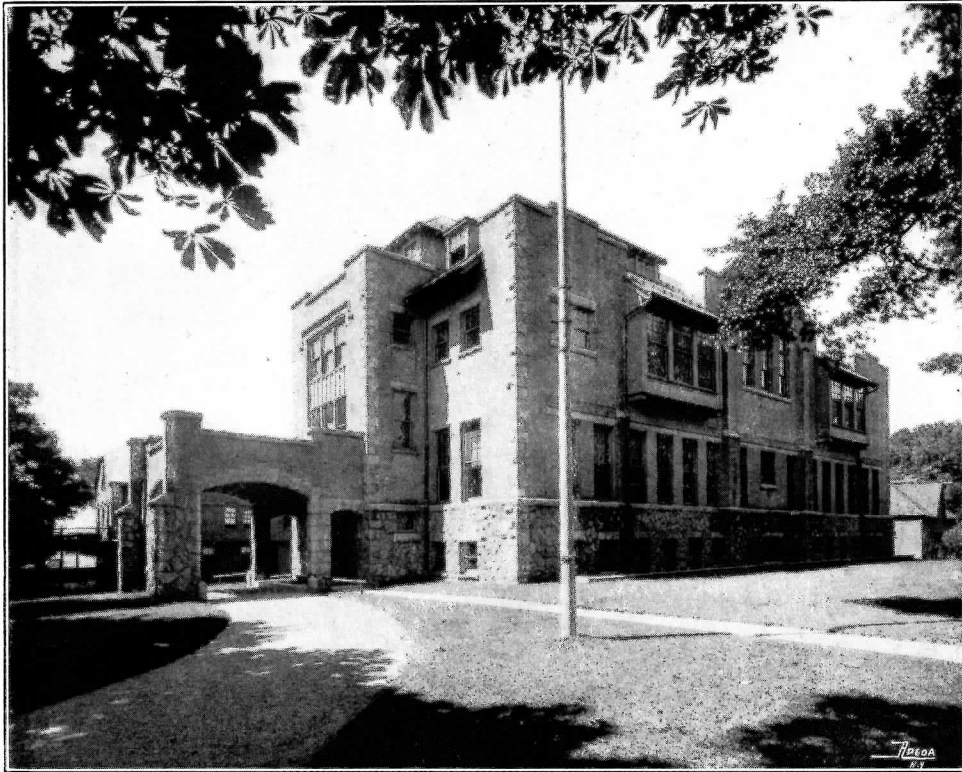
"A stately hall half-hid in rustling trees".

ANNALES



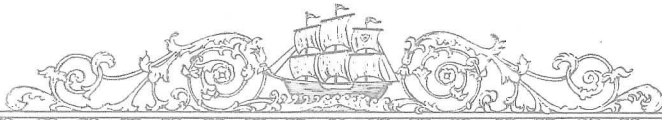
*"Where the quiet-coloured end of evening smiles
On the passerby!"*

ANNALES



"A haunt where learning gravely dwells".

ANNALES



*"The year's at the spring,
And day's at the morn;
Morning's at seven
.....
God's in his heaven—
All's right with the world".*

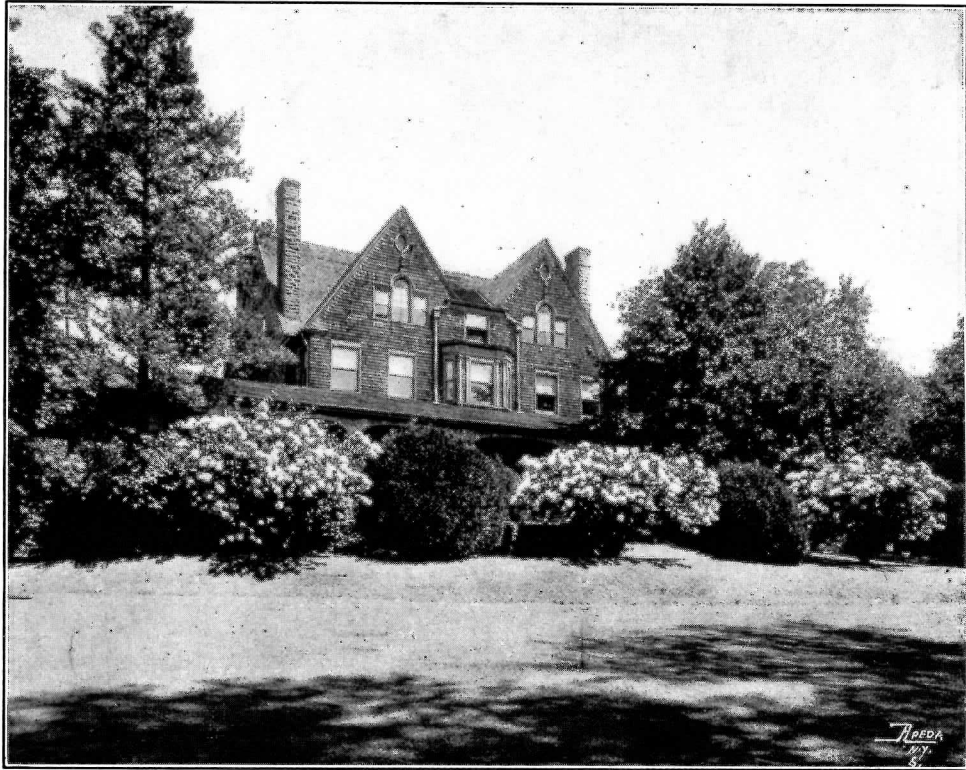


*"It was only a glad 'Good Morning'
As she passed along the way,
But it spread the morning glory
Over the livelong day".*

ANNALES



*"The budding twigs spread out their fan
To catch the breezy air
And I must think, do all I can,
That there was pleasure there".*



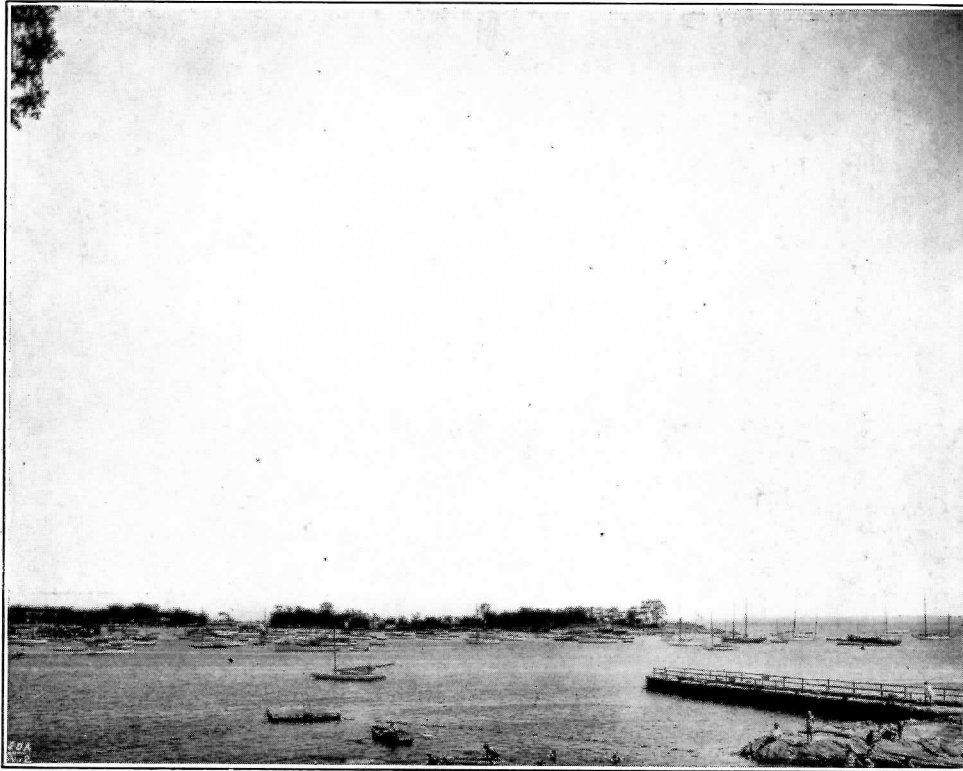
*"So many things to make us glad,
The flower that buds, the bird that sings;
And sweeter still than all of these
Are friendship and old memories!"*

ANNALES



*"By music, minds an equal temper know,
Nor swell too high, or sink too low".*

ANNALES



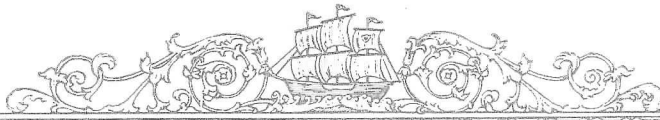
*"At Hudson Park the waters flow,
And shining white the gulls flash by—"*

ANNALES



*"Where the silent shadows fall,
Here no dream, nor thought of sin".*

ANNALES



Banner Song

Glory to Alma Mater dear,
Forward the clarion call we hear.
Bravely in paths of purpose clear,
We carry the fame, the blue of New Rochelle,
Love and loyalty, truth, we will always give.
Ring out Glory anew, echo walls we love!
Hail Thou Mother of Youth!
We your children sing.
This day we do raise
Our voices in praise
To Thee, New Rochelle.

II

Now, no matter where the path of duty's sternest call may lead;
To our Alma Mater's blue and white, we all do consecrate our deeds.
Many a bond of friendship true is forged beneath your towers stately.
Make our friends a bond to hold, to praise and raise in sacred place.
Oh! New Rochelle!

III

Ever thy gates a milestone make,
On o'er the way to happiness.
And through these years our love we gave,
And in our days, thy name to bless,
Oh! New Rochelle!
For thy warriors all, both staunch and true,
Follow in the path that you have proved.
Students pledge your faith
To New Rochelle!
In weakness her strength, in darkness her light,
Oh! New Rochelle!



Alumnae Association

OFFICERS

VIRGINIA WALDRON, '19	President
MARY SHAUGHNESSY, '19	Vice-President
HARRIET VLYMEN, '19	Corresponding Secretary
FLORENCE O'GRADY, '18	Recording Secretary
TERESA REGAN, '20	Treasurer
MRS. MARIAN BIRMINGHAM, '08	Executive Committee
OLIVE MARCH, '16	
MARIE ROHN, '19	
WINIFRED DEMAREST, '15	
LORETTA HENDRICK, '20, Chairman	Alumnae Athletic Committee



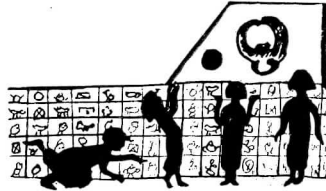
THE OFFICERS REPORT an active and successful year of Alumnae activities. A fund for the establishment of an Alumnae House in the city was started with the proceeds of a dance held on January 5th in the Mirror Room of the Plaza. Thanks to the untiring efforts of Marie Rohn, '19, the affair was a brilliant social success. A second affair designed to swell this fund was the Alumnae Theatre Party held Monday evening, April 9th, when the Alumnae and their friends saw "Mary the Third". Mary Mather, '21, as chairman, reports that the demand for tickets exceeded the supply, so that a very successful evening was achieved.

The Saturday and Sunday of Easter Week will see the Alumnae Reunion at the College. As a social event this will probably top anything that the Alumnae has ever attempted. Virginia Waldron is responsible for the idea and the arousing of enthusiasm, but it will take the co-operation of the classes to carry out this unprecedented idea. As there are many in the Alumnae who are unacquainted with each other, the whole underlying hope is that this Reunion may be a golden opportunity for bringing the girls together and by so doing strengthen the old slogan for a "Bigger and Better Alumnae".

On Saturday evening of the Reunion there will be a catered dinner in the dining-room of Maura Hall. This will be followed by a costumed dance in the living-room. Each class will wear the same costume, and in the course of the evening will present a sketch or entertainment of some sort. The mass on Sunday morning will be a memorial mass for Father Halpin. Following this will be a reception for Reverend Mother in the Castle. The rest of the day will be devoted to renewing old acquaintances and

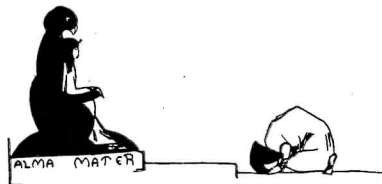
Forty-six

making new ones. Some time during the Reunion there will be a general meeting of the Alumnae, and plans will be laid for a year such as the Alumnae never had before.



THE ALUMNAE TEAM grew out of a casual and picaresque aggregation, the Non-parellas, of New Rochelle and nowhere in particular. The constant quantity, and the moving spirit, of this team, which played boys' or girls' roles indiscriminately, was Loretta Hendrick, '20; the variables were various more or less athletic Alumnae, notably Virginia Waldron and Harriet Vlymen, '19. When in the Fall of 1922 a gym in the city was secured through the interest and effort of Professor McAuliffe, this nucleus was developed into a regular constituted team, playing a more or less regular schedule. Still under the leadership of Loretta Hendrick, and ably coached by Miss Edna Meyer, the team met and defeated various club teams in the city, concluding the season in a blaze of glory by defeating the Smith Alumnae in a hard fought game to the tune of 17 to 13.

The Alumnae Team has been, as they say, a social as well as an athletic success. The practices at P. S. 165 have been the rallying place for nearly all the active Alumnae in the city at one time or another, while the large and enthusiastic cheering section at the Smith game was a revelation of what the Alumnae team can do for Alumnae unity.



THE NEW ROCHELLE CLUB was founded by the Alumnae studying at Columbia in 1922. With Mary Shaughnessy as president, and Professor de la Rochelle as founder, guide, philosopher and friend, its immediate success was assured. A Commencement Week dinner, attended by the full membership of thirty, was held at the Columbia Faculty Club to celebrate its inception. A dance in the summer and various pleasurable supper meetings at the Newman Club comprise the year's activities, soon to culminate in the annual dinner.



THE NEW ENGLAND CHAPTER of the Alumnae presents an enviable record of service to New Rochelle. Upon the retirement of Julia Sullivan as president, Anne McMahon, '17, took over the leadership of the Chapter and the Chairmanship of the New England Section of the drive together. A dance in Norwalk, two in New Haven, a few card parties in Hartford and Windsor Locks—and the New England Section was able to send to Mother Ignatius an amount well over their quota, in token of the loyalty of New England to Alma Mater.

THE BERKSHIRE CHAPTER, founded in 1921, has a membership of 26. It is ably officered by Mary Mullahy, '18, as president; Mary Kiernan, '19, vice-president; Mary Maloney, '22, secretary and treasurer. Though so young, the organization has found in many social affairs a promise for a pleasant and active future.

Forty-seven



The Ivory Column

THE SOCIAL REGISTER

Virginia Waldron tells us as how Izzy Kelly got home so late last night her father took his shotgun to her for a burglar. "Pretty good, Izzy", say we.

May Haiss, '20, has been touring the Mediterranean during the frigid term (winter).

Mrs. Frances Geraty Welch visits us at Columbia occasionally. She says you can remember her new name on account of grapejuice.

Among those present at the popular Saturday morning lectures of Professor Brander Matthews at Columbia are Miss Helen McCann, '18; Miss Pearl O'Grady, '18; Mrs. Frances Geraty Welch, '20; Miss Virginia Dalton, '21; and Miss Lillian Bueno, '21. Oh, you bluestockings!

The dainty and popular Kitty Buckley, '19, of Brooklyn, N. Y., had a distressing experience recently when a gentleman in the subway mistook her foot for his suitcase. She is now able to be about.

Our Own Wall Mottoes

GOD BLESS OUR HOME

BUT

OH, YOU ALUMNAE HOUSE!

Diary of Samuela Pepys, Alumna

Tuesday, March 20th. Arose be-
times, and to my stent, albeit I do
relish it but little, what with this and

that. This night to Alumnae Team
practice at the College, whereat I did
run in circles like a great zany, being
indeed over slow to play against the
Varsity forwards. Howbeit, I learned
to pull chewing-gum, a trick I have
long admired, so my evening was not
wholly wasted, for the which I thank
Heaven. Home in the Hendrick
Buick, and so to bed, mightily stiff
and sore.

Thursday, March 22d. To dinner
this night with Rose Kelly, when we
did plan the drawings for this section,
and so pleased therewith that we did
shout with laughter. Lord! If they
are indeed as witty as we deemed
them, the idea being then red hot,
Life will be bidding for our services.

Friday, March 23d. Arose betimes,
and very shaky all day, as I have not
been since my Sophomore Meet, with
nervousness of meeting Smith Alumnae
whose reputation is prodigious. But
their reputation avail'd them little,
for we had the team and drubbed them
soundly, at which all marvell'd greatly.

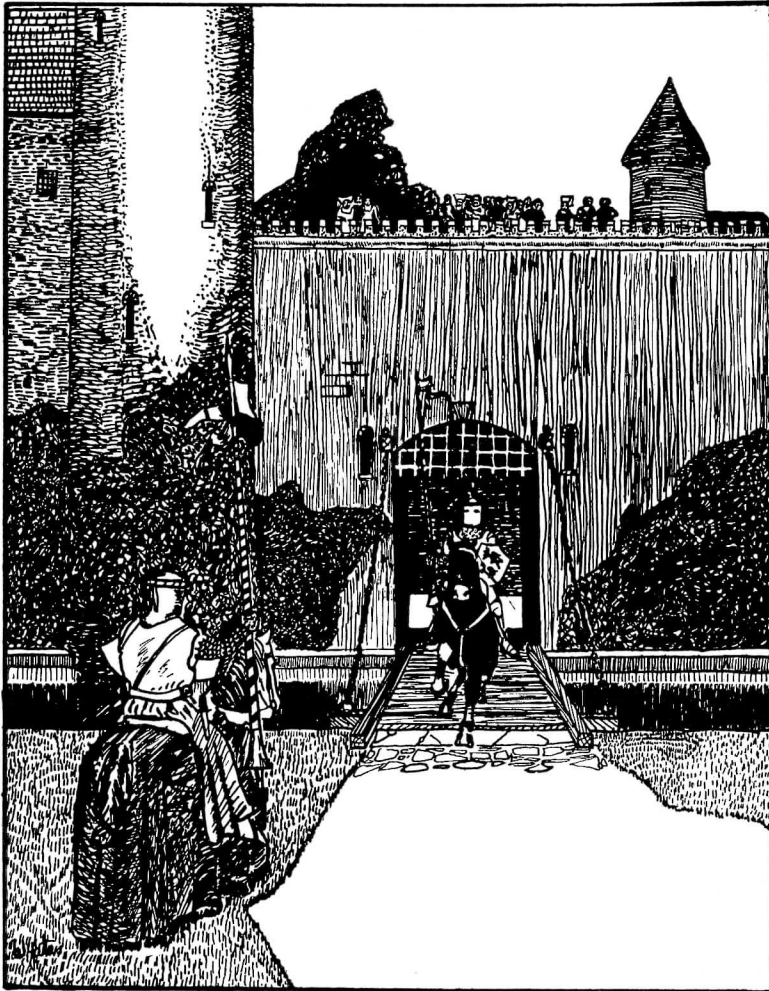
Sunday, March 25th. Lord's Day.
Lay late, and so to Divine Worship
very drowsy. In the afternoon to a
class-meeting, whereat we did discuss
the Reunion. It being propos'd that
the class go habitted as Tut-Ankh-
Amen (a monarch who was dug up one
day to find himself famous), C. How-
ley did say, "Go to, these Egyptian
stuffs are over costly"; but Lord,
what with smiling to herself, and
looking out at the window lest her
escort be spirited away, she cannot
be held accountable. Decided to go
as pyrates, and not such a bad idea
neither, albeit I for one will not put
pigment on my face.

Tuesday, March 27th. Arose be-
times, and to the postoffice with the
Alumnae section securely wrapped
in brown paper, having come to the
end of that stent, for which I thank
Heaven.

Forty-eight

ANNALES

A ctivities





The Advisory Board



OFFICERS

RUTH BARRY, '23	<i>President</i>
MARY B. BUNCE, '23	<i>Vice-President</i>
GERTRUDE McKIERNAN, '24	<i>Treasurer</i>
HELEN BAESZLER, '25	<i>Secretary</i>

In October, 1909, the Faculty suggested to the Student Body the establishment of an Advisory Board. The object of the proposed organization, as stated in the Constitution, was to "represent the students in the government of the College and to further in every way the interests of the students". The idea was taken up by the girls with great ardor. Two representatives were chosen from each of the three upper classes. These six, together with the Dean and the Associate Dean, constituted the membership of the new governing body. The enthusiastic student members introduced schemes for reform in every direction. Their achievements and that of their followers were; settlement of basketball team membership requirements; the institution of the wearing of varsity letters and class numerals as a reward for athletic prowess. With the growth of the College, the Advisory Board has been enlarged proportionately until now it consists of five Senior, three Junior, two Sophomore, and two Freshmen members. The President of the Student Body acts as chairman of the meetings. Finally, the Advisory Board established by the students has become the prime factor in the government of the students, by the students, and for the students.

Fifty



Sodality



OFFICERS

ELIZABETH A. DOYLE, '23	President
KATHRYN M. DUNN, '23	Vice-President
KATHLEEN O'CONNELL, '24	Treasurer
HILDAGARDE CLARY, '25	Secretary

SODALITY COUNCILLORS

Senior	Sophomore
GRACE O'BRIEN, '23	JEAN KLONOSKI, '25
HELEN DONOHUE, '23	MARGARET TRACY, '25
Junior	Freshman
RUTH BERO, '24	DOROTHY DEIBEL, '26
TERESA CRIMMINS, '24	HELEN McNAMARA, '26

As Children of Mary, in the Sodality of the Blessed Virgin, we are unusually fortunate in being one of the few organizations in America which are affiliated with Rome. Established in 1905, the Sodality has ever since been the center of the spiritual life in the College. By far the greater number of spiritual exercises have been instituted here and carried on through the initiative of the Sodality director, moderator or members. In May and in October it is the Sodality which conducts nightly devotions in honor of our Blessed Mother. During the week, Holy Mass is heard three times by the students as members of the Sodality, and a second Sodality Day is celebrated during Commencement Week, when the members in the Senior Class who have been faithful to all the required obligations of scholarship, general excellence of conduct, and attendance at Sodality exercises, receive the gold cross bearing the College seal in the center. This day is ended by a Sodality ball given in the living room to the entire Student Body. Besides these exercises, the Spiritual Director gives a conference in Chapel once a month. For two years now we have been happy in having for our director Rev. A. J. Donlon, S.J., whose enlightening talks have been a pleasure. Finally there is much more for which we have been grateful to the moderator, Sister M. Elizabeth, who has given us in all our enterprises, valuable assistance and guidance, and who has by her sincerity and charming personality won our affection and esteem.

Fifty-one



Alpha Alpha



OFFICERS

CONSTANCE GRANGER, '23	<i>President</i>
ETHEL WALKER, '23	<i>Vice-President</i>
BARBARA BENNETT, '23	<i>Secretary</i>
HELEN DONOHUE, '23	<i>Treasurer</i>
REV. JOSEPH J. BRADY	<i>Moderator</i>

Ranking among the earliest organizations of the college, growing and expanding with her development, Alpha Alpha is worthy of the respect and veneration we give to age. In 1908, the society was created, and the years that followed saw it thrive under the inspiration and care given it by Father Halpin. The society was conceived with the aim of fostering interest in mental philosophy. Under the guidance of the moderator, Father Halpin, it witnessed immediate success and growth. Membership was restricted to the Junior and Senior classes, as the subjects of discussion at the semi-monthly meetings were considered too deep and concentrated for under-classmen. Since the death of Father Halpin the society has continued its activities under the guidance of Father Brady whose sincere and whole-hearted interest has been its greatest incentive to progress. Owing to the increase in the Student Body, membership was restricted to Seniors, and was made optional rather than compulsory. The fact that the entire Class of '23 was initiated this fall is a strong proof of the interest of the students in philosophical thought. During this year such names as Darwin, H. G. Wells, Conan Doyle, and topics such as Evolution and Spiritism titled the papers that were read. New Rochelle has in its Alpha Alpha Society a medium for extensive philosophical research—a "round table" of intellectual adventure which it has been our pleasure to experience.

Fifty-two

ANNALES

L etters





Annales

BOARD OF EDITORS

Editor-in-Chief

JOSEPHINE A. C. SCHLACHTER

Literary Editor

HELEN McMAHON

Associate Literary Editors

FLORENCE BAESZLER

MURIEL EGAN

CONSTANCE GRANGER

A. HELEN O'CONNELL

MARY BETH HERRIGAN

IRENE MORRISSEY

LOUISE SHEA

BERNADINE NOLAN

Art Editors

FLORENCE BAESZLER

JEAN BURNS

MARCELLINA CONNELLY

MARGUERITE SIMONS

MARY CAMPBELL

Photographic Editors

AGNES O'CONNOR

MARGARET MEAGHER

Business Manager

HANNAH G. C. STAPLETON

Assistant Business Manager

MILDRED L. LEAVY

Associate Business Managers

MARY SHEA

AGNES HAUGH

MARGARET PURDON

KATHRYN DUNN

ALICE MACDONALD

ELIZABETH DOYLE

MAY DUNNINGHAM

Secretary

ANNE KEHOE

Fifty-four

ANNALES



The Quarterly



Editor-in-Chief

JOSEPHINE A. C. SCHLACHTER, '23

Associate Editor

MARY DEMAREST, '24

Literary Staff

HELEN McMAHON, '23
IRENE MORRISSEY, '23
ALICE McDONALD, '23

PAULINE SWENTEK, '24
MARY RICE, '24
THELMA ROBINSON, '24

HELEN O'HALLORAN, '25

Business Manager

MARGARET PURDON, '23

Associate Manager

CATHERINE MEAGHER, '24

HANNAH STAPLETON, '23
MARY SHAUGHNESSY, '23
MARY HOWARD, '23

ELEANOR HULL, '24
GERTRUDE McKIERNAN, '24
CLAIRE VANGERO, '25

HELEN KOLBE, '25

Fifty-five

ANNALES



Debating Society



OFFICERS

REBA KILEY, '24	President
KATHLEEN O'CONNELL, '24	Vice-President
NAN MURPHY, '24	Treasurer
MARY MACKIN, '25	Secretary

The College Debating Society was started late in Twenty-Four's Freshman year. A number of debates had been given in the English classes, and such good speakers were discovered that Miss Leeming suggested the forming of a society for the purpose of developing the argumentative powers of the students. The organization of the society, the fine spirit of initiative that grew and made the society one of the big things on campus can be traced to Reba Kiley and Kathleen O'Connell. Their whole-hearted work, their sincere regard for a constantly advancing grade of excellence, is recalled with pleasure. The constitution of the society was drawn up with a clause for the restrictive selection of members. This restrictive elimination process applies to all classes following Twenty-Four. In September, 1921, Father Brady became the moderator of the society. Under his guidance the society thrived and prospered, so much so that in a short time we hope to be able to compete with other college debating societies in formal debates.

Fifty-six

ANNALES

Dramatics





Props and Paint



MARGARET MEAGHER	President
ALLYS DWYER	Secretary
MARY SHEA	Treasurer
FLORENCE BAESZLER	Mistress of Wardrobe
MILDRED FOLEY	Mistress of Properties
HELEN O'CONNELL	Make-up Artist
MARGARET SCHMIDT	Director of Music
FRANCES KELLY	Press Agent
MONICA JORDAN	Librarian
ESTELLE H. DAVIS	Director of Dramatics
MOTHER M. LOYOLA	Moderator

Fifty-eight

ANNALES



The Dramatic Society since its inception has produced many Shakespearian Plays, but the greatest success was realized in the production of "Macbeth" given at the Booth Theatre, New York. It well heads the list of this year's achievements, for no play has been better cast or acted. Mrs. Estelle H. Davis has outdone herself as a director in her choice of such people as Mary Demarest for the part of the vacillating Macbeth, and Marcelina Connelly for the difficult role of Lady Macbeth. Banquo was splendidly done by Josephine Schlachter; Macduff, who stirs, thrills, and moves us to tears, was done to perfection by Alleys Dwyer. The cast is a long and splendid one. Props and Paint may properly be proud of a society capable of producing such thoroughly creditable results.

The Sophomore members for their initial paucity in num- society, by their splendid per- "Beauty and the Jacobin", and it said to the credit of realism, a more consistent cast than



Notably well done was the "The Upper Room", Robert We have come to expect no- Juniors in Dramatics, for from their initial attempts they have proved themselves above the average.

of Dramatics more than atoned bers at their debut into the formance in Booth Tarkington's "The Night at the Inn". Be that our stage has never seen that of this last piece.

Junior Class production of Hugh Benson's Lenten Play. thing but the best from the

The Senior Play marked the final venture of the year. We are inclined to expect the best results from the Senior members of Dramatics and we were not disappointed. "The Flower of Yeddo", adapted from the French by Victor Mapes, a brilliant piece, left nothing to be desired in intelligent and splendid interpretation.

To Mother Loyola a word of gratitude for her inspiration and guidance. Here is a society, boasting the title of the most illustrious and distingué in the College, which she has built up and directed so effectively and successfully. May those members that time will send to swell the ranks of Props and Paint ever hold high the standard that we who leave have striven to follow.



"You lack the season of all nature—sleep!"
MISS MARCELINE CONNELLY, '23—*Lady Macbeth*
MISS MARY DEMAREST, '24—*Macbeth*

Sixty

ANNALES



Photo by Paul Thompson

MACBETH

THE WITCHES—Left to right—Genevieve Shaughnessy, First Witch; Genevieve Boyle, Second Witch; Hannah Stapleton, Third Witch; M. Demarest as “Macbeth”; J. Schlachter as “Banquo”.



Photo by Paul Thompson

MACBETH

“FIGHTING”—Left to right—M. Demarest as “Macbeth”; A. Dwyer as “Macduff”.

Sixty-one



The Mid-Year Play

SHAKESPEARE'S

MACBETH

Under the direction of
ESTELLE H. DAVIS

The Booth Theatre, December 17, 1922

DRAMATIS PERSONAE

<i>Macbeth</i>	MARY DEMAREST
<i>Lady Macbeth</i>	MARCELINA CONNELLY
<i>Banquo</i>	JOSEPHINE SCHLACHTER
<i>Duncan</i>	MARGARET MEAGHER
<i>Malcolm</i>	MARY RICE
<i>Macduff</i>	ALLYS DWYER
<i>Lady Macduff</i>	MILDRED FOLEY
<i>Donalbain</i>	FRANCES KELLY
<i>Lennox</i>	MARY KRIMM
<i>Fleance</i>	HELEN LAYDON
<i>Macduff's Son</i>	ABIGAIL MEAGHER
	GENEVIEVE BOYLE
<i>Three Witches</i>	HANNAH STAPLETON
	GENEVIEVE SHAUGHNESSEY
<i>Seytan</i>	MARY MOORE
<i>A Doctor</i>	RUTH BARRY
<i>A Sergeant</i>	HELEN WHALEN
<i>A Porter</i>	MARY TIERNEY
<i>Messenger</i>	MARION LALLY
<i>Servant</i>	ETHEL BRUCE
<i>First Murderer</i>	HELEN O'CONNELL
<i>Second Murderer</i>	HELEN KOLBY
<i>A Gentlewoman</i>	GRACE BRENNAN
	ANNA MAY GORRY
<i>Soldiers</i>	SARAH O'HARA
	LOUISE CAREW
	KATHERINE LOTH
<i>Ladies in Waiting.</i>	HELEN McMAHON
	AGNES O'CONNOR

Sixty-two

ANNALES





Glee Club



OFFICERS

FRANCES KELLEY, '24	<i>President</i>
RHEA SCHRIER, '24	<i>Treasurer</i>
CELESTE HARRISON '25	<i>Secretary</i>

The Glee Club had its beginnings in a choral class which was already in existence when the college opened. The choral class was attended by students of the High School and a nucleus of college students. About 1907, the Glee Club as such came into existence. With the growth of the college, the club expanded. Professor William Mulligan, a composer and musician of note, was the first instructor. Later, Professor McGuirk, a well-known Brooklyn musician, became the director of the club. Professor McGuirk did much for the Glee Club, bringing it to a high grade of perfection. After his death, the president of the club became the director. The moderators held the position later as is the custom now. The aim of the Glee Club is to furnish entertainment for the college students. Its work is confined to glees, choruses and comic opera. The club not only gives entertainments but also brings in outside talent. We have been delightfully entertained by the New York University Club, the Columbia Club, and several others.

Sixty-four

ANNALES



Instrumental Club



OFFICERS

ANNE CARRIG, '23	President
MARGARET SCULLY, '24	Vice-President
VIRGINIA BEEGAN, '24	Treasurer
ANNE CHARLES, '24	Secretary

The aim of an Instrumental Club being to charm and to entertain, it is not strange that this organization enjoys an uncontested popularity in our College.

During our four years' career at New Rochelle, Professor Harry Six has been director of the Instrumental Club, and the successful concerts given by that organization are a proof of his unquestionable skill as a coach.

This year the club numbered thirty-five members; artists of the mandolin, guitar and ukelele, who met weekly. These meetings were really spent in preparation for the big annual concert, which as usual was one of the nicest features of the spring entertainments. The numbers this year were very carefully selected and were exceptionally varied. As artists of both the classical and the jazz, the members are to be praised for their splendid performance.

We as a College are very proud of the Instrumental Club, and feel sure that with such a worthy past, the members will carry it on to a still more splendid future.

Sixty-five



Orchestra



OFFICERS

EDNA E. SPIES, '24	President
MARGARET SCHMIDT, '24	Vice-President
GRACE O'BRIEN, '23	Treasurer
GENEVIEVE SWINT, '24	Secretary
CATHERINE RICE, '26	Librarian

The Orchestra is perhaps one of the most flourishing and most representative of the organizations in the college. If there is to be a mid-year play for which music is to be furnished, a concert in the Gym or an informal party in Maura Hall, one can always rely on the Orchestra being there. During the past four years the membership, which numbers about twenty, has been steadily increasing. Her members, qualified by musical ability, perseverance and willingness, are preserving intact the tradition established in pioneer days, that New Rochelle will not be "unhonored and unsung".

"Not enjoyment and not sorrow
Is our destined end or way;
But so act that each tomorrow
Find us farther than today".

We wish the Orchestra every success in its future undertakings and trust that its past is merely a foreshadowing of the great things, the organization is to accomplish.

Sixty-six

ANNALES



Choir



HELEN ZUKOWSKY, '23

Director of the Choir

The Choir claims the honor of being one of the oldest societies in the college. In the early days, owing to the size of the institution, the number of members was small. But now, due to the unusual growth of the college, the Choir boasts of a large group of competent and willing workers. Rehearsals are held every Thursday night and we are proud to say that they are very well attended.

The result of such effort and recurrent practice is shown daily at Holy Mass. Here their every hymn not only sounds a note of praise to the glory of God but proves a source of inspiration and devotion to the humble worshipper.

We take this opportunity to thank Sister Clotilde who has been most unselfish in working for and with the Choir, for it is under her able guidance that the Choir has made such wonderful strides in progress, and it is to her that we owe our sincerest gratitude.

Sixty-seven



Music Students' Organization



OFFICERS

CONSTANCE GRANGER, '23	<i>President</i>
EDNA SPIES, '24	<i>Vice-President</i>
AMELIA CURRIE, '23	<i>Treasurer</i>
CLAIRE O'BRIEN, '25	<i>Secretary</i>

This year witnessed the development of a new organization in the College. With the rapid expansion of our Music Department the need was felt for some sort of organization among the students. An organization that would serve as a support to the department and a means of co-ordinating the interests of the music students.

Accordingly, this fall the club was organized and officers elected. At the monthly meetings an entertainment was usually given by some outside artist.

The most active branch of the club is the Choral Society, which produced Gilbert and Sullivan's "Pinafore" this April under the direction of Miss Veronica Govers. The venture was rather a brave one for such a young society, but the success that it encountered proved that sometimes it is a wise thing for a fledgling to try its wings.

With such a beginning, and the way cleared of the pioneer's difficulties, the organization has every reason to look forward to the succeeding years with the greatest of optimism and confidence.

Sixty-eight



The Reapers

OFFICERS

MARY SHEA, '23	<i>President</i>
KATHLEEN O'CONNEL, '24	<i>Vice-President</i>
MARY MEAGHER, '26	<i>Treasurer</i>
HELEN KOLBE, '25	<i>Secretary</i>

The Catholic Students Foreign Mission League was begun by the Right Reverend John J. Dunn, D.D. This movement aimed at a stirring up of interest in the missions among the students both of the Catholic colleges and the parochial schools of Greater New York. Bishop Dunn started the Mission Club in New Rochelle, and gave it the name of the "Reapers". It works in conjunction with the Catholic Students Mission League. In this league, the Juniors and Seniors of the seven Catholic colleges of Greater New York are the active members. Semi-annually they are asked to visit the schools of the archdiocese and to talk to the children about the Missions. An especially attractively designed poster is tacked up in each classroom so as to be a constant reminder to the children. Miss Anne Donlon, '13, designed the very beautiful poster used this year.

The College of New Rochelle has always worked with great vigor in this line. Bishop Dunn himself pronounced us 100% efficient. This year the Mission Club has been more prominent than ever. Its work has been greatly facilitated by the appointment of councillors for each cottage and corridor of the Halls. These councillors have undertaken the work of supervising the making of altar linens for the Missions, the filling of mite boxes, and the caring for the spiritual offerings.

Early in the year, Father Charles F. Connor, a Jesuit missionary just returned from the Philippines, gave a very striking talk on the Foreign Missions. Father Connor was just bubbling over with enthusiasm, some of which could not help communicating itself to his hearers. He pictured very vividly the life of the missionary and made an ardent plea for us to remember the human side of the missionary. He left us all feeling that we could not do enough to help along this great cause. Father Shea still furthered this feeling by soon afterwards giving a short talk to the Seniors and Juniors. Thus filled with great missionary spirit we began the year.

We bought linens and started with vigor the making of altar cloths for needy missions. Mite boxes were placed in the cottages and the corridors; the Mission Prayer was made a part of the morning offering at Mass, and then we found the addresses of lonely missionaries and wrote to them, asking them in what way we could help them most. The club has done work for the Chaldean Relief and has forwarded money to aid the starving people of the Balkans. It has sent fifty-nine dollars to Bishop Biermans, Uganda, Africa, and a number of altar linens to Bishop Berlioz of Japan. The club is now established on a strong working basis, and is proving every year more and more that it has the REAL MISSIONARY SPIRIT.

Sixty-nine

Press Club



Senior Adviser
J. Schlachter, '23

Editor-in-Chief
Mary Rice, '24

Business Manager
Anne Charles, '24

MEMBERS

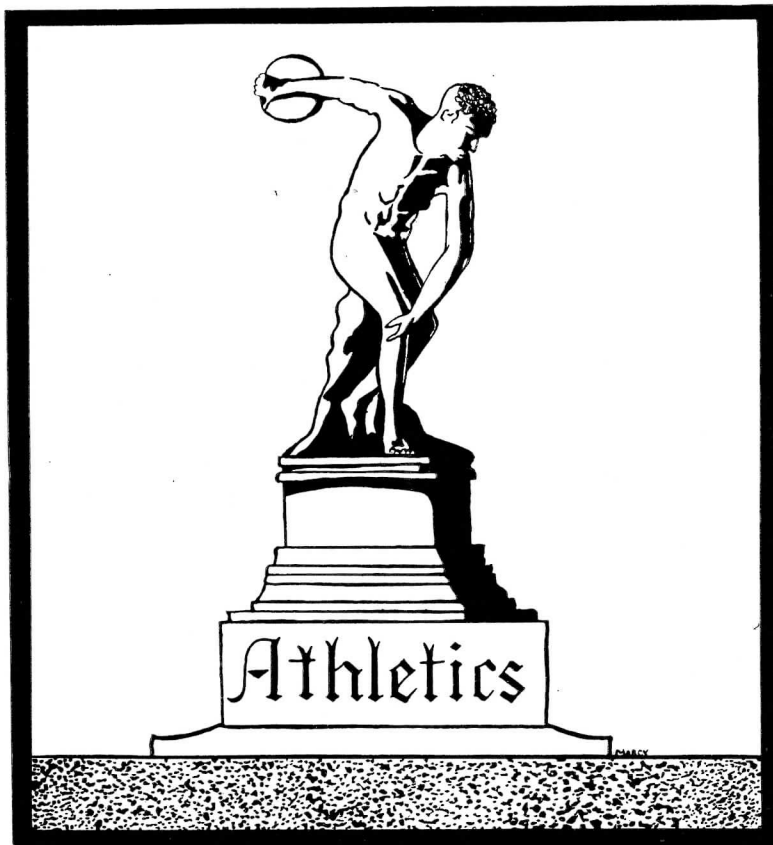
Jean Burns, '23
Alice Macdonald, '23
Helen McMahon, '23
Margaret Meagher, '23
Bernadine Nolan, '23
J. Schlachter, '23
Louise Shea, '23

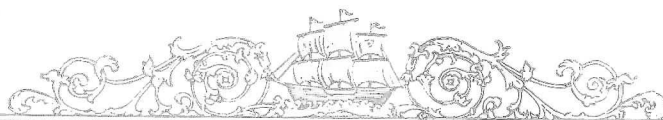
Mary Burke, '24
Anne Charles, '24
Allys Dwyer, '24
Gertrude McKenna, '24
Eleanor Qualey, '24
Margaret Reardon, '24
Mary Rice, '24
Mary Meagher, '26

Frances Hindenlang, '25
Margaret McGarry, '25
Catherine Meehan, '25
Marie Morrissey, '25
Dorothy Bailey, '26
Marion Clarke, '26
Betty Goodloe, '26

The Press Club of the College of New Rochelle was founded in 1921. Its primary aim and purpose is the affording of publicity for the College and the editing of the *Tatler*. In 1921 and 1922 it was hard, uphill work, but those staunch pioneer members of the club built a strong foundation for the erection of a grand and permanent institution. Only those students who are interested in the work and who are willing to sacrifice and work for the club are admitted and, consequently, the membership is limited.

This year the *Tatler* was put into the hands of the Junior Class. Hereafter there is to be a Senior Adviser, a Junior Editor-in-Chief, and a staff consisting of representatives from each of the classes. The members of the club have worked hard this year and have done much to advance the standard of the association.





Athletics



OFFICERS

ABIGAIL MEAGHER, '23	<i>President</i>
MARY MOORE, '24	<i>Vice-President</i>
JEAN KLONOSKI, '25	<i>Secretary</i>
GERTRUDE MALONEY, '25	<i>Treasurer</i>

Although Athletics have been one of the leading factors of campus life, this year they have appeared in the limelight with even more of a determining importance. Under the leadership of Abigail Meagher, and the direction of Miss Meyer, the Athletic Association has become a broad, active organization and its various fields have been pursued on a scientific basis.

Basketball being the most popular sport on campus, work was begun early in the fall. A new system for selecting teams was installed in the lower classes and it has proven more than successful. At the beginning of the year several teams were formed, and from these the team which is to represent the class in the Meet is chosen. The season opened early with a game between the Alumnae and the Varsity. This was followed by the Junior-Sophomore; the Senior-Sophomore; the Junior-Freshman; and the Senior-Freshman games. Then came the Meet between the Sophomores and the Freshmen. In the annals of C. N. R. this event has always been the most prominent for its exhibitions of pep, enthusiasm, and class spirit. This year excitement and thrills were very much in the foreground. In the morning came the Track Meet, and the Sophs, famous for their runners, took four out of the six honors. However, for the rest of the day victory laid the laurel wreath upon the astonished brows of the Freshmen in their winning the basketball game with the score of 33-21.

The Tennis season, busy during the fall, opened early in the spring with a series of tournaments. These attracted widespread interest, and many skilled players were discovered and soon acquired fame.

New Rochelle gym classes have always been a great source of pride, but under the direction of Miss Meyer they have become famous. They have reached the perfection mark not only in floor and apparatus work but also in aesthetic dancing.



Alumnae Basketball Squad



Captain, LORETTA HENDRICK, '20

VIRGINIA WALDRON, '19

LORETTA HENRICK, '20

HELEN McKENNA, '19

MARY ROONEY, '20

HARRIET VLYMAN, '19

LILLIAN BUENO, '21

ANNA MAXCY, '19

MARY MAHER, '21

KATHERINE HENDRICK, '22

Games of the Season

versus

C. N. R. Varsity Alumnae

Won by Varsity, Score 30-14

Carroll Club (2) Alumnae

(1) Won by , Score

(2) Won by , Score

Anthonian Club Alumnae

Won by Alumnae, Score 20-18

St. Joseph's College Varsity Alumnae

Won by St. Joseph's, Score 24-16

Smith College Alumnae Alumnae

Won by Alumnae, Score 21-17

Seventy-three



Varsity Basketball Squad



MARGARET MEAGHER, '23 *Captain*

ABIGAIL MEAGHER, '23 *Manager*

AGNES RYAN, '23

MARY MOORE, '24

ANNE REARDON, '25

ROSANNA McDONOUGH, '24

HELEN KOLBE, '25

VIRGINIA BEEGAN, '24

GERTRUDE MALONEY, '25

Games of the Season

versus

Alumnae Varsity

Won by Varsity
Score, 30-14

Alumnae Varsity

Won by Varsity
Score, 36-34

Seventy-four



Senior Team



DOROTHY GRIFFIN *Captain*
MARGARET MEAGHER *Manager*

FLORENCE BAESZLER
FELICIE COVERT
ABIGAIL MEAGHER

AGNES RYAN
MARY CAMPBELL
BETTIE HARRIGAN

Games of the Season

	versus	
Juniors	Sophomores	Freshmen
Won by	Won by	Won by
Seniors	Seniors	Seniors
Score, 37-9	Score, 31-27	Score, 22-17

WINNERS
OF
INTERCLASS BASKETBALL CHAMPIONSHIP CUP
SEASON, 1922-1923

Seventy-five



Junior Team



MARY MOORE *Captain*
 ANACLETA HAGGERTY *Manager*

GERTRUDE McKIERMAN
 BEATRICE WASSERSCHIED

ROSANNA McDONOUGH
 GERTRUDE O'NEILL

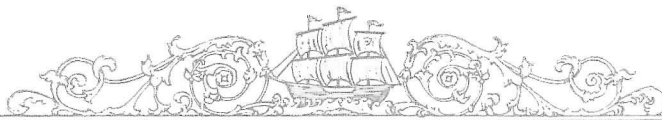
VIRGINIA BEEGAN

Games of the Season

	versus	
Seniors	Sophomores	Freshmen
Won by	Won by	Won by
Seniors	Juniors	Juniors
Score, 37-9	Score, 29-28	Score, 39-18

Seventy-six

ANNALES



Sophomore Team



RITA MURRAY *Captain*
 JEAN KLONOSKI *Manager*

ANNE REARDON
 CATHERINE MILLER
 GERTRUDE MALONEY

CLAIRE VANGEROW
 HELEN KOLBE
 EILEEN DALEY

Games of the Season

versus

Seniors
 Won by
 Seniors
 Score, 31-27

Juniors
 Won by
 Juniors
 Score, 29-28

Freshmen (Mid-Year Meet)
 Won by
 Freshmen, 33-21
 Score, 33-21

Seventy-seven



Freshman Team



MARY COLEMAN	.	.	.	.	.	.	<i>Captain</i>
MARGARET KAMP	.	.	.	.	.	.	<i>Manager</i>

ANNE BURNS
EUGENIE McMAHON
ANNE WEIDEKER

ISABELLE STONE
ALICE JOLLEY
MARION CLARKE

ALICE THEBAN

Games of the Season

versus

Seniors
Won by
Seniors
Score, 22-17

Juniors
Won by
Juniors
Score, 33-21

Sophomores
Won by
Freshmen
Score, 33-21

Seventy-eight

ANNALES



Tennis Club



MAE DUNNINGHAM, '23	<i>President</i>
MILDRED LEAVY, '23	<i>Manager</i>

GRACE O'BRIEN, '23
 MARY CAMPBELL, '23
 JEAN BURNS, '23
 ANNE KEHOE, '23
 FELICIE COVERT, '23
 BETTIE HERRIGAN, '23
 MARCELINE CONNELLY, '23
 AGNES O'CONNOR, '23
 MARY SHEA, '23
 ELIZABETH COSTELLO, '23
 MARGARET MEAGHER, '23
 HELEN JONES, '23
 LORETTA McNAMARA, '23
 HELEN REGAN, '23
 HELEN McMAHON, '23

MARY MOORE, '24
 KATHLEEN O'CONNELL, '24
 EDNA SPIES, '24
 THELMA ROBINSON, '24
 EILEEN CUMMINGS, '24
 ELEANOR QUALEY, '24
 MARY DEMAREST, '24
 RHEA SCHRIER, '24
 JOSEPHINE SCHLACHTER, '23
 MARY SHAUGHNESSY, '23
 CATHERINE NAGLE, '23
 RUTH BARRY, '23
 MARGARET O'BRIEN, '23
 MARY McDERMOTT, '23
 HELEN O'CONNELL, '23

Seventy-nine



Athletic Awards

1922-1923

FIELD DAY AWARDS

Silver Loving Cup, the Class of Nineteen Twenty-Two, for the highest score on Field Day, May, 1922.

Silver Bar Pin, Miss Helen Moore, '22, for the highest individual score on Field Day, May, 1922.

TENNIS TOURNAMENT AWARD

A Gold Bar Pin to Miss Estelle Ryan, '22, winner, June, 1922.

BASKETBALL AWARDS

A white sweater to Miss Abigail Meagher, '23, for three years on the Varsity basketball team.

Gold basketballs for two years on the Varsity team to the Misses Abigail Meagher, '23, Mary Moore, '24, Agnes Ryan, '23.

Varsity letters to the Misses Margaret Meagher, '23, Virginia Beegan, '24, Rosanna McDonough, '24, Helen Kolbe, '25, Gertrude Maloney, '24, Anne Reardon, '25.

Ribbons for four years on class teams were awarded to the Misses Florence Baeszler, '23, Mary Campbell, Dorothy Griffin, Bettie Horrigan, Abigail Meagher, Margaret Meagher.

Silver basketballs for three years on class teams were awarded to the Misses Felicie Covert, '23, Virginia Beegan, '24, Rosanna McDonough, '24, Gertrude McKiernan, '24, Mary Moore, '24, Gertrude O'Neill, '24, Beatrice Wasserschied.

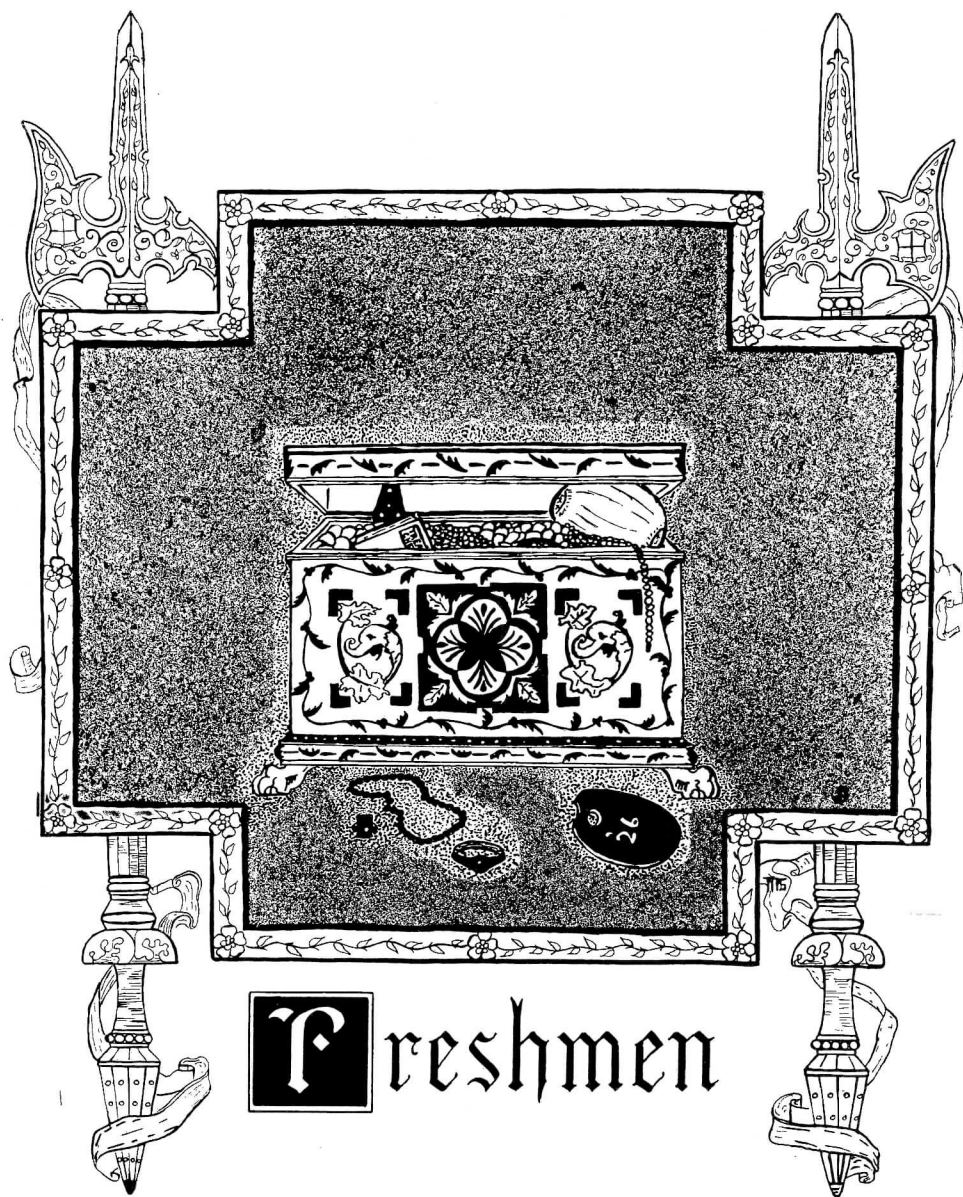
Class numerals were awarded to the Misses Agnes Ryan, '23, Jean Klonoski, '25, Helen Kolbe, '25, Gertrude Maloney, '25, Rita Murray, '25, Anne Reardon, '25, Claire Vangerow, '25.

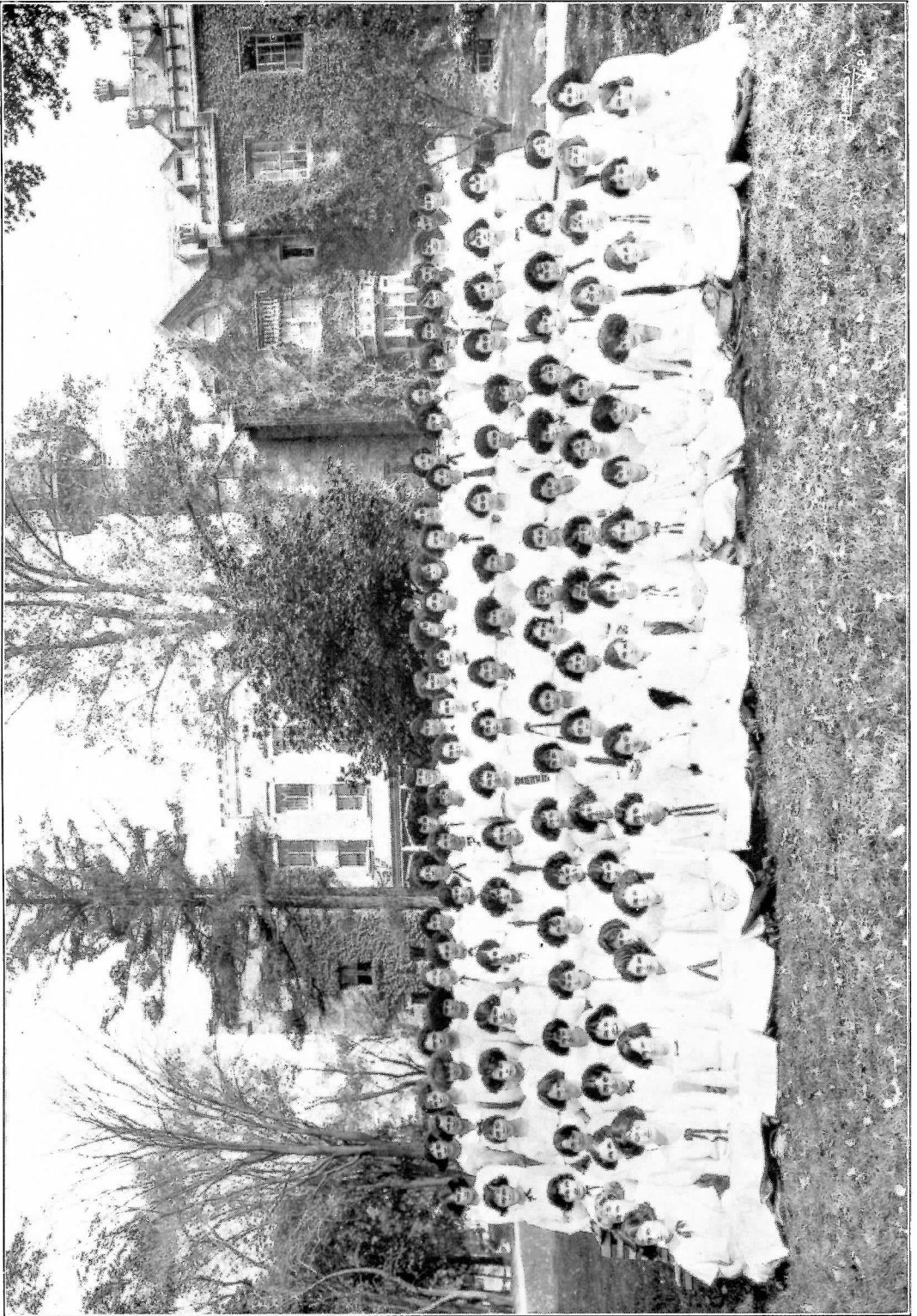
BASEBALL AWARDS

Class numerals for baseball were awarded to the Misses Catherine Hendrick, '22, Mary Lee, '22, Helen McManus, '22, Mary McMahon, '22, Helen Moore, '22, Abigail Meagher, '23, Margaret Meagher, '23, Mabel Moore, '23, Josephine Schlachter, '23, Eleanor Hull, '24, Mary Moore, '24, Gertrude O'Neill, '24, Eleanor Qualey, '24, Rhea Schrier, '24, Eileen Daly, '25, Alice Lloyd, '25, Marie Mullen, '25, Mae Persky, '25.

Eighty

ANNALES







Freshman Class History



"Memories"

"Homesick, just homesick"—would that victrola never run down! Oh, why didn't they play something else? We hated to have our innocent feelings screeched out in that ungodly manner. Somebody changed the record—"Journey's End". How appropriate! We were indeed at our "journey's end"—at the end of the world it seemed—and had we left our happy homes for this?

Who of '26 will ever forget that first morning in the gym? When we made out our programs, we arranged them so as to be in half a dozen places at the same hour. By afternoon we gave up and went to explore New Rochelle. We were so green and didn't even know where to get fudge cake.

That night was the Junior party, and each of us fell in love with our "big sisters". Then the Sophomores' party—we decided that the "Evens" weren't the only ones at New Rochelle after all. Then came the Senior Tea, when with quaking hearts and gloved hands we passed down that long, long line of charming Seniors.

Gradually we began to lose that questioning look—that "who's she" stare, and didn't we have the most violent cases? Don't you remember how the spirit of the place took hold of you? Sometimes, didn't you look at the Castle's ivy-covered walls and just feel glad that you were here?



Eighty-three



Then came Investiture! Will you ever forget that mass of black-clad figures? And then we, too, were robed in black and made to fit in the picture, '26 was ready to help uphold the honor of New Rochelle. Then, remember our adoption? We so wanted to be worthy of our "big sisters".

Christmas Vacation! The party was wonderful, but we were so anxious to get home. Remember the impressions you gave your family of College life? Then we returned and the "mid-years" loomed ahead. We walked into the gym about as happily as if we were going before a judgment seat, and we emerged with beaming countenances or else looking like flags at half-mast, wondering "points, points, did I get the points?" To heal the sorrows of the exams came the wonderful Junior Prom.

Finally, the "Meet"—the climax of the year—the clash of the "Odds" and "Evens". Everywhere on campus the Purple and White vied with our Black and Orange. The game—the cheers—the thrills—the suffocating excitement of it all—then the final basket, and the game was ours! The Sophomores had played in the wrong "key", but '25 showed what good sports they were by the way they lost.

Then spring came, galoshes disappeared from the cloak-room, everything blossomed with promise of June and the finals! But with vacation ahead, even they weren't hopeless.

Trunks were opened, party favors, pictures and banners were tucked in, then our caps and gowns, not to do service again till next year when we would wear the tassel around the corner—image!—and be real Sophomores.

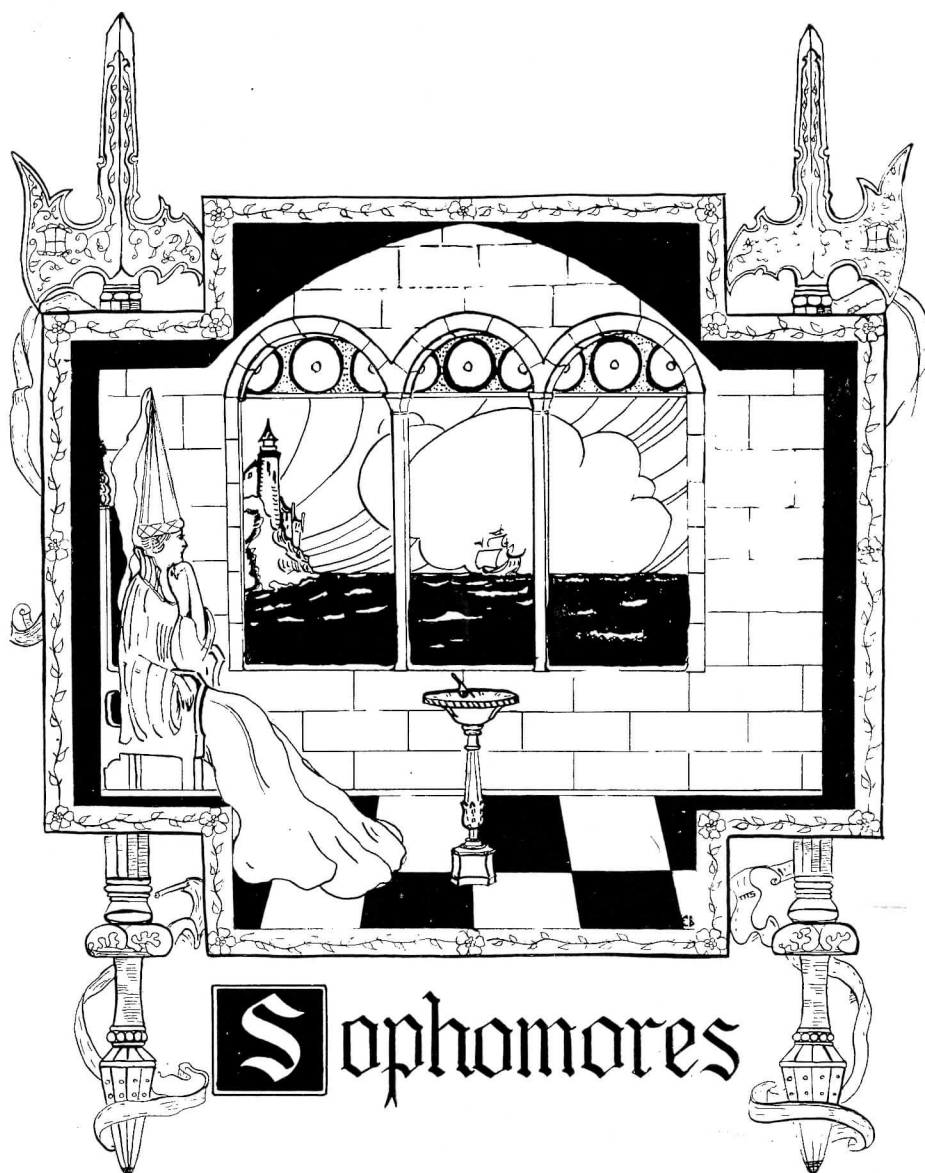
These are some of the things we can say about our Freshman year. If only we could tell what we feel, but to do so is impossible. Let the story be told by the chime of the Chapel bell—the wind in the trees—they tell these things.

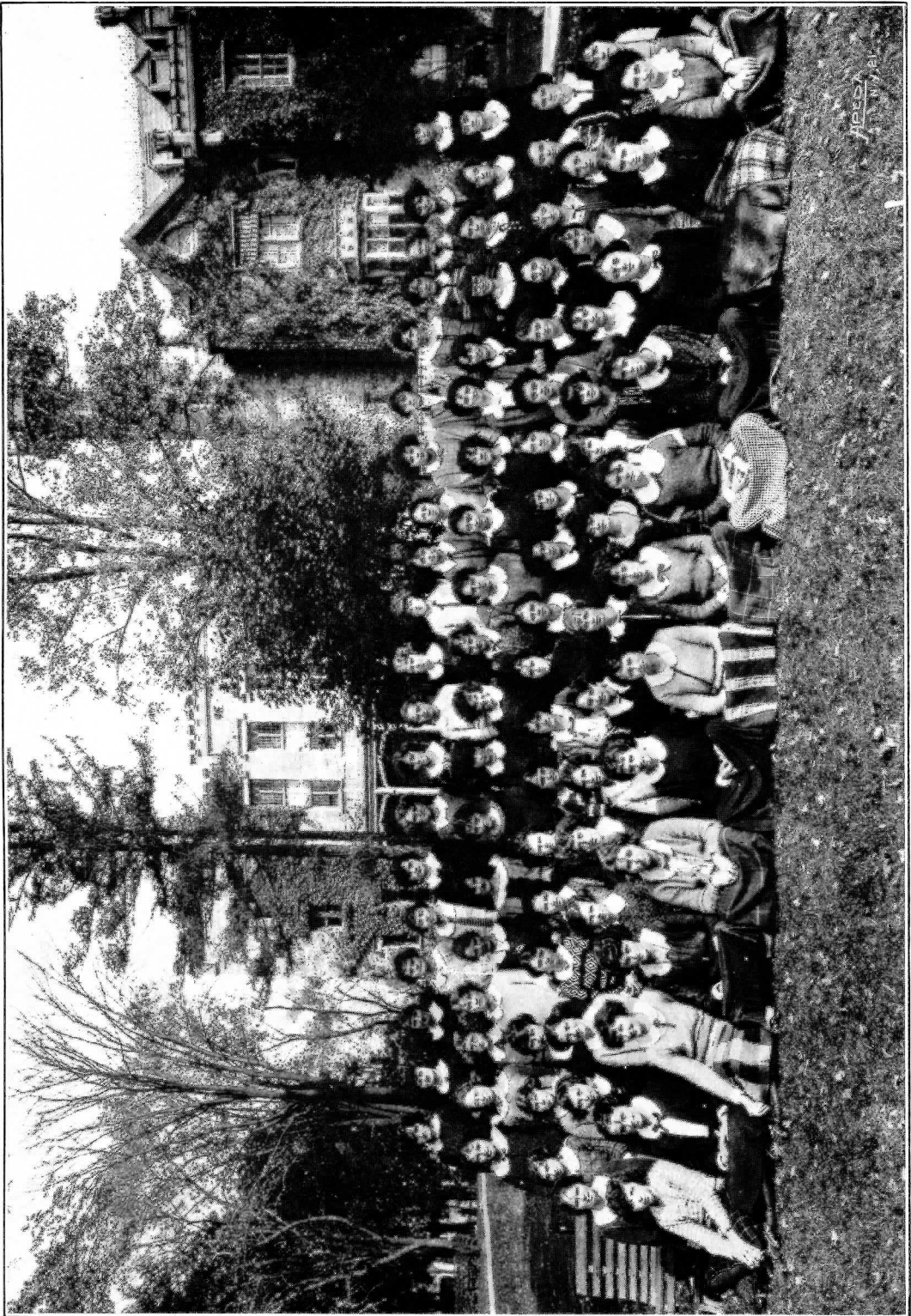
Someone has started the victrola again, "Home Again Blues". Isn't it a grand and glorious song? We are going home! Home for three happy months, but to return in September, without reluctance, to the "College we love well".



Eighty-four

ANNALES







Sophomore Class History



We descended upon New Rochelle in a whirlwind of bags and hatboxes. We exchanged greetings and confidences simultaneously. We inspected our rooms. We explored Merici, the new residence-hall. We discovered that our trunk-keys were safely locked in our trunks. We accepted the two pages of printed information concerning registration which were presented to us by Mother Xavier, glanced at them and promptly forgot them. We remarked that the Freshmen seemed very young. We were impressed with the dignity of our new position, and maintained it with decorum. We were, in short, *Sophomores*.

On the second day of our arrival we gave a few moments of attention to our schedules and decided not to take any late classes. And we had chocolate ice-cream for dinner! The Freshmen were impressed, and being Sophomores, we smiled. On Wednesday we welcomed '26 to New Rochelle, with a party.

November 8th we turned out for the Junior-Sophomore game. The spirit at a Meet-game was never more intense than the spirit shown that night. We were



Eighty-seven



as sorry to lose by that one elusive little point as we had been the preceding spring, but were prouder of our team than ever, for their brave and determined fight.

The two weeks before Christmas were busy ones for us. We worked hard to make the Bazaar a success, and charged prodigiously so that it would be. Wednesday we gave the Seniors a party and that Thursday night we danced with light hearts at the Christmas party.

When we returned from vacation it was in the spirit of Le Gallienne's poem, for there was "a woe on us, a great woe, for little fame". Let us pass over Mid-Years without comment. They are at best a bitter-sweet occasion with the Prom following close upon them to take away what vague fears remained.

We awaited March 17th and the Meet with feverish expectation, and when it came at last, and Fortune favored the Freshmen we were saddened, but our faith in '25 and in our team remained unshaken.

We spent the three days of Retreat in retirement and meditation. Bright and early of the Saturday morning it closed we departed for home for our Easter Holidays.

After we returned from vacation the weeks flew by, winged hour after hour, before we realized what had happened we had to bid our sister-class a last sad farewell. Who can recall without a mist clouding one's eyes, the Lawn Party? Gay and light of heart, these, our sisters always were, yet on that day, and that joyous yet sad week preceding, we found them quiet—a strange and subdued air permeated campus. Softly or boisterously, choosing the best method to hide our rising feeling, we bade them go from Alma Mater with a hearty "good luck" in our voice and a great, unfathomable emptiness in our hearts.

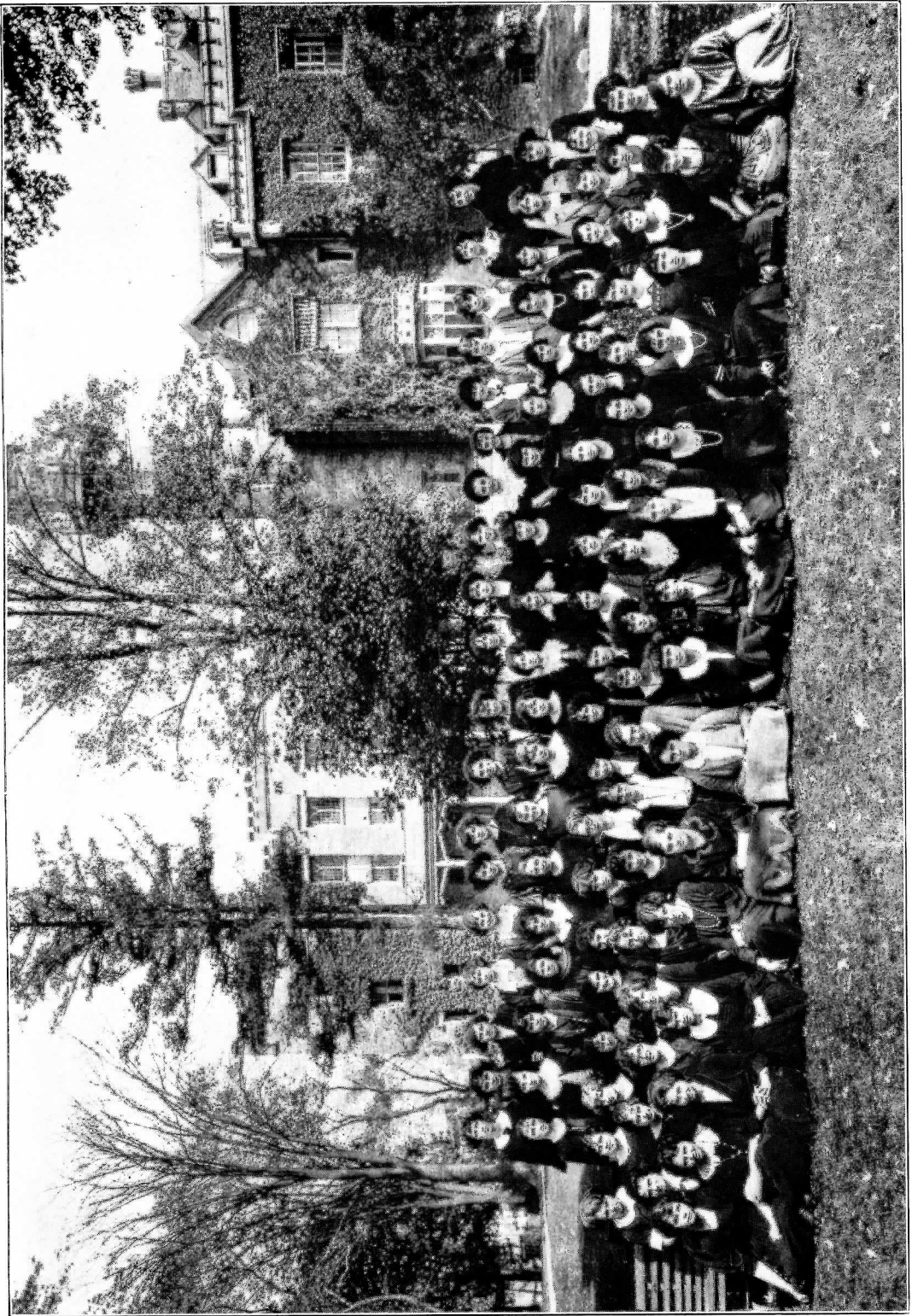


Eighty-eight

ANNALES



Juniors





Junior Class History



We were warned of our return to College and the responsibilities therein, by notices informing us who our Freshmen sisters were to be. Each of us wrote to our respective sisters, and that off our mind, set about packing for another year at N. R. C.

Despite the fact that we missed our friends from '22, dreadfully, we realized that the third quarter of our sojourn at New Rochelle was to be a happy one. We were assured of that fact when we beheld our Freshmen, a fine, promising class that soon found a place in our hearts by fulfilling all our hopes and expectations. A Welcome Party was given by us to our sisters, and before long we were well acquainted with, and good friends of, each and every member of '26.

Then our time and thoughts were taken up in the struggle with points and hours. For days we sought to untangle the mess of the schedule presented to us, and gave it up as a bad job. Soon we became interested in our studies, especially Logic, because of the newness of the subject and the way it was presented to us. We found Father Brady all that '22 claimed he was and even more. As for his subject—well, that was simple, but it proved most elusive at times.

Time for Investiture arrived and we prepared for it with great vigor. Never was there a more beautiful sight than that presented in the Living Room on this evening. The Juniors lined upon either side of the room, holding a wreath strung



Ninety-one



with orange-colored bulbs. Slowly and solemnly the Freshmen marched in, cap and gown on their arms. Soft strains of music fell about us, and each one pledged her loyalty to Alma Mater.

Then came the Adoption Party, an occasion on which '26, after going through the legal formalities, chose New Rochelle as her Alma Mater. After that we all joined and had a regular party.

Close upon this came the Christmas Party, given under the auspices of the Junior Class. On the Christmas tree were appropriate gifts and messages for each of the Seniors. The Christmas Carols, sung beneath the Living Room windows by the "Odds", lent a touch of solemnity to the festivities.

On our return after the holidays we were greeted with the exams. Horror of horrors! But, as they say, "every dark cloud has a silver lining". Ours came in the form of a perfect Junior Week. On Wednesday we saw the delightful comedy, "Polly Preferred", on Thursday we attended a luncheon at Delmonico's, and as the crowning glory of a perfect week, had a perfect Prom on Friday, at the Biltmore. It was an astounding social and financial success.

Soon we began to hear rumors of the Meet. Our spirits were thwarted by the announcement that the Upperclassmen were to have nothing to do with it. Still we couldn't help but be interested in the "barn dances" and "lawn parties" in which our sisters took part. The Meet was a fine celebration for St. Patrick's Day as well as for our Class Day. Our little sisters did much to make us proud of them on that day by defeating the Sophs, with a score of 33-21, but most of all by showing what good sports they were and in knowing how to take a victory.

"Props and Paint" next claimed our attention. "The Upper Room", by Benson, was our Junior presentation.

Spring soon came to beautify N. R. C., bringing with it the realization that our happy Junior days were drawing to a close. The party to the Seniors emphasized that fact. There was more than a touch of sadness at this affair. In '23 were our oldest friends at College and we were loath to part from them. Then, on one cool, moonlight night, we bade a wistful farewell to our "Friendly Enemies". This brought us to the realization that our own days at N. R. C. are numbered, but we still have one year of happiness to spend at our dear Alma Mater.

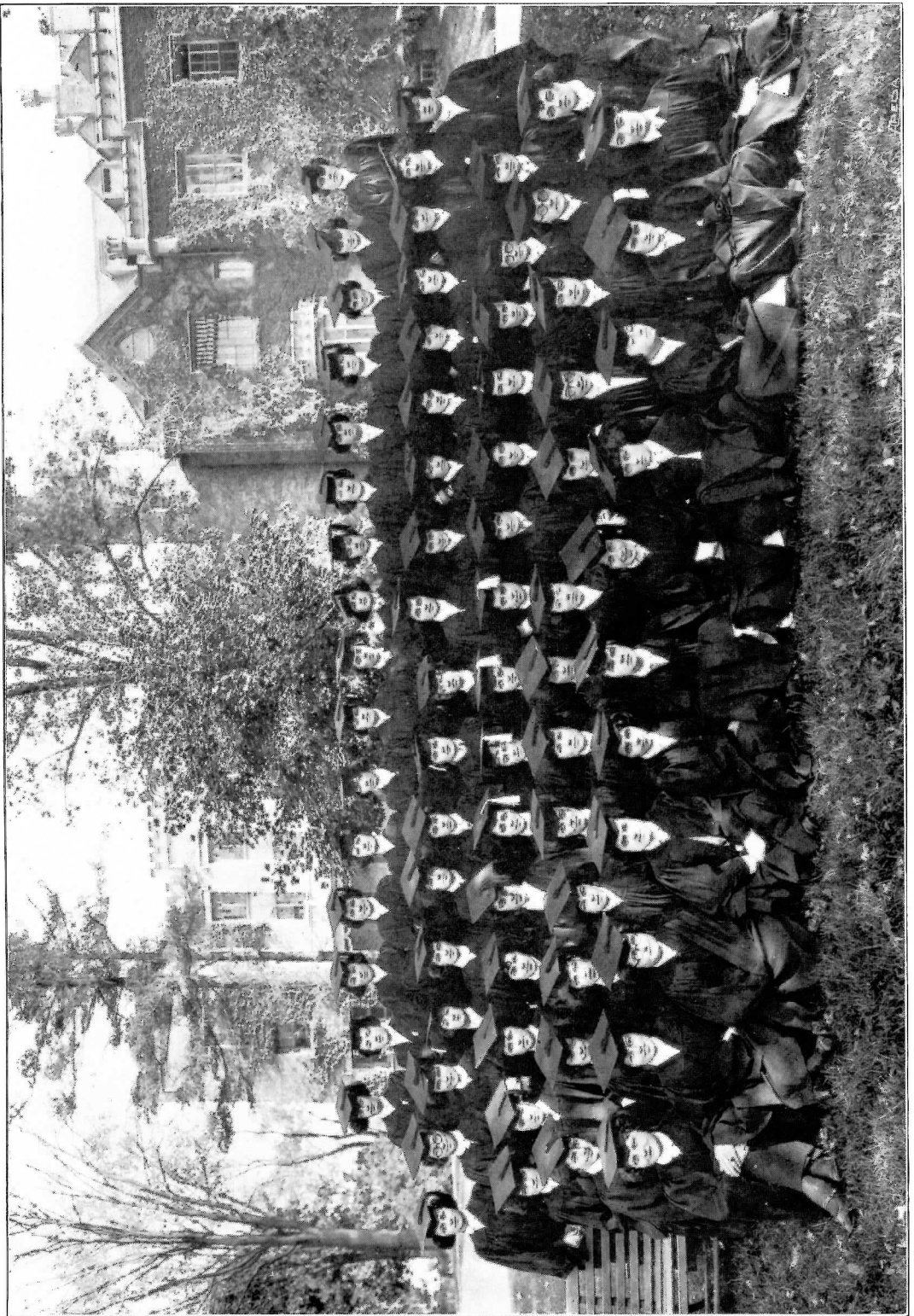


Ninety-two

ANNALES



Seniors





Freshmen Year

WE HAD actually arrived! Not, perhaps as we had pictured our arrival—a bright, sunshiny day conducive to lightheartedness—but as the Fates contrarily ordained it, the skies opened up upon us in a veritable deluge that lasted all that first day. Were we disheartened? The newness of our surroundings, unpacking our cumbersome trunks, finding out “who’s who”, all took away that first feeling of loneliness until some later day when we were more prepared to bear the homesickness that was bound to crop up at the most embarrassing times.

For the first few days we were busy getting acquainted with our Sister Class, “Twenty-One”; the Sophomores, and even “Twenty”. Looking back we were the traditional type of Freshmen, for the amazing mixture of timidity, asperity, boldness, and meekness that we were not loath to evidence. So much so that the august Seniors bade us to formal tea in the Castle reception rooms. With trepidation we struggled into long gloves and presented ourselves at the front door of the Castle. How our fears melted at the jolly friendliness of “Twenty”, and before long we were chatting at a rate no speedometer could measure.

Then came Investiture. One of the most beautiful ceremonies, it lives in our memories today as fresh as if it just happened. “Twenty-One” welcoming us in the songs she sang as we solemnly walked between the two rows of black-clad figures carrying the torches of red and white. From the hands of dear Father Halpin we received our caps and gowns. Later, during the party, the happiness of the occasion expressed itself in College songs that were spontaneously sung by all.

Hardly had the Christmas Holidays passed than the gloom of exams cast its shadows upon us. For fourteen days the library hummed with the unwonted activity of the Freshmen drones who, casting all levity aside, plunged into work with a vengeance. Casualties there were, but not half as bad as we expected. On Valentine’s Day, Twenty-Two entertained Twenty-Three. It was a real Valentine Party,



Ninety-five



too, even to the favors and the number of "cases", mysterious and otherwise, which developed during the evening. At the Colonial Ball the prize for the prettiest costume was awarded to a Freshman—more power to them! And to end up the round of pleasure we entertained the Juniors and Sophomores.

Before Christmas, lest we forget one most important event of that Eventful Freshmen Year, the Wedding of Twenty-Three to her sister class, Twenty-One, took place. Throughout the arrangements Twenty-Three colors were used in the decoration and in the gowns of the attendants. Crimson made great splashes of color against the White as a symbol of the undying love and loyalty by which we were forever bound to Twenty-One.

Before we knew it March had come and with it Meet Activities and The Meet! A whole book could be written about this subject, for Campus in those days was a seething mass of intrigue. Warily did we watch our "old tin box", and indeed warily did they—our enemies, Twenty-Two. But the day itself witnessed in the morning a wild rush for the flagpole that was a real thriller. Later, at 2:30 P.M., we met our Waterloo. Naturally, wishing we had won, still we congratulated Twenty-Two on her victory with a hearty good will, for she had won as we wish we had won, fairly and with true sportsmanship.

At last the Prom came and went. Twenty-Three stepped out, officially, and by the manner of her reception we may say stepped out well.

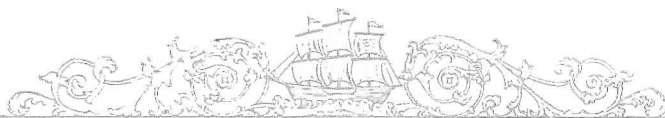
The last trace of Meet spirit disappeared when the Freshmen and Sophomores gave their formal tea. This was exclusively an Underclassmen affair, which we enjoyed with zest, and later unanimously called the prettiest event of the year.

Finally, the sunny days of June came and everyone was in a flurry and a hustle over Commencement. As we sat in the crowded Gym on Commencement Day and saw the Seniors go up for their sheepskins, our own day for the same joyful yet sad occasion seemed not so far away as it did when we came. The morning after the Lawn Party saw an exodus that rivaled the Biblical story. In the joy of going home, and the sadness of leaving our Alma Mater even for a short time, we said farewell to our happy Freshmen days.



Ninety-six

ANNALES



Sophomore Year

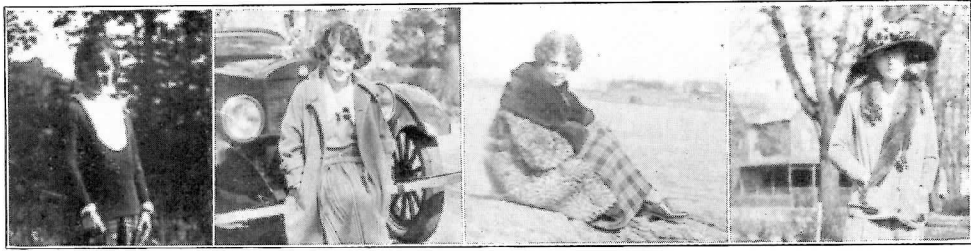
IT WAS the twenty-seventh of September, and the Campus, which had dreamed peacefully all during the long summer, suddenly came to life and realized that College had opened again.

A taxi rolled up to Residence Hall and out stepped '23, a gay young Sophomore. She flung her suitcase half way across the Campus, executed a dance of joy in the middle of the path, then in a manner very much in keeping with the noisy reputation of Sophomores dashed up to third corridor—destined to be the rendezvous where the 1923 hordes planned all their mischief. Thus '23 began her Sophomore year with a whizz and a bang which never slacked down during the entire term. Of course, all her interests and energy this year were directed toward her great rival, '24, who descended upon the College a veritable army and calmly monopolized all the Sophomore rights and privileges. Then '23 decided that something must be done. She would allow no grass to grow under her feet before showing '24 her proper place. So warlike activities began at once. The first was a raid on the Freshmen corridor. This was the forerunner of many other raids and heated conflicts. But the wrath of the Freshmen was not aroused until two wily Sophs boldly ascended to fourth corridor, paid a friendly visit to each room and helped themselves to every key on the corridor, right under the very eyes of the Freshmen. That started things right away.

Twenty-Four introduced a novel prank this year that had never been thought of before. '23's banner very mysteriously disappeared from the gymnasium and all suspicion pointed to the Freshmen as the culprits. This was considered an awful



Ninety-seven



insult to the Sophomores who raised such a commotion that the banner was returned. But that night, '24 was taught her lesson. The combined strength of third corridor marched up to fourth, dragged the Freshies from their peaceful slumbers and drenched them with cold water. Such a deluge has not been heard of since the time of the Ark, and it caused such furious arguments that the skill of the College President was required to settle the matter. Then a truce was declared, and for a time peace reigned.

On Valentine's Day, '23 celebrated her Class Day with a tea at Post Lodge. There was dancing and music and it proved to be very delightful. The decorations, favors, and refreshments were all in Crimson and White and in true valentine style.

Since the two Underclasses were on such friendly terms, '23 decided to give '24 a party. '24 had chosen Green and White for her colors, and the seventeenth of March for her Class Day, so the entertainment was a real St. Patrick's Day affair, except that there was a jazz orchestra which aroused much pep in the dancers.

The party was quite a success, especially if one considers the number of "cases" which came to light during the evening.



Ninety-eight

ANNALES



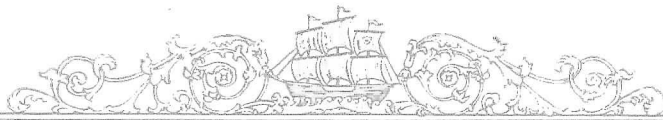
The Junior Year

THE long vacation gave us no clue to the feelings and emotions that were ours as with bag and baggage we returned to our Alma Mater and beheld the Freshmen—a sturdy number to whom we had written as seeming unrealities. Two things, indeed, became clear to us in those early days—first, that we had reached the goal of our Freshmen ambition and wistful desires of being Juniors; and secondly, that we found in our sister class a fulfillment of our hopes and speculations. The Welcome Party given them on the twenty-eighth of September rooted the deep affection we were prepared to give our sisters, in the spontaneity and comradeship that followed from that first “get-together” party. Schedules, points and logic were tackled in succession and with varying success. Programmes were arranged and rearranged; points counted and recounted; logic studied and re-studied. The mention of this subject bids us to stop and pay tribute to our “friend, philosopher and guide”. Truly kind and patient; truly just and considerate is our respected professor. Logic held no terror for us under Father Brady’s guidance, and with his hand at the helm we are looking forward to many pleasant philosophical hours next year.

Nothing, however, was prepared for with such zest, such whole-hearted enthusiasm, as the Freshmen Investiture. Memories of our Freshmen days, and of



Ninety-nine



dear, kind Father Halpin, made us strive to impress these, the latest addition to the ranks he held so dear, with the oldtime solemnity and awe the ceremony held for us. It was a beautiful scene, never to be forgotten, as ranks of novices clad in white, and carrying cap and gown, paused a moment before they traversed the long candle-lit aisle. The strains of music whispered softly through the silent assemblage, and each in her heart gave a wordless pledge of loyalty to her Alma Mater.

The even tenor of our days—classes, the Vil, social hour, was pleasantly broken by the Annales Teas. The Seniors, blocked by unforeseen financial difficulties, were hard put to it to publish the year book they had planned. Therefore, with true College spirit, all the classes co-operated to help them. We gave our tea on November the fourth, giving our bit to assist the Seniors in putting out a stunning ANNALES.

Thanksgiving vacation, with the hustle and bustle of packing, and making trains, gave a respite before the hectic days between it and Christmas. The Wedding of the Sister-Classes, that time honored custom of the Odds, was, indeed, a ceremony of grace and beauty. The gallantry of olden days when grandmother wore hoopskirt, and grandfather, breeches and lace, graced the affair with a hint of daintiness hardly achieved by the modern dress.

"Purple and white, and powdered hair,
Silver buckles and ladies fair—"



One Hundred

ANNALES



The Christmas Party followed close upon the heels of the Wedding, engineered successfully by the Juniors. The singing of *Adeste Fidelis* and other Christmas carols, under the Living Room windows, bade everyone pause to remember the significance of the approaching feast.

After the terror of exams, the Prom, (or should we say Promenade?) took place at the Plaza. But we are getting ahead of our chronicle, for Junior Week preceded the Prom. First there was the Theater Party on Wednesday at the Cort; the amusing and thrilling "Captain Applejack"; the luncheon at the Biltmore on Thursday; and on Friday evening, the dance of paramount importance, a perfect ending of a perfect week. It was not only perfect in appointment and execution but a financial as well as a social success.

Late classes prevented our celebrating St. Valentine's Day—our Class Day—but in the evening the Freshmen, now perfectly acclimated, gave us the biggest party of the year. True enough, corsages were not in evidence till after the party, but the gaiety and fun of the evening did not suffer on that account.

Dame Rumor had it that the Meet would be thrilling. We dare say, however, that Dame Rumor herself was surprised at her own prophecy. Thrilling? Exciting? As much as we desired our sisters to top the score, the superb sportsmanship, the dash and spirit displayed, the marked ability of the players and the close score,



One Hundred One



were sufficient in themselves to warrant calling the Meet remarkable. It was gratifying to see our little sisters so staunch in the fray, so enthusiastic, and so game. Hurrah for '25! Hurrah, we say! We're proud of you!

This year, Junior Dramatics were unique in presenting three short plays of a type distinct from anything hitherto produced by '23. The unqualified success of the performers was due considerably to the ability of the student coaches. The plays themselves, moreover, gave an unusual opportunity for real dramatic execution, which the players recognized and acted out accordingly. The talent that the plays brought forth promises well for next year's Mid-Year Play. Sufficient ability, it is hoped, will be found to put on an unusual performance.

The excitement of the Meet gradually subsided. Spring with its enchanting loveliness gave us warning that the jolly days of Junior Year were fast drawing to a close. The party to the Seniors came and went. There was a touch of sadness in the air; we had passed so many pleasant days with these, our "friendly enemies". On a fair, moonlit night, the true significance of parting came home to us. The songs of farewell echoed back from the gray walls in the haunting strains of "Good-bye". We did not understand it; we only knew that we must travel the same road; the same road that leads into the glamor of Tomorrow, and keeps us wondering and searching for the road to Yesterday.



One Hundred Two

ANNALES



Senior Year

"So, the year's done with! All March begun with,
April endeavor; May wreaths that bound us,
June needs must sever!

—Browning

IT WASN'T that our tassels were turned or that upon returning last fall we looked upon the campus with an unwonted gladness or that the incoming Freshmen seemed so different, that we sensed the change in us. It revealed itself in the slight quickening of our pulse at "Oh, she's a Senior"; the naturalness of seeing the Senior Stairs being taken possession of by all except ourselves. We came directly face to face with it, this indefinable feeling, when we were earnestly exhorted to give good example to "the younger element"; when anxiously and with knitted brows we counted up points "lost, strayed or stolen". But that is not all, for that vague qualification, "dignity", enveloped us as a cloak. Indeed, we were ourselves surprised at the facility with which we orientated to our new position.

Early in the fall, Ye Yeare Booke Grinds rustled their papers and took their pens to hands. Wild and terrible at times were the orgies of ink-slinging, and inwardly we thanked the Fates for having spared us so frightful an experience as being a member of that benighted staff.

With Christmas vacation in sight, speculation ran rife as to the kind of "slams" to be unmercifully dealt out at the Christmas Party. That affair, marking as it did another step toward our denouement as students, is to be noted for the jolly good-fellowship that reigned. During the party, the Odds, as is our custom, sang the joyful carols of Christmas beneath the Living Room windows. As the familiar melodies rose in the crystal clear night, our thoughts could not help but dwell with sadness on the thought that this was our last Christmas Party; we could not help but feel how definitely it presaged June with its tearful "Good-byes".



One Hundred Three

ANNALES



The joys of vacation were cut short immediately upon our return by the grim ogre of exams that loomed bigger and bigger on our horizon. With characteristic vigor we attacked each one in time until all melted under the fire of our approach. Rejoicing took the form of the Prom at which we danced with the gleeful abandon of a child free from all care. With a sigh we settled down to the daily routine, of which the Meet was a joyful interruption. Although the beautiful custom of decorating the Senior Stairs, and costuming, had been done away with, still we made up for outward display in the wholehearted backing we gave and will always give our Sister Class, Nineteen Twenty-Five. So fine a game as was fought on the court in the Gym we have no hopes of ever seeing again. Although the laurels were not placed upon the brow of Twenty-Five, there rests upon it a wreath of bravery, courage, and spirit that all must acclaim.

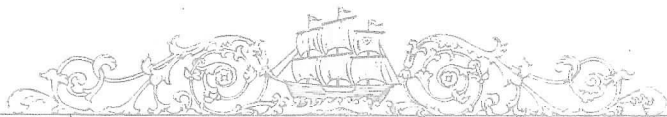
After Easter we began to think of graduation clothes, observation, student teaching, the annoying absentee—Spring; the vicissitudes of Chemistry; Spanish compositions, the Philosophy Essay; the English Essay, etc. In other words, it was a hectic time in which June figured most prominently. Indeed, we never realized that graduating was such an *awful bother*. A pleasanter bother one could not find, but as a herald of parting from this dear old campus, it sounded a more solemn note.

Spring came at last! The pretty clothes of sunshiny warm weather again appeared and then it was almost time to go. At every turn we were reminded that we must go and new faces take our places. Came the Junior Farewell, and our Sister Class feted us with music and dance. And, of a sudden, June was upon us. The songs that floated up to us on a certain moonlit night said farewell, and although the immediate was with us, we knew that finally there was no farewell to Alma Mater, for no matter how far away we will be in time, we will always be of New Rochelle, one with our Alma Mater, and being that, we are always here among you in thought.



One Hundred Four

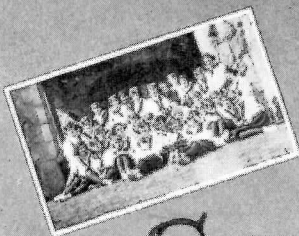
ANNALES



FRESHMAN YEAR



ANNALES



SOPHOMORE YEAR



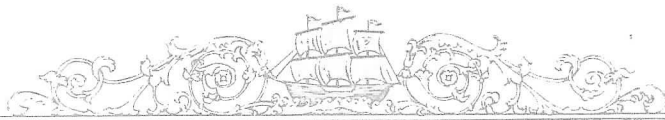
ANNALES



JUNIOR YEAR



ANNALES



SENIOR YEAR



ANNALES



**The Class
of
Nineteen Hundred and
Twenty-Three**

ANNALES



Senior Roll

ANDREYKO, OLGA
BAESZLER, FLORENCE
BARRY, RUTH
BENDER, SARA
BENNETT, BARBARA
BROOKS, ELEANOR
BUNCE, MARY
BURNS, REGINA
CAMPBELL, MARY
CAREY, ELIZABETH
CARRIG, ANNE
CAESARIO, MILLY
CONNELLY, MARCELINA
CONROY, MAE
COVERT, FELICE
COSTELLO, ELIZABETH
CUFF, HELEN
CURRIE, AMELIA
DALEY, CATHERINE
DALTON, KATHRYN
DONAHUE, HELEN
DOYLE, ELIZABETH
DUNN, ELIZABETH
DUNNINGHAM, MAE
EGAN, MURIEL
FITZPATRICK, MARGARET
FOLEY, MILDRED
GESUALDI, MARY
GLEASON, MARY
GRADY, MARGARET
GRANGER, CONSTANCE
GRIFFIN, DOROTHY
HAUGH, AGNES
HEALEY, ANNA
HARVEY, MARGUERITE
HARRIGAN, MARY BETTIE
HOWARD, MARY
HYLAND, ELEANOR

JAHODA, HELEN
JONES, HELEN
KEHOE, ANNE
KELLY, KATHERINE
LEAVY, MILDRED
MACDONALD, ALICE
McDERMOTT, MARY
McMAHON, HELEN
McNAMARA, LORETTA
MEAGHER, ABIGAIL
MEAGHER, MARGARET
MOORE, MABEL
MORRISEY, IRENE
MUNNING, PAULINE
NAGLE, CATHERINE
NOLAN, BERNARDINE
O'BRIEN, ALICE
O'BRIEN, GRACE
O'BRIEN, MARGARET
O'CONNELL, HELEN
O'CONNOR, AGNES
PURDON, MARGARET
REGAN, GERTRUDE
REGAN, HELEN
RUTLEDGE, CATHERINE
ROBERTSON, HELEN
RYAN, AGNES
SCHLACHTER, JOSEPHINE
SHAUGHNESSY, MARY
SHEA, LOUISE
SHEA, MARY
SIMONS, MARGUERITE
STAPLETON, HANNAH
TIERNEY, MARY
TIERNEY, RUTH
WALKER, ETHEL
WOOD, HELENA
ZUKOWSKY, HELEN



OLGA IRENE ANDREYKO, B.A.
NEW YORK CITY
Morris High School

The Reapers

DID you ever hear the expression "A dignified Senior"? Well, here's a true personification of that term. No matter what Olga's saying or doing she never forgets or loses her dignity.

Olga is very clever, and although she started college a term later than the rest of us, she has managed by particular diligence and outside study to make up for her lateness. But, besides making up for the lost term, her work in all her classes has been exceptionally good.

However, Olga is by no means a grind. She believes "All work and no play will make Olga a dull girl", so she freely mixes pleasure with her studies. Throughout her college career, Olga has been a good sport, and a jolly companion at all our affairs.

Your first impression of Olga may be that she is very distant, and her sarcasms may annoy you, but once you are taken into her circle of friends you find that she has a magnetism that is very hard to resist. Once she makes a friend she keeps her. After all, isn't that the touchstone of all character?

One Hundred Eleven



FLORENCE I. BAESZLER, B.A.

STATEN ISLAND, N. Y.

Convent Notre Dame

A N O; *Captain Basketball (1), Basketball (1, 2, 3, 4); Literary Staff ANNALES, Art Staff ANNALES; Junior Prom Committee; Props and Paint (Mistress of Wardrobe); Alpha Alpha; Reapers*

NATURALLY radiating charm, Florence has a beauty of feature, a vividness of coloring at once arresting and alluring. She has an enviable, gracious, affable manner; a smile both mischievous and winning that constantly plays about her lips. Perhaps it is her special aptitude as a linguist which reflects in her soft manner of speaking, for, from the old-world languages she seems to have caught some of their glamor and smoothness.

In Florence there is a buoyancy, a lightness, a love of fun, that make her company always welcome. Because of her enthusiasm and love of the adventurous, one always found her not only a willing but an active conspirator in any under-classman prank or intrigue.

Florence has the knack of conversation, the kind that literally makes the air hum with clever witticisms. Her frankness in discussion, her evaluation of abstract qualities, her delving into the unknown and unusual is a delight. Though her love for art and literature is paramount, still there is Athletics, where she has given an invaluable service, willingly and without complaint. To sum up, Florence has a rich personality—a combination of the practical, the aesthetic, and the artistic that is delightful.

One Hundred Twelve

ANNALES



RUTH BARRY
WATERBURY, CONN.
Crosby High School

Alpha Alpha; The Reapers; President of the Student Body (4); Advisory Board (2, 3, 4), Treasurer Advisory Board (2); Class President (2); Props and Paint (3, 4); Baseball (1, 2)

IN general an able executive, a suave, successful diplomat, a born leader and a keen judge of values, in particular a slender, gracious girl; "the" regular sport on campus. An every-day philosopher of clear, steel-cut thinking, Ruth is the idealistic object of our affections.

Apparently quiet, the hidden spring of an insuppressible vivacity constantly crops up to dazzle us in a very native "joshing", a fascinating smile, a friendly, alluring manner. So much so, in fact, that we find ourselves unconsciously bound to her in an eternal devotion.

Ruth is of sterling worth. She is as sound and wholesome as the proverbial oak to whom we look in times of trouble, of whom we seek aid at all times. To the College at Large, '23 gave her best in giving Ruth Barry as First President of the Student Body. We are proud of her; proud of her personal success, proud of the dignified precedent she established; proud above all, that she is our classmate. In all things we have found her the just, as well as able, executive, always the girl of deep sympathies, of a sense of humor and pathos that has kept her among us, a sincere, witty classmate, a true-blue friend.

One Hundred Thirteen



SALLY E. BENDER, Ph.B.

CHATHAM, N. Y.

Chatham High School

Alpha Alpha; The Reapers; Orchestra (1, 2, 3, 4); Mandolin Club (1, 2), Vice-President (3)

TWENTY-THREE, like every other class, has its quiet, serious-minded girls and those who are more care-free and irrepressible. Sally does not seem to belong to either of these classifications but is a harmonious blend of the two. Her love for dancing and for the theater shows the enthusiasm and pep that she possesses, which is one of youth's greatest charms. The quiet, serious Sally exists, too, for her love of books is well known, as is also her capacity as an instructress of Mid-year study clubs. Sally has a very keen, logical mind, and a memory that is both quick and retentive. Being of a very accommodating disposition she shares freely the benefits of her knowledge with many of her struggling classmates by taking into her hands the pedagogical reins.

Sally is also artistically inclined, for her skill in the art of mandolin playing is one of the assets of the Instrumental Club, as well as one of the greatest sources of entertainment on campus.

Sally is an all-round girl, one who believes in and practices good sportsmanship and who throws herself into class activities zealously and without counting the cost. Her friends are many and all wish for her all the success that should be hers.

One Hundred Fourteen



BARBARA KONVALINKA BENNETT, B.A.

BROOKLYN, N. Y.

Merici School, New Rochelle, N. Y.

Alpha Alpha Secretary; The Reapers; Business Staff ANNALES; Vice-President Class (4); Junior Week Committee; Sodality Consular (3); Tennis Club (3, 4); Glee Club (1), Secretary (2)

WHO is there to contest Barbara's popularity? She is unanimously liked by her classmates, perhaps because she is such a wholesome, sane, cheery girl, whose optimism is a vital part of her philosophy of life. Who ever saw Barbara in a fretful, impatient mood! Her calm, even disposition and serenity of temper are so comforting that we would suggest her companionship as a sure antidote for discontent and pessimism. She might well be called "a friend indeed", because no matter what's wanted, be it medicine, food, or a helping hand at anything, "Bob" is the girl to go to.

Reliability is perhaps her predominant characteristic. No matter what undertaking is entrusted to her, she invariably sees it through. "Bob" is by no means quiet and demure. Her giggle is the most infectious in the classroom and can hardly be dissociated from her, so easily is it provoked. She has even been known to indulge in these mirthful transgressions in such classes of decorum as Philosophy. This ability to visualize a ludicrous situation and all its possibilities has been the cause of many a good laugh, to herself and intimates. Always the same, fair and impartial to all, ever observing the golden rule of Christian charity, we all love Barbara and wish for her the best that life can offer.

One Hundred Fifteen

ANNALES



ELEANOR JACONINE BROOKS, B.S.

HARRISON, N. Y.

Rye Neck High School

The Reapers

GOING to the "ville?" Jump in". We're all used to having a fine big car stop beside us when we're plodding to the "ville" and hearing Eleanor's cheerful voice inviting us for a ride, for she never passes her friends (or profs) without giving them a lift.

While Eleanor is kept busy with her Spanish and Stenog, and although she keeps her studies right up to the mark, she manages to find time for almost every outdoor sport. She has her favorite horse with which she explores the wilds of Harrison and Rye. She skees, ice skates, plays tennis and golf around the Rye Country Club, and she thrills and shocks her friends with her fancy dives and funny tricks in the swimming pool.

Though most active in athletics, Eleanor does not neglect her social duties. Hardly a week passes without a dance, a party or a masquerade. It is probably because of these diversions that Eleanor has acquired the thoroughly easy and dignified manner which she displays on all occasions. She is never ruffled and at all times is able to retain her poise.

Eleanor has a large circle of friends because she is such a good sport and is ever ready to dive into the pond of fun and swim for it. Altogether she is a fine pal.

One Hundred Sixteen

ANNALES



MARY B. BUNCE, B.A.
GREAT BARRINGTON, MASS.
Searles High School

*Alpha Alpha; The Reapers; Class President (4); Vice-President Student Body (4);
Junior Week Committee; Advisory Board (3, 4); Baseball (3); Class Treasurer (1)*

MEETING "Bunny" is being introduced to a personality characterized by graciousness, a certain calm, and a conviviality that is charming. "Bunny" has that desire to please that makes for popularity. She has uncommon executive ability, the knack of peaceful penetration, and the overcoming of objection by diplomacy. "Bunny" is wholesome and has a steadfast, practical piety we all admire. Her circle of friends is not limited to her classmates but is College-wide. By correlation of ideas "Bunny" makes us think of Easter—and Easter in terms of joy and happiness. To use her own favorite word, "Bunny" is "jolly" as is witnessed by that rollicking, contagious laugh which is all-powerful even in an argument where it tumbles into dust our last defense and leaves us smiling in agreement. To "Bunny", as Senior President, we owe much of the happiness and success of our last year together. "Bunny" is a good student but by no stretch of imagination could she be called a grind. She has the ability not only of putting her knowledge on paper but also of "getting it across" to others the night before an exam which presages her success as a teacher. Her handshake is indicative of her character—it makes one cheered, friendly, and glad to be alive just as "Bunny" herself does.

One Hundred Seventeen



REGINA RYALL BURNS, B.A.

MONTICELLO, N. Y.

Ladycliffe Academy

Alpha Alpha; The Reapers; Tennis Club; Art Editor ANNALES Staff; The Press Club (3, 4)

JEAN" stepped out of a frame of old crinoline days, for she is sweet, dainty, and truly womanly, always planning and executing the "homey", cosy things of life. Yet, she is extremely modern in her love for a bargain, her creative ability in artistic lines, and her knack of never appearing busy yet accomplishing much.

"Jean" does not like display, particularly concerning herself. An incisive observer, she has a deftness of expression which phrases a situation in an unforgettable manner. Always thoughtful of others and careful in speech, "Jean" puts all who are with her at ease by her gentle voice and winning manner. She has an intense love for music and a wealth of appreciation for the beautiful in literature and art. She is a magazine and book-"hound" of distinction, and furnishes half the College with reading material. For "Jean," sleep and exams do not come in the same two weeks. In all things "Jean" is thorough. Yes, "Jean" is slow, but some way or other she always reaches her destination on time, looking just a trifle fresher and daintier than those who hurried more. "Jean's" "stick-to-it-iveness" is proverbial. Not only does she consistently carry a set task through to the end, but her loyalty to her friends is as steadfast and unshakable as the Rock of Ages.

One Hundred Eighteen

ANNALES



MARY M. CAMPBELL, B.S.

TOLEDO, OHIO

Ursuline Academy

Alpha Alpha; The Reapers; Photographic Chairman ANNALES; Tennis Club (3, 4); Basketball (1, 2, 3, 4); Baseball (1, 2); Glee Club (1)

MARY'S straight, athletic bearing bespeaks a determination and strength of character. This we know to be true—it has been said that she is determined even to the point of stubbornness. The latter we know has proved itself a great asset in her work as Photographic Editor of ANNALES. Mary looks to the big things in life. She hates meanness and pettiness and in all things holds to the rules of good sportsmanship. Yet she is ever tolerant of weakness or inability. Her interests are many and varied. She is well read and can always discuss the latest book or play from a literary or artistic point of view. Anything in the line of activities appeals to Mary—she is a splendid athlete, and as a basketball player was invaluable to the team. An intense loyalty to her class has won admiration and respect for her. She would work untiringly for anything that would reflect credit on '23.

As a clever conversationalist, Mary excels. She has that rare gift of being a good listener and an interesting talker. Mary's sense of humor is one of her best attributes. Her ready laugh is always the first to peal forth in appreciation of a good story. Mary's insight into a person's character is remarkable. Coupled with that she has a keen intellect that we feel will win many laurels for her in the future.

One Hundred Nineteen



MILLIE E. CAESARIO, B.A.
PORT CHESTER, N. Y.
Port Chester High School.

The Reapers

HERE'S the girl who's so proud of Port Chester. And when Millie is proud of anything she champions her cause against all odds. She is true right through and has good reasons behind everything she says.

Millie has a fine mentality and can puzzle out the most difficult problems in calculus or analytics. She loves Philosophy because it requires such close thinking. She also has a vast amount of affection which she freely lavishes on those she admires and loves.

Although she can be very serious, she has another side. She thoroughly appreciates a good joke and is always ready to give you "success" on ones that most merely smile at. Very early in the morning when most people are barely awake, Millie is enjoying her morning joke.

Another one of Millie's fine traits is her ability to keep a secret. If you want to confide in anyone, or if you want sympathy, she is always ready to say or do the right thing at the right time. The most complete analysis of Millie is to say that she is a valuable friend.



ELIZABETH H. CAREY, B.A.

SARANAC LAKE, N. Y.

Saranac Lake High School. Cornell University, 1919-20

Alpha Alpha; The Reapers

IT was not until Sophomore year that Betty came to us from Cornell and since that time she has been one of '23's staunch exponents. We have always considered ourselves fortunate in having Betty in our midst for she is such a happy mixture of all that is capable, conscientious, and cheerful. Betty is a truly feminine person with a soft voice and an appealing way; one who believes "'tis better to let others talk, and listen while they say, instead, the foolish things we might have said". And now let us tell you of Betty the honor student. Truly, Betty has a way of accomplishing things without any fuss; of crowning her efforts with success by passing all her examinations with flying colors. Besides, Betty is—as an ardent admirer says—a “magnet”. Is there ever a day when she hasn't a bid to tea or the movies? Is there ever a night when she isn't plagued for dances? Is there ever a week-end when Betty isn't dated up? No, because everyone just naturally loves Betty.

Moreover, this “giggling girl” never bears the troubles of others for them but inspires them with courage and energy to bear their burdens for themselves and meet the difficulties of life bravely. For these and various other reasons, Betty has carved out a place in our hearts that no one but Betty could fill.

One Hundred Twenty-one



ANNE CARRIG, B.A.

NEW HAVEN, CONN.

New Haven High School

Alpha Alpha; The Reapers; President Instrumental Clubs (4); Mandolin Club (3, 4); Orchestra (4)

WITH Anne we associate a charming, universal smile, a furious blush, an amazing bashfulness, and an altogether lovable disposition.

Anne is an authority on all college news; the refreshing way in which she relates her tales adds much to our enjoyment of them. Her manner is very straightforward and her opinion of things and people is to the point. If asked for her opinion, she gives it with an admirable directness.

Anne has a sense of humor which keeps her always on the sunny side of life. Her laugh, which perhaps has caught its musical tones from her delightful execution of works of the great masters, is very contagious and does much to bring others to her cheerful frame of mind.

We are apt to think of Anne coming from class, hat in hand, ready to make an immediate departure for the village. But there are days when she stays in her room to do one or more of the numerous readings required by "19th Century", "Novel", or "American Lit", and by dint of sheer strength of will she keeps at it until the work is accomplished. She is not selfish in her play, either, and is loyal to ideals although she hates the least suspicion of sentimentality. Anne herself adequately expresses the fundamental keynote to her character in her invariable closing, signing to her letters, "Sincerely yours".

One Hundred Twenty-two

ANNALES



MARGARET MARCELINA CONNELLY, B.A.

DORCHESTER, MASS.

Dorchester High School

Alpha Alpha (4); The Reapers (3, 4); Art Staff ANNALES (4); Props and Paint (1, 2, 3, 4); Mandolin Club (1, 2, 4); Glee Club (1); Baseball (1)

EARLY in Freshman year, "Marcy" struck the sounding note of '23's slogan, "Pep", and has continued to be one of its principal exponents throughout our happy career.

Gifted with the amusing art of caricature and mimicry, she has since Freshman year elicited peals of laughter from throngs of merrymakers, of whom she was always the acclaimed center.

"Marcy" and her "Uke" have long been an institution on campus, for added to her other accomplishments is a natural sense of rhythm which finds expression in the very enlivening strains of jazz.

Her gifted fingers are seldom idle, for she spends much of her leisure time sketching and drawing, with results that are unusually clever and original.

Vivacious and amusing, "Marcy" has in addition a dramatic poise, a depth and wealth of expression that have made her acting memorable to us. Her dramatic skill reached great heights in the rôle of Lady Macbeth, revealing the rich and deeper lights in her colorful nature.

"Marcy's" versatility is so extraordinary that we can only guess at the path of her future endeavor. Twenty-three awaits with genuine interest the disclosure of the destiny of this gifted member of her ranks.

One Hundred Twenty-three

ANNALES



MAE CONROY
NORWICH, N. Y.
Norwich High School

Alpha Alpha; The Reapers

THERE is a delicate spiritual aloofness about Mae which prevents many from knowing her more intimately. Upon first meeting, Mae seems very quiet indeed. Immediately, however, one realizes that her eyes speak a language no tongue could ever utter. They are the eyes of a Madonna and are the windows to a soul as beautiful. Her profile is that of a pure, delicate pink cameo.

Mae is always beautifully dressed and impresses one as does a beautiful picture in an artistic frame. In the company of her intimate friends, Mae is by no means quiet, for then her tongue and eyes are never still. She loves excitement and is never so attractive as when a dashing vivaciousness enlivens her manner. She is a clear thinker and has the ability to concentrate to such a marked degree that she hears and sees nothing when "cramming" for an exam.

Besides, Mae is unselfish and always thoughtful of the rights of others. About her there is an air of frailty which only serves to enhance her beauty. Mae has many loyalties, but the greatest is to her home, her family, and last but not least, her friends.

One Hundred Twenty-four

ANNALES



ELIZABETH COSTELLO, B.S.

CORINTH, N. Y.

Corinth High School

Alpha Alpha; The Reapers; Props and Paint (1, 2, 3, 4)

TIBBY" does things for one and for all, does them without thinking of reward or of inconvenience to herself. She is never too busy to lend the "next fellow" a helping hand. When we first knew "Tib", we tried to "baby" her, but our attempt was futile. Instead, we soon discovered her to be a "little mother" to us all. By gentle touch of hand she has the power to ease our aching heads or hearts.

"Tib" has never wholly lost that simplicity of manner with which we associated her in Freshman year, for all the outward sophistication she has since acquired. A quick brain and a retentive memory enable "Tib" to rank high in all her studies. Here, too, her unselfishness is displayed, for her knowledge is an open book to all. "Tibby" shows excellent taste in her choice of clothes. Dainty finery is almost a hobby with her. A graceful dancer, a skillful imitator, and cleverness at repartée make "Tib" an interesting companion. Of her it may surely be said "Blest be the hands that toil to aid the great world's ceaseless need; the hands that never are afraid to do a kindly deed".

One Hundred Twenty-five



FELICIE COVERT, B.S.

TOLEDO, OHIO

Ursuline Academy

Alpha Alpha; The Reapers; Ring Committee (3); Tennis Club (3, 4); Basketball (1, 2, 4); Baseball (1, 2); Glee Club (1)

EFFERVESCENT as bubbling water, care-free and happy, is Felicie. We can never imagine her growing old or losing any of her pep and gayety. She is always excitable and amusing, especially in class, where her witty comments are forever causing a disturbance. Twenty-three's basketball team found a loyal supporter in Felicie. She gave full reign to her superfluous energy and became a splendid player, one of the surest and most dependable on the team.

Felicie has the happy faculty of being able to glean all the joy out of living. No matter how prosaic the circumstance, she can find something amusing in it. News-gathering is a joy to her—we do not mean that she is a gossip—but she is at her best when she rushes in upon some “gang” and breathlessly recites the very enlarged choice “morsel”. Felicie's descriptive powers are remarkable and especially so in picturing a tempting bit of food for a starving audience. Although her flippant, irresponsible mannerisms are very attractive, we admire her earnestness. She is a first-rate student. In her likes and dislikes she is strong and unswerving. She forms very decided opinions and abides by them.

One Hundred Twenty-six

ANNALES



HELEN MARIE CUFF, B.A.

BUFFALO, N. Y.

The Nardin Academy

Alpha Alpha; The Reapers; Tennis (3, 4); Basketball (2); Baseball (2)

WHO is it that says most? Which can say more than this rich praise—that you alone are you?”

Helen is one whom many admire and all love, for she possesses an inherently genial nature. Upon first meeting, we are attracted by her winning smile, her “bubbling” manner, and the world of mischief in her blue eyes. But it is after association that we come to know the real Helen, the one to whom we go in trouble, knowing that our confidences will never be betrayed.

These two Helens we see again through her music. The Helen who plays jazz for us, night after night in the living-room, is the girl who is ever ready to sally forth to a party—to dash off for a week-end in the city, and who returns to us on Monday morning with enthusiastic tales of theaters, dances and teas.

Then there is the Helen of concertos and sonatas—where by her delicacy of touch, mechanical dexterity, and splendid clearness of phrasing we see that she is capable of truly great things.

Sincerity, determination, and sacrifice. These are the things with which she has builded. She has done well.

One Hundred Twenty-seven



AMELIA CURRIE, B.A.

HIBBING, MINN.

Lincoln High School. Hibbing Junior College

Alpha Alpha; The Reapers; Props and Paint (4); Treasurer Musical Association (4); Choir (3, 4); Instrumental Club (3, 4); Glee Club (3, 4)

AMELIA joined the ranks of '23 in Junior year, when we had just reached the half-way mark in our intellectual pilgrimage. Like Young Lochinvar she came "out of the West" from the rich and sunny prairie-lands of Minnesota, and she brought with her much of the zest and sunniness of her golden country. Last year we knew her as a graceful, well-poised girl, but a certain native reserve deprived us of more than a superficial acquaintance with her. We knew that she possessed the gift of a lovely voice, for despite her attempted concealment, her voice revealed itself and was accordingly in demand by entertainment committees thereafter.

We knew that she was always courteous and considerate of others, for whenever there was a call for volunteers in any class task, Amelia was among the first to offer her services.

This year we have seen her in more varied lights which revealed many unsuspected qualities to us. A delightful sense of humor is hers and a dauntless optimism that not even the dark clouds of examinations can diminish.

A devoted athlete, Amelia loves the outdoors with a whole-heartedness that we associate with her frank and sincere nature.

One Hundred Twenty-eight



CATHERINE THERESA DALEY, B.A.

TUCKAHOE, N. Y.

Waverly High School

Alpha Alpha; The Reapers

HERE'S the little girl who carries such big Latin dictionaries, who sits and ponders so pensively over the deep, dark secrets concealed in Advanced Latin books. But when those same books have been closed, Catherine heaves a sigh which separates her entirely from all her troubles and makes her the jolly good pal we all know.

Catherine can be full of pep and entertain us with her songs and jokes. She has the gift of playing the popular songs on the piano in such a way that you can't keep your feet still, and she can jig with as much ability and agility as any Dublin lassie.

Catherine is very loyal to her family. Although she usually has her own opinions on everything that's going on she's always willing to listen to and take the advice of her big brothers. Catherine has high ideals and if anyone dares attack one of her established principles, whether religious or moral, she shows her character on its determined and thoughtful side.

Because of this fine mixture of good humor, loyalty, and seriousness, Catherine is one of the most interesting and pleasant characters in '23.

One Hundred Twenty-nine



ALICE KATHRYN DALTON, B.S.

POULTNEY, VT.

Troy Conference Academy

Alpha Alpha; The Reapers; Glee Club (1, 2)

THE Kathryn of Freshman year was quite different from the "K.D." of today. The four years of college life have broadened and deepened her character, giving her a wider vision and a finer insight into human nature.

Concentration on the secretarial course exclusively has never been her forte. The dynamic energy which constitutes an integral part of Kathryn, finds an outlet in more pleasant activities than close application to studies. She is an ever-faithful patron of Loew's and an inveterate reader of current fiction.

When among her more intimate friends she is decidedly humorous. She has a surprising amount of drollery and an endless supply of witticisms. She makes facetious remarks and tells comic stories in such a way as to provoke peals of laughter from even the most serious, while she herself never even so much as smiles.

Kathryn keeps herself well informed in regard to everything that happens on campus. She is generally an authority on all the latest news ("dirt"). Perhaps this is due to that keen power of observation which enables her to describe accurately and in detail "such-a-one's" new hat, or minutely "so-and-so's" new dress, or the men in the living room.

Essentially, Kathryn is a convivial character, who considers pleasure of prime importance.

One Hundred Thirty



HELEN L. DONAHUE, B.S.

OGDENSBURG, N. Y.

St. Mary's Academy. St. Elizabeth's College, 1919-20

Treasurer Alpha Alpha; The Reapers; Sodality Counsellor

ST. ELIZABETH'S loss was our gain, for when Helen joined us in Sophomore year, a most dependable member was added to our ranks. It was hard for us to know the real Helen. We found her a girl of many moods. Even now after three years of close association we sometimes wonder if we know the real Helen. Her mind is clear and direct in thought and possesses the ability of grasping any subject with very little application. Her appearance is always charming, her clothes reflecting the exquisite taste for which she is justly noted.

Almost any day, going up the Senior Stairs, you will be greeted with gales of laughter from Room 9. That most probably is Helen, giving a "reading" in her own inimitable Ogdensburg drawl, with pointed comments and pungent explanations. This is the Helen whom we feel we know best. It is she with whom we always exchange the latest jokes and "the best yet"; to whom the tragedy of B.S. life is but a comedy-drama.

Though cordial to many she reserves her affection for a chosen few. These privileged ones fully realize that below her apparently cool exterior is a depth of loyalty, dependability, and perfect sincerity.

One Hundred Thirty-one



ELIZABETH ANNE DOYLE, B.A.

NORTH BROOKFIELD, MASS.

North Brookfield High School

Alpha Alpha; The Reapers; Sodality, President (4), Vice-President (3), Treasurer (2); Glee Club (1); Tennis Club (3, 4); Baseball (1, 2); Advisory Board (4); President of Massachusetts Club (4); Business Staff ANNALES

WHEN first she came into our ken", she was a quiet, unassuming girl with big "New England" eyes. And though she still possesses these qualities she has made for herself a very secure place in the Class of '23. We know that, as Advisory Board member and Sodality President, she is capable, conscientious and dependable. We also know from frequent corsages and certain trips to the movies and Tea Room, that she possesses a certain irresistible charm. As the best of companions on a trip to the city, a hike, or merely a chat after "taps", she displays a boundless source of humor, a quick sympathy and an idealism seldom found in this most modern age.

Though extremely agreeable and obliging, Betty resents quickly an imposition or unkindness. Her mind once made up is never changed except for the best of reasons.

It has been said of her "She is one of the girls I can imagine a teacher". This seems true, for certainly she has taught by her example that a girl can do all her work faithfully, yet get out of College all the fun and good times it offers.

One Hundred Thirty-two

ANNALES



KATHRYN DUNN, B.A.

HARTFORD, CONN.

Mount St. Joseph Academy

*Alpha Alpha; The Reapers; Vice-President Sodality (4); Business Staff ANNALES;
Glee Club (3)*

KATHRYN is sincere. True to the impression her sweet face and gentle manner make on first acquaintance, she is the personification of simplicity, candor, and charity. But Kathryn is a paradox. With her simplicity she also has depth at first unsuspected. However, she does not force her thoughts on others; to the contrary, we sometimes wish we knew the open sesame to the inner chamber of her mind. Occasionally we catch an elusive wistfulness of expression which is immediately chased away by her winning smile which enhances her very attractive appearance. Kathryn is a true friend who is always ready to lend a sympathetic ear or a helping hand. Whether someone wants fudge (her fame as a fudge-maker has spread far and wide), or another is seeking company on a lark, Kathryn always has the time and the desire. Her sense of humor has afforded much amusement to her and to those who hear her accounts of the many funny experiences she has had these last four years. Her sense of duty has made Kathryn a good student—we wish that we might emulate the rapidity with which she masters the French language! Her sense of justice makes Kathryn consider not who is concerned but what is concerned, so when she does speak, we all listen well to her opinions, for we realize that they will be the nearest human approach to perfect truth.

One Hundred Thirty-three

ANNALES



MAE C. DUNNINGHAM, B.A.

ELMHURST, L. I.

Newtown High School

Alpha Alpha; The Reapers; Tennis Team (3, 4); Prom Committee; Business Staff
ANNALES

EQUIPPED with a high grade of mental force, "Mae" has always brought to the solution of problems direct thinking and an equable temperament. The axiom that associates red hair with a fiery temper has again been repudiated in Mae. Nothing ever seems to ripple the smoothness of her day, not even classes. Yet, at the eleventh hour, Mae accomplishes so much, creditably, that we are continually being astonished.

Mae is easygoing in everything except when on the tennis court. There, her alert and energetic playing, her clever back-hand drive, and her agility, have won her considerable fame.

Again, Mae is loyal, with the loyalty of a consuming flame. Not only has she labored for her class, but her singular conception of honor has led her to do and dare all for the glory of '23. Having faith in herself and her convictions, Mae is not slow to voice and uphold them. Yet, when cognizant of error, she is quick to correct her opinions both willingly and gracefully. Cheerful and optimistic, Mae has proven herself. Not only being interested, but always being interesting.

One Hundred Thirty-four

ANNALES



MURIEL EGAN, B.A.

NEW YORK CITY

Academy of Mount St. Ursula

A N O; *Alpha Alpha*; *The Reapers*; *Business Staff* ANNALES; *Mandolin Club* (4);
Glee Club (2, 3)

MURIEL is reserved, although far from unapproachable. Hers is an internal rather than an external reticence, which prevents most people from ever knowing the trend of her sentiments and opinions. Even those who have known her the most intimately, feel that there are certain phases of Muriel's nature that have been unfathomed by them, certain depths that have been unsounded. In spite of this, Muriel is not at all mysterious as one might be led to believe, but is a typical American girl with a generous share of vivacity and light heartedness, and more than her share of charm. Slender and girlish in appearance she has the added attraction of a winning manner which has conquered many hearts upon first encounter. Not alone is the charm of Muriel's personality responsible for her many steadfast friends, for, realizing her fine and worth-while qualities of character, we cannot fail to love and appreciate her.

She is of intellectual bent without ever forcing the fact upon one. Frequently some lovely bits of poetry appear in the *Quarterly*, the result of her pen, and we then have a fleeting glimpse of the idealistic, contemplative Muriel who otherwise evades us. Maybe some day she will come out of her hiding place entirely! We hope so!

One Hundred Thirty-five



MARGARET CECILE FITZPATRICK, B.A.

FAIR HAVEN, VT.

Fair Haven High School

Alpha Alpha; The Reapers

MARG" is distinctly lovable. When she is coaxing you to put aside your musty old books and dissipate in a movie, you have to resort to all the power of your will to resist the pleading of her dimples, for they are very insistent and will disarm you if you are not on your guard. She is not always teasing and capricious, though, far from it. Often, when in a day-dream or in serious discussion of the ideals and aspirations that mean so much to her, a certain wistfulness of expression present upon her face at such moments, makes you wonder in which mood she is the most captivating.

She is a bonny companion and possesses a rare fund of humor and appreciation of the ridiculous as well as of the serious side of life. Though she is the last girl whom you could call a "grind", she has without any visible effort attained a very creditable scholastic record which only emphasizes her natural ability.

Deeply affectionate, though not over-demonstrative, generous to a fault, sensitive and truly feminine in her mental fiber, "Marg" is one of our best and dearest.

One Hundred Thirty-six

ANNALES



MILDRED FOLEY, B.A.

YONKERS, N. Y.

New Rochelle High School

Alpha Alpha; The Reapers; Class Secretary (3); Props and Paint (1), Press Agent (2, 3), Property Mistress (4)

A CHARMING voice and graceful carriage, coupled with dramatic ability, were primary reasons in making Mildred a member of Props and Paint. The society was particularly fortunate in counting her among its "actresses", for she has not only taken part in various productions but possesses the skill of directing others in dramatic lines. The first impression she makes is always a very pleasing and favorable one, because her poise and ease quickly break down the barriers of restraint. When "Mill's" sympathy is touched she displays a wonderful depth of kindliness and, by virtue of this, she is extremely devoted to those whom she loves.

Her devotion to her sister is refreshing in these days when many people make family relationships very casual. She is the kind of girl who seems happiest when in the company of intimates—those whom she understands and who understand her.

"A rolling stone gathers no moss" is hardly true of Mildred, who, though she has lived in many sections of Connecticut, has never failed to keep in close touch with her friends. Mentally alert, she is always familiar with the latest books, and her penchant for poetry is notable. This tall, slim girl has in her a world of possibilities. It only remains for her to choose the path she would travel.

One Hundred Thirty-seven



MARY GESUALDI, B.A.
BROOKLYN, N. Y.
Bay Ridge High School

Alpha Alpha; The Reapers

SMALL of stature but big of mind, Mary Gesualdi exemplified the fallacy of appearances. "Ges" has a remarkable aptitude for learning, indeed she is completing the college course in little more than three years, for she joined us in the middle of Freshman year, and because of illness was out for nearly half of Junior year. But her week-ends are not used to make up for lost time as she invariably leaves for home as soon as she is free on Friday, and never comes back before time.

"Ges's" energy is marvelous. All her courses are difficult and require a "heap" of preparation but she has time to do it all. She quietly goes ahead and calmly accomplishes a vast amount of work and then proceeds to give a great deal of time to helping others.

"Ges" is a linguist. Even Latin, which she had never studied before entering college, holds no terror for her. As for French—her accomplishment in that language is phenomenal; a new system of marking had to be devised, for, taking everything into consideration, Mary made 110% in French at Mid-years. "Shades of Prof. De France!"

One Hundred Thirty-eight



MARY L. GLEASON, B.A.

NORTH BENNINGTON, VT.

North Bennington High School. University of Vermont, 1919-21;

Alpha Alpha; The Reapers

MARY connotes to all her associates that admirable spirit of independence which is combined with sincerity and individuality. Moreover, she is steadfast in her opinions. When Mary believes she is right, she invariably has the courage of her convictions and is not easily swayed by the assertions of others, no matter if those others be members of the Faculty or her fellow students. Being so straightforward and direct, she is often dismayed by those who allow themselves to be directed implicitly by the advice of others.

Mary is ideal in her conception of honor. She is always exact in living up to her promises, whether they be comparatively insignificant or of great importance. No one need feel the least bit uneasy about lending her the season's best seller or the latest copy of the most popular magazine, for no matter what she borrows, it is promptly returned. This certainly is an effective testimonial in favor of her reliability. Can we say more?

That Mary is distinctly individual is strengthened further by her most original and expressive remarks. One never thinks of her without associating with her some characteristic expression.

In summary, Chaucer might have said of Mary,

"All her intente was
For to be honorable and free".

One Hundred Thirty-nine



MARGARET ELEANORE GRADY, B.A.
WATERBURY, CONN.
Crosby High School

Alpha Alpha; The Reapers; Glee Club (1, 2)

HAVE you ever met a person who was always ready "to do and dare"? Well, that's "Peg"—especially if it has anything to do with '23's welfare. To verify this we have only to recall "the affair of the barn", which occurred during the Meet of Sophomore year.

When days begin to drag and one is discontented with the world in general, then it's time to call in "Peg", for she just openly "tickles you". "Peg" just can't help being affectionate, amiable, and extremely generous. In a word, "Peg" "doeth little kindnesses, which most leave undone or despise, for naught that sets one's heart at ease, and giveth happiness and peace is low esteemed in her eyes".

To "Peg" we attribute the happy faculty of getting things done without really bothering herself or inconveniencing others.

Besides, she is a staunch upholder of the proverb that "to have a friend is to be one". (Ask Emily—she knows.) It is her simplicity of manner, helpfulness, and liberality of sentiment that have won for her a host of friends not only in the Class of '23 but in the entire Student Body.

One Hundred Forty



CONSTANCE EMILIE GRANGER, B.A.

KANKAKEE, ILL.

Mount St. Joseph Academy, Dubuque, Iowa

A NO; *President Alpha Alpha; The Reapers; Literary Staff* ANNALES; *President of Music Students' Association* (4); *Choir* (1, 2, 3, 4)

CONSTANCE is just what we expect a girl of that name to be. Ever steadfast to her purpose, resolute to her duty, and unshaken in her ideals. Cultured and dignified, she has that poise which is so admirable yet not easily attained. "Connie's" appreciation of the aesthetic is most strongly shown in her love of music. She is not only an accomplished pianist from the point of technique but she puts into her playing a depth of tender feeling. Many evenings were spent listening to her playing "the old sweet songs" for us. This gift is not confined to the giving of pleasure to her friends only, but makes her one of the leading figures in the musical clubs. As a contrast to this serious side there is the "Connie" of a lighter, more frivolous mood. Rupert, her pet rabbit, figures largely in these scenes. Many times we have listened enraptured to the glowing account of his varied adventures and lovable qualities. The very absurdity of these moments only serves to reveal more clearly the Constance underneath all the nonsense. We have read bits of her poetry that have revealed a girl with the highest of ideals and standards. We know that one who can set such a standard, and live up to it, will go far in the great "march of life".

One Hundred Forty-one



DOROTHY JANIS GRIFFIN

WATERVLIET, N. Y.

Watervliet High School

Alpha Alpha; The Reapers; Basketball (1), Captain (2, 3, 4); Props and Paint (1, 2, 3, 4); Glee Club (1, 2, 3, 4); Prom Committee (3); Baseball (1); Choir (1)

TO try to express the beauty and depth of tone, the soul-stirring quality and tender feeling in "Dot's" rare voice is beyond the power of literary skill. If her talents were restricted solely to singing, '23 would feel proud, indeed, to count her among its members. But together with this sublime gift she possesses a skill which has served her class in a very tangible way on the basketball court. As Captain of our team for three years she threw herself whole-heartedly into this activity, and what is more, succeeded in infusing her enthusiasm into her teammates. Speaking of enthusiasm we remember the spirit with which she entered into all the social life of college. Her attractive personality and her ever-ready sense of the ridiculous often served to pass dull hours. Underlying all the fun and nonsense was the big, generous "Dot", always ready to accommodate and help everybody.

The extent of the loss '23 sustained when "Dot" had to leave us in the middle of Senior Year was only fully realized when she was no longer with us. We can only echo the theme of the song she sang us at our Farewell Party to her, "Till we meet again".

One Hundred Forty-two



H. MARGUERITE HARVEY, B.A.

LIMA, N. Y.

Nazareth Academy. D'Youville College, 1919-22

Alpha Alpha; The Reapers; Mandolin Club (4)

TWENTY-THREE is jealous of D'Youville. Why? Because she claimed Marguerite for three long years, and we have had her only one. Nevertheless, in this one, our last, "Marg" won the love and loyalty of, we might say, the entire College, for she is one of the most universally known and liked among the Seniors. Perhaps it is her easygoing, droll manner that has endeared her to the hearts of all or her generosity in administering to the lonesome and sick.

Mingled with her charming personality is the Marguerite of a keen intellect. She is without a doubt very literary. Anything she writes shows an intensive research of the subject. It reveals, moreover, an analytical mind with the precise application of a clever intelligence.

We shall never forget "Marg's" unfailingly optimistic outlook, her highly developed sense of humor, nor her work of encouragement to the downhearted.

She is one whom you just can't get angry with, no matter what she does, because of her winsome smile and lovable ways. Her fund of sympathy, sincerity, and charity is an excellent example of one's ideal of a friend. Moreover, "Marg" performs all her duties earnestly, quietly, and steadily, but at the same time she believes that "you have not fulfilled every duty unless you have fulfilled that of being pleasant".

One Hundred Forty-three



AGNES ELIZABETH HAUGH, B.LITT.

NORWALK, CONN.

Norwalk High School

Alpha Alpha; The Reapers; Business Staff ANNALES

AGNES is a girl who moves along quietly but surely toward whatever end she may have in view. In her serious, calm way, she is able to achieve seemingly impossible things. Her regard for duty and her indomitable will aid her in reaching whatever goal her mind has set itself upon.

Industry, perseverance, and determination are her chief characteristics. She is a self-sufficient, independent person who seeks recognition and assistance from no one. Her opinions are not gleaned from the ideas of others but are always original.

It takes a long time before one becomes intimately acquainted with Agnes, because she is not prone to court attention. However, after we really know her, she takes a lasting hold on our affections. Her friends admire her lack of sentimentality, and enjoy her wholesome sense of humor which is at its height when she is telling her amusing anecdotes.

Agnes is one of the girls who contributes greatly to the strength of the class because of her reliability and her willingness to share in the inconveniences as well as in the privileges of being a member of '23.

One Hundred Forty-four

ANNALES



ANNA M. A. HEALEY, B.S.

PLAINS, PA.

Marywood Seminary

Alpha Alpha; The Reapers; Glee Club (1)

ANNA has an equable nature, possessing a leavening common sense coupled with an engaging humor that looks upon life and its difficulties from an optimistic, philosophical point of view.

Anna is farsighted and cautious, staunch and capable, extremely considerate of others, unusually so. For Anna seems to look at a question from another's point of view almost before her own. To her was given the gift of consistent work. She is systematic and assiduous. Anna has a very characteristic habit of invariably arriving in the gym building ten minutes before the rest of us decide to go to class.

Anna is serious. She, moreover, responds intuitively to sense values. Her sympathies can always be counted on to be on the right side. Attuned to delicate shades of feeling, Anna transfers this trait to keen musical appreciation. We regret that her B.S. studies have absorbed so much of her time from her musical pursuits. If great and lasting friendship is a mark of strong character, Anna certainly has that quality, and those who claim her as a friend cannot overestimate their good fortune.

One Hundred Forty-five

ANNALES



MARY BETTIE HERRIGAN, B.S.

SAVANNAH, GA.

Savannah High School

A N O; *Alpha Alpha; The Reapers; Junior Prom Committee; Literary Staff* **ANNALES;** *Literary Staff "Quarterly" (2); Basketball (1, 2, 3, 4); Secretary Athletic Association (2); Baseball (1, 2); Tennis (4)*

BETTIE is small, piquant, lovable. She is clever, determined, satirical but just. Bettie has the confidence of her associates, because by experience they have found her comments the result of deliberation, a broad viewpoint, and a careful judgment. Sister trait to her soft Southern accent—the enevitable “you all”—is her leisureliness tempered by a special quality of Southern grace with its appreciation of the “mot juste”. Bettie has strong likes and dislikes. She is the happy compound of a real sport, ever appreciative of a humorous story or incident; the proverbial “hard-working B.S.”, and a writer of considerable literary talent.

She has been an indispensable member of the basketball team for four years, where she has made many brilliant plays for '23, so Bettie's interests and activities are varied. The unassuming manner in which she accomplishes things, together with her charm and pleasing personality, her sense of fun, her staunchness and ever-ready sympathy, will find for her a place all her own wherever she goes.

Bettie has a faculty for putting work off until the last minute, then setting herself to it she calls forth her amazing resources and manages to secure the best possible results. Finally, she is an interesting splash of color, one of the highlights of pep and goodfellowship in the vivid picture of '23.

One Hundred Forty-six

ANNALES



MARY HOWARD, B.LITT.

NORWALK, CONN.

Norwalk High School

Alpha Alpha; The Reapers; Business Staff "Quarterly" (4); Glee Club (3)

LAUGHTER is a natural instinct possessed by all and leaving its effects upon the individual. But Mary's laughter is so contagious and mirth-provoking that it has its effect on all who have the good fortune to hear it. Concurrent with this happy faculty we have the efficient Mary who so ably manages the Advertising Department of the *Quarterly*, the practical girl who does not talk about tasks to be done, but instead gets results by doing them at once, and well. She has not always received the appreciation due her for her services in many lines because of the quiet self-effacing way in which she undertakes any business at hand. We fully realize, however, how dependable and reliable she is. Her scholastic standing proves her to be a good student, but those who know her realize that these good marks are never gained at the expense of a good time, but rather as the result of a natural ability.

Mary is one whose opinion is well worth asking because she knows what she wants to say and says it in a deliberate, logical manner. Behind this laughter, efficiency, and dependability, is Mary's sincerity which shines through all her actions and makes her a true and valued friend.

One Hundred Forty-seven



ELEANOR C. HYLAND, B.A.

PENN YAN, N. Y.

Penn Yan Academy. New York State College, 1919-20

Alpha Alpha; The Reapers

WE have always felt that fate was on our side when she sent Eleanor to us in January, 1920. "El" is one of the most ingenious members of '23; this has been exemplified many times during the past four years. If you could ever see the gowns she designs, or the clever parties she contrives, all on the spur of the moment—then you would surely agree that Eleanor is dexterous.

Moreover, Eleanor has a high conception of duty which, together with a fine attention to detail, renders the work she does practically flawless.

"To those who know her not"—she is careful, proper, and a trifle critical in attitude, but "to those who know her", she is droll, dignified, and diplomatic.

Eleanor is very cautious in picking her friends—but once she has chosen them she is as "true as the dial to the sun". This we daily discern in her unswerving loyalty to Betty and Helen.

"El" who gets more laughs than groans out of life, always enjoys the present hour, is thankful for the past, and at the same time is true to her word, her work, and her friends!

One Hundred Forty-eight

ANNALES



HELEN E. JAHODA, B.A.
LONG ISLAND CITY, N. Y.
Bryant High School

Alpha Alpha; The Reapers

MISCHIEVOUS, fun-loving, happy-go-lucky "Jadda" never gives one the impression of a "Math" star. Her appearance gives no hint of the surreptitious activities she carries on in the class-room that often result in the confusion of a few and the diversion of many. With a practical joke at hand for every occasion, with a most misleading expression that is baffling, she can bring about the most ludicrous situations, and escape without being suspected in the slightest degree by those who are searching for the culprit. But her jokes are never malicious, for under no circumstances would she willingly offend anyone.

"Jadda" might be used as a convincing argument to prove that a fun-loving spirit and the ability to major in higher "Math" are not incongruous, for she combines both of them. She is master of Calculus and Analytics, while the trigonometric sines and tangents are as mere toys to her.

Because of her engaging ways and her ladylike demeanor; because of her evenness of temperament, for she is never ruffled, angry, or gloomy; because of her optimism, which enables her to enjoy fully the thrill and suspense of taking a chance; because of her genial attitude toward life—"Jadda" is the companion whom we'll miss so much in the days to come.

One Hundred Forty-nine



HELEN L. JONES, B.A.

GENEVA, N. Y.

St. Francis de Sales' School

Alpha Alpha; The Reapers

HELEN is truly feminine in appearance, ideas and ideals. With a singular joy in living, a "Million Dollar Smile", shining eyes of heaven's own blue, and a helping hand for all, Helen's appeal to her friends is obvious. She does not require big pleasures to make her happy. The arrival of an expected letter, a trip to the movies or to the city raises her spirits to "seventh heaven".

Vivacious and enthusiastic, Helen not only dispels gloom but makes others participate in her joy. Her ideals are sound and practical. The kind of a girl who wants to be "a good little wife in the good old-fashioned way", is Helen, and as such we know she will prove efficient. Housework is a pleasure to her. When one is sick, her touch is that of a nurse—nay, more—that of a mother. Though a lover of fun and good times, Helen's serious moments are many. She has the power of concentration to a marked degree when exams loom ahead.

Dependable, appreciative of others' kindnesses, loving and lovable, Helen has smiled her own sweet way into the hearts of countless friends.

One Hundred Fifty

ANNALES



ANNE MARIE KEHOE, PH.B.

SCHENECTADY, N. Y.

St. John's Academy

Alpha Alpha; The Reapers; ANNALES Staff; Glee Club (1, 2); Baseball (2); Junior Week Committee; Tennis Club (4)

PERT, peppy, personally attractive, Anne has always been in the midst of things since Freshman year. Enthusiastic, and entering whole-heartedly into everything, she never missed the smallest intrigue, and nothing could be put over if Anne did not have something to do with it. This trait is fundamental and is carried out even to the way in which she cleans her room. Within five minutes after she decides that the room needs cleaning, all the furniture is out in the hall; after ten minutes, there is no more need for broom or mop; and after fifteen minutes, it is positively spotless. Anne is ever candid and her opinions may be relied upon as having been given without an idea of making a favorable impression. She gains the respect of all by her independence and her untiring efforts to achieve what she believes to be right and just. Whether in gathering points or in unearthing new class cheers Anne is at all times resourceful. Her friends will remember her because of these qualities, and the memory that all will keep is of the vivacious Anne, leading cheers for '23; but there is the other Anne who champions the weak, who vigorously attacks the unjust, whose sincerity is above reproach. To this Anne, and the Anne of "quips, pranks and jollities", we have given our affection and admiration.

One Hundred Fifty-one

ANNALES



KATHRYN L. KELLY, B.A.
CORAOPOLIS, PA.
Coraopolis High School

Alpha Alpha; The Reapers; Baseball (1, 2)

KEL" has that aura of spirituality and frailty that makes each and every one of us her champion. There is something singularly wistful in her glance; a something intangible yet plainly felt which tugs at our heartstrings and makes us forever her slave. At times a world of cynicism descends upon her shoulders, and the troubles of empire-builders loom up to beset her. This is another "Kel", one who becomes discouraged but only for a short while. Her abiding cheerfulness cannot long be kept down. Obstacle after obstacle has fallen beneath her fixed determination to "make good". Her deep sense of humor displays itself not only in a true appreciation of others' "wise cracks" but also in witticisms of her own which send her hearers off into peals of laughter. "Would you consider", are words with which "Kel" usually introduces a request, whether it be for your company or your umbrella, and as it is accompanied by that wistful smile she is seldom refused anything. To her a confidential chat with an intimate friend or two is as food and drink to others. Her ideas are sound; her way of expressing them original; and her manner, irresistible. Are not those intimate friends to be envied?

One Hundred Fifty-two



MILDRED LOUISE LEAVY, Ph.B.

BROOKLYN, N. Y.

St. Angela Hall

Alpha Alpha; The Reapers; Advertising Manager ANNALES; Mandolin Club (1, 2); Tennis Club (3, 4), President Tennis Club (4); Chairman Prom Committee (3)

WHEN Mildred first entered College she seemed a complete enigma to us. Her reticence and the calm, unruffled manner in which she accepted everything piqued our curiosity. We envied her dignity and poise. Secretly we thought of her as a sophisticated young cynic. First impressions, however, are not always true; they weren't in Mildred's case. Four years of close companionship have shown that her blase attitude is merely a guise, worn to conceal a most surprising self-consciousness and winsome shyness. She loves pleasure and has the enthusiasm of a born "excitement-eater" for dances and proms. Her appreciation of the beautiful is expressed in her exquisite taste, especially shown in the choice of clothes. No matter when one sees Mildred, her well-groomed appearance is always the same.

Anyone who danced gayly at '23's Prom last year can vouch for Mildred's business capabilities. Her sympathy is of that subtle quality not expressed so much in words as in thoughtful deeds. Mildred is a girl who will always attract attention and admiration wherever she goes. Added to these things are those qualities that make her the girl we know; a true friend.

One Hundred Fifty-three

ANNALES



MARY VERONICA McDERMOTT, B.A.
BRIDGEWATER, MASS.
Greenwich High School

Alpha Alpha; The Reapers

BEAUTY is reputed to be skin deep; but knowing Mary we find this to be false in her case. Mary is beautiful. That is indisputable. Her beauty rests not only in the depth of the blue of her eyes nor in her uniformly lovely coloring (a delightful blush that comes and goes is one of her charms), but extends inward.

Let us accept Keats' word that "truth is beauty". The results of the activities of Mary's mind adhere very closely to the perfect truth—to which her marks (which range from 96 to 100%) testify. As philosophers, we know that the nature of a being is shown by its activities; therefore, Mary's mind is beautiful. But high marks are not the only evidence, for Mary has done more than acquire knowledge; she has imparted it. Her Latin class has been extremely fortunate in having such a splendid teacher for their elementary work. Mary's generosity in giving her time and effort so freely indicates her character.

Her beauty extends to her soul. Generosity, with perfect candor, sincerity, and holiness might be said to be its basic notes. Mary is faithful to the best that is in her. That is why she is an unfailing champion of right even if it requires a struggle against her own most bashful self.

One Hundred Fifty-four

ANNALES



ALICE MACDONALD, B.A.
NEW YORK CITY
Academy of Mount St. Ursula

Alpha Alpha; The Reapers; Business Staff ANNALES; Literary Staff "Quarterly" (3, 4); Press Club; Orchestra (4); Junior Prom Committee; Glee Club (2, 3); Class Secretary (2)

ALIVE to all that goes on, Alice's efficiency and dependability are a byword! All activities claim her interest and she is as clever in her musical compositions as she is in business dealings and literary work. We have never quite decided whether her talents lie more along literary or business lines, but we all know that she is a demon for statistics and that there is no escaping this faculty of hers. Alice has her irresistibly funny moments when we must confess she is more like a winsome little girl than the dignified Alice she believes herself to be. But we find her most lovable in these moods. Of superior intelligence, she meets her studies half way and usually comes out on top. To her, studies seem incidental to College life; the making of friends and the keeping of them is the vital part.

Alice has that knack of making short epigrammatic remarks about things in general which seem to sum the matter up in a refreshing and amusing way. She possesses a clear insight into things which enables her to pick out the essentials in life.

One Hundred Fifty-five



HELEN G. M. McMAHON

BUFFALO, N. Y.

The Nardin Academy

ANO; *Alpha Alpha*; *The Reapers*; *Press Club*; *Literary Editor ANNALES*; *Literary Staff "Quarterly"* (3, 4); *Props and Paint* (4); *Tennis* (3, 4); *Basketball* (1); *Baseball* (1); *Glee Club* (1, 2, 3); *Choir* (1, 2)

AUSTERE with herself, tolerant toward others, Helen has a personality that is effectively "different". In appearance, Helen has the vividness of contrast—a creamy-white complexion that offsets her shining blue-black hair, the beauty of her slate-colored eyes. There is something exotic yet aloof in Helen that baffles our knowledge. A charm so vague and elusive that we cannot fathom it. With this beauty of appearance there are the sterner qualities of a level head for business; a fine literary ability; a well-balanced enthusiast; a systematic worker; a thoughtful reader of many books. In consequence, Helen as a conversationalist is informative, entertaining, and humorous. The information extends over a wide range of subjects, from the latest book or play to Chinese chess. It is always well expressed in the fewest possible words, and leaves one with the impress of a mind discriminative to a nicety. Perhaps one of the chief attractions in jollyng with Helen is her pungent satire of contemporary life on campus. Above all Helen is not a faddist, but considers the new thing from every point of view before she accepts it. To sum up, though intellectual she is domestic; though conservative she is progressive; though distant she is ever a friend.

One Hundred Fifty-six

ANNALES



LORETTA McNAMARA, B.S.
FAIR HAVEN, VT.
Fair Haven High School

Alpha Alpha; The Reapers

ONE glance at "Red" and we have a picture guaranteed to cheer us even in our bluest mood. Pretty, vivacious, and happy is "Red"—crowned with a wealth of hair like spun gold, flashing an irresistible smile with dimples that never wholly disappear.

"Red" is pithy in statement and a born entertainer. Her disposition belies both her name and her hair, for of temper she displays none. She has that enviable faculty of securing happiness from the little things of life in such a marked degree that she has received a second nickname—"Pollyanna". If you want to know the exact truth about your work, your appearance or yourself, go to "Red"—she will be frank and sincere in her criticism. "Red" has the power of self-control—what she knows she should do, she does unwaveringly and without wasting time on self-pity. She is a remarkably good dancer and excels in fancy ice-skating. Her popularity not only here at school but elsewhere, therefore, is evident. The kind of girl that enjoys life to its fullest extent and is happy just to be alive, cannot fail to have a host of friends. To them she is always the same old "Red", ever glowingly beautiful, ever sincerely happy.

One Hundred Fifty-seven



ABIGAIL EVELYN MEAGHER, B.A.

BROOKLYN, N. Y.

Manual Training High School

Alpha Alpha; The Reapers; President of Athletic Association (4), Vice-President of Athletic Association (3); Basketball (1, 2, 3, 4); Varsity (2, 3, 4); Baseball; Swimming (3, 4); Sodality Counsellor (2, 3); Props and Paint; Winner of Interclass Gymnasium Contest (2); Winner of Interclass Speaking Contest (3)

TO say that Abigail is versatile is perhaps the most appropriate way to describe her, in the light of her many exploits. Her record-breaking career began in Freshman days when the discovery of her athletic prowess gave to '23's basketball team one of its greatest treasures. For four years Abigail has shone in the athletic limelight and has unselfishly given of her time and effort for the glory of '23. Athletics alone cannot lay claim to Abigail's fame, for she has an equally fine record in Dramatics. Her interpretive skill has often been evidenced in the various presentations of Props and Paint in which she has played important roles.

Possessing fine intellectual ability she has always been a model student, for a firm sense of duty has prevented her from procrastinating, a habit ruinous to most College students.

Withal, Abigail is quite unspoiled by her attainments, for she lacks that self-sufficiency which mars the most accomplished people. She is wide-awake and interested in the best things in life and possesses a stability of principles and depth of affection that will surely score for her all through life.

One Hundred Fifty-eight



MARGARET MEAGHER, B.A.

AUBURN, N. Y.

Auburn High School

Alpha Alpha; The Reapers; Photographic Editor ANNALES; Press Club (3, 4); Props and Paint (2, 3), President (4); Basketball Manager (1, 2, 3), Captain (4); Varsity Captain (4); Baseball (1, 2); Chairman Junior Week Committee (4); Vice-President Class (3)

IF you would have all the world love you, you must first love all the world". "Mega" proves this for, friendly to all, she will never lack friends. Since Freshman year, "Mega" and popularity have been synonymous. The reasons? On the basketball field her "long arm" has always brought fame to '23. In direct contrast, her histrionic capabilities prove the versatility of her nature. Freshman and Sophomore years, "Mega's" sleeping hours were few. The wee hours found her walking the corridors with raised umbrella and ringing alarm clock. Although this "Mega" faded somewhat in the days that followed, she is at times very much in evidence. Neither has she changed in doing those little kindnesses for which most people have no time. There is her willingness to spend long hours helping the less fortunate in their pursuit of knowledge—which help is usually followed by the declaration "why, that wasn't anything!" Another part of her, or perhaps it is a part of "Maggie Darlin'", is her Irish wit which has enlivened many a party, particularly in the form of "The Family Plate". A girl of character, ability, and resourcefulness, a sympathetic friend and a good pal is "Mega", whom we all love, for "to know her is to love her".

One Hundred Fifty-nine



MABEL J. MOORE, B.A.

NEW YORK CITY

New Rochelle High School

Alpha Alpha; The Reapers; Baseball (3)

FOR an ideal companion, and an all-around fine girl, one need look no further than Mabel. Her keen sense of humor has helped her and all those around her through many a dull hour. Mabel never loses a point. She mimics us, and pokes fun at us, but no one ever takes offense. A winning smile and two delightfully merry eyes banish all hint of sarcasm from her remarks. But Mabel is not all fun. Should anyone offend her, a new light shines in her eyes, one that shows a girl very capable of defending her point of view. However, her sunny, even disposition is seldom disturbed by one of these moods. Just listen to the returns from the examinations if you wish to get an idea of Mabel's ability. Envious high marks adorn her record. For the last four years almost every English course in college has been graced by Mabel's presence. Besides her splendid work in the class room, Mabel is also quite an athlete. She has been prominent on our "well graded athletic field", frequently. We remember her playing in the baseball game last year.

Whatever Mabel may turn her hand to when she leaves us, we know that she will do it to perfection as she did things here. We also know that she will find as warm a place in the hearts of her new friends as she leaves in those of her old classmates.

One Hundred Sixty

ANNALES



IRENE MORRISEY, B.A.
BROOKLYN, N. Y.
Girls' High

A N O; *Alpha Alpha; The Reapers; Literary Staff ANNALES, Literary Staff "Quarterly"* (4); *Props and Paint* (1, 2, 3, 4); *Tennis Club* (3, 4)

THAT tenacious attachment to sincerity which marks Irene, makes her affections lean toward the genuine, the true, and the straightforward. Her absolute dislike of everything that savors of pretense or sham, tends to make her judgments of the insincere justly severe.

Irene is extraordinarily quick in seeing through a situation and in solving any problem that happens to confront her. With her subdued manner and calm spirit of assurance she accomplishes much in a short time. Continued application to study is quite unnecessary in her case. To all appearances she learns without any perceivable effort or mental exertion.

The literary style of her writings reflects her character. It is calm and forceful without ever becoming blustering. It is penetrating and indicates skillful discrimination and expert judgment in regard to human nature. It is crystal-clear and, like Irene's mind, is not obscured by shadow or doubt of any kind.

Irene might be given as an example of just what one seeks in an ideal intimate companion. She has a bottomless store of genuine affection, a frank and open sincerity, and an unflinching spirit of trustworthiness that is inviting of confidence.

One Hundred Sixty-one



PAULINE MARGARET MUNNING

MATAWAN, N. J.

Matawan High School

Alpha Alpha; The Reapers; Music Students' Club (4)

PAULINE is the equation of two perfectly-balanced, yet widely-contrasting personalities. At times she is a dreamy, romantic and imaginative person who retires from the humdrum banalities of everyday surroundings and creates for herself a more delightful world of fancy and romance. In the light of this it is not surprising that she possesses rare musical ability. She has no desire to display this talent ostentatiously, though she plays with equal ease and effectiveness the most difficult of Chopin's sonatas or the latest "popular hit".

Again there is the practical, sensible Pauline who is given to a frank, unequivocal disapproval of the nonsensical. With a few words of friendly comment she can dispel the silly, impractical notions of her more volatile companions. Pauline's character occasionally assumes a domestic aspect which makes itself evident in the needlework with which she often busies herself.

Because of her innate love of order, everything about her is methodical and systematic. Her room is seldom disarranged. Her personal appearance is neatness personified.

Perhaps her companionableness is because she has the faculty of adapting herself to the moods and dispositions of others; at times reaching the heights of fancy and at other times coming down to the plane of the practical.

One Hundred Sixty-two



CATHERINE G. NAGLE, B.A.

LENOX, MASS.

Lenox High School

Alpha Alpha (4); The Reapers (3, 4); Mandolin Club (2, 4); Glee Club (3); Baseball (1, 2, 3); Basketball (1)

ONE would never seriously classify Catherine as "boisterous" but the careful observer would not fail to note that beneath her quiet exterior is a merry, fun-loving nature. This element is shown in her inclination to tease, which she does whenever a good opportunity presents itself. Besides the joyous, teasing girl there is the serious Catherine as well, whose outstanding qualities are all that combine to produce a character of admirable worth.

The genuine warmth of her sympathy is well known among her classmates, for who among those who know her has not felt its solace at some time or other when the study clouds looked ominous or the mailman failed to bring the anticipated letter? This gift of understanding sympathy seems to inspire outbursts of confidence, and as a result Catherine could write a book on the romances and heart affairs of her colleagues.

Hers is a very kind nature in which ill-feeling and resentment have no part. She is above little grievances, and rather than misjudge anyone, would be apt to be too generous in her allowances.

Sincere and unwavering in friendships, Catherine will always be loved and appreciated as she has been by us at New Rochelle.

One Hundred Sixty-three



BERNADINE E. NOLAN, B.A.

AUBURN, N. Y.

Auburn Academic High School

A N O; Alpha Alpha; The Reapers; Literary Staff ANNALES; Junior Week Committee; The Press Club (4)

POSSESSING a genius for insight, a level head, and a charitable heart, "Bernie" is the friend of all. Indeed her appreciation of friendship is a strong factor in making "Bernie" one of the most sympathetic people we know. It probably accounts, too, for the consideration she unfailingly shows to everyone.

"Bernie" chooses her friends well and is loyal to them ever after; loyal not only to those with whom she happens to be but to the absent ones as well. We all know that "Bernie" writes innumerable letters—and we know, too, that those letters so newsy, so long, and so well written, are masterpieces of an inventive mind! "Bernie" has a most commendable sense of justice. Expression of her opinions is one without reference to friend or foe; but her opinions are always seasoned with a large amount of charity. "Bernie" is an idealist, a dreamer, and a book-lover. It seems that when she is alone with her thoughts or her poetry she lives in an Utopian land. With "Bernie" we associate beautiful words: to her we say

"God never loved me in so sweet a way before,
'T is He alone who can such blessings send,
And when His love would new expression find
He brought thee to me and said 'Behold a friend'."

One Hundred Sixty-four



ALICE WINTERS O'BRIEN, B.A.

SCRANTON, PA.

St. Cecilia Academy

Alpha Alpha; The Reapers

ALICE is petite in the dainty, fragile way of the china doll. A charming delicacy of thought and feeling is expressed in every word and action. She has a demure manner which is at first deceiving, for she suddenly astonishes one by displaying an amazing amount of that modern elixir known as "pep". A born prom-trotter and a good dancer, the prospect of a round of dances and parties calls forth her intense enthusiasm and delight.

Alice's femininity is one of her most attractive assets. It gains expression in her love of exquisite finery, and a lavish wardrobe which is always at the disposal of her friends. Despite her gayety and love of pleasure, Alice has a very deep nature. Worlds of opinions are hers, but she is reserved in the utterance of them. She rarely makes the mistake of misjudging a person. This accounts for a superior air which surrounds her, although she is entirely unaware of it. She has a keen, synthetic intellect which enables her to grasp the most minute details of any situation. Alice is not of the type who spreads her friendships broadcast. Her friends are chosen for their admirable qualities, and to them by her unwavering loyalty and steadfastness she shows the real depth of her character.

One Hundred Sixty-five



GRACE ALICE O'BRIEN, B.A.

SCRANTON, PA.

St. Cecilia Academy

Alpha Alpha; The Reapers; Sodality Counsellor (4); Tennis Club (1, 2, 3, 4); Orchestra (2), Treasurer (4); Chairman Ring Committee (3)

POSSESSING an elusive charm destined to capture many hearts, Grace is delightfully natural, frank, and humorous. These attributes may explain her personality and her uncommon power of attraction which reaching out over four years at N. R. C. has gathered for her, almost unconsciously, a veritable host of friends and admirers. Grace has always been prominent in College life. She is just the type that one calls a "regular girl", one who plays a good game of tennis, a more than fair game of golf, not to mention her accomplishments in basketball. Alas! This spark of genius exhibited Freshman year was cruelly stifled, much to the regret of '23's team.

Optimistic, entertaining, with a penchant for droll stories told in "the" Scranton drawl, Grace is eminently joyous, active, and interested. She is particularly happy in the midst of some devastating excitement, bubbling over with enthusiasm and the joy of not having missed "this one".

Just as she is entertaining, a gifted pianist, and no mean artist on the "uke", she is ever ready to use her gifts for the enjoyment of others. This, together with her poise, natural dignity, and a certain independence which is not aloofness, combines to make her one of the best-liked girls in '23.

One Hundred Sixty-six



MARGARET O'BRIEN, B.S.
NORWALK, CONN.
Norwalk High School

Alpha Alpha; The Reapers; Props and Paint (1, 2, 3, 4); Glee Club (1)

MARGARET'S particular charm lies in her simplicity, her gracious, lovely manner and her utter lack of affectation. She is the embodiment of all that is natural and unsophisticated. Margaret identifies herself with an indescribable niceness, an innate refinement, and a real consideration for others which takes the form of a naive and charming courtesy and deference. Just as she is extremely correct in details of dress, she is systematic, consistent, and thorough in her work.

Thoughtful, understanding, and loyal in her dealings with her friends, Margaret has always made us feel that we would like to know her better, for she is numbered among those whom we lose sight of every week-end at the first possible minute, reappearing promptly on Monday morning looking like a sketch from an English sport-clothes advertisement. Her boyish figure and trim appearance enable her to adopt sport clothes as a distinctive style with which we always associate her. The result is a complete picture, and suggests to us the real Margaret, wholesome, unassuming, practical. Her soft, pleasing voice strikes the keynote of a disposition which is ever retiring, affable, and courteous.

One Hundred Sixty-seven



ANNE HELEN O'CONNELL, B.A.

ROCHESTER, N. Y.

Nazareth Academy

A N O; *Alpha Alpha* (4); *The Reapers* (3, 4); *Literary Staff* ANNALES (4); *Props and Paint* (1, 2, 3, 4); *Tennis* (3, 4); *Mistress of Wardrobe* (3); *Junior Week Committee*; *Sodality Treasurer* (3); *Basketball* (1); *Baseball* (1)

HELEN'S popularity in College began in Freshman days when her mirth-loving personality and infectious laugh dispelled the homesick blues from many a lonesome girl. From the outset, Helen has been to us supremely a humorist, for her gay repartee and ready wit have sparkled in many a gathering, penetrating even to the studious realm of the classroom. We were not surprised to find that to this quality was linked an unusual dramatic ability. Although she has successfully interpreted many splendid roles in College plays, her histrionic fame rests primarily on her performance of "Captain Applejack" in the memorable burlesque of Junior year. There is the beauty-loving Helen—whether it be a good book, a play, or a poem, she enjoys it thoroughly. Speaking of poetry, she can, on the slightest provocation, furnish a suitable quotation for any occasion.

Besides charming us with her talented personality, Helen has endeared herself to all of '23 because of the frankness and the generosity of a nature that never harbors resentment nor indulges in unkind criticism. Cordiality and a bright smile for everyone, loyalty in her friendships, a strong sense of fair play, are only a few of the qualities that have won for her the esteem and affection of her classmates.

One Hundred Sixty-eight



AGNES ELEANOR O'CONNOR, B.S.

WELLSVILLE, N. Y.

Wellsville High School

Alpha Alpha; The Reapers; Glee Club (3); Props and Paint (4); Manager Lost and Found Department (4); ANNALES Staff, Photographic Editor; Tennis (4)

LIVELY yet quiet, clever but retiring, possessing a graceful "savoir faire", Agnes usually captures one's heart at first meeting. Now, after four years of constant association, we try to assemble the reasons for her charm and find the space too small for their number. Agnes has:

High ideals and a hidden, seldom-voiced wisdom.

A vast amount of ambition, perseverance, optimism—galore.

A dramatic ability she hid from us till Senior year.

A craving for excitement that is sometimes alarming.

Agnes is one who makes a careful selection of friends, and keeps a "calm, unswerving loyalty to the few chosen ones". Agnes is, of course, jovial, with the happy faculty of having a new joke for every occasion. She has the true spirit of fun, which has a laugh on the world in general, and leaves the "joke with a hurt" to the less charitable. And Agnes is good looking, not in a conventional, pretty way, but with a distinction that is all Agnes's. She is petite with black, wavy hair, flashing blue eyes and a complexion that is the envy of campus. Her innate vitality crops up in every movement, in her grace and her dancing to charm others as she has her classmates and all on campus.

One Hundred Sixty-nine



MARGARET PURDON, B.S.

NORWICH, CONN.

Norwich Free Academy

Alpha Alpha; The Reapers; Business Staff ANNALES; Business Staff "Quarterly" (2, 3), Business Manager (4); Glee Club (1, 2, 3)

EVERYONE agrees that "Peg" is perpetual motion—on campus and off campus. Active from sunrise till sunset, she never lets a day pass without really accomplishing something—and that is usually something worth while. To find her unoccupied would be unheard of. If it's not "Stenog" it is the *Quarterly*. If it's not the Movies it is the Tea Room. Margaret always finds a vast number of tasks to keep her from interfering in the affairs of others.

"Peg" is frank, candid, loyal, and generous, especially in her willingness to work—whether for Alma Mater or a fellow student.

In every case we have found that she is an efficient manager. Many an enjoyable afternoon spent in A.Q.T. Room was due to her inexhaustible supply of energy and her eagerness to please.

Moreover, "Peg" is the personification of "pep". It is her merry laugh and her winning way that enlivens many a party. Besides being one of N.R.C.'s most accomplished dancers, she possesses a refreshing sense of humor, a whole-hearted enthusiasm, and a spirit of fun that makes her ready for anything.

According to the horoscope, "Peg" has the promise of a successful future, abounding in honest endeavor and constructive activities.

One Hundred Seventy

ANNALES



GERTRUDE MARGARET REGAN, B.A.

BROOKLYN, N. Y.

St. Augustine's Academy

Class President (1, 2); Advisory Board (1, 2); Prom Committee; Alpha Alpha; The Reapers; Glee Club (1, 2)

GERT" is a striking personality. A vivacity, a flashing smile, and a never-ceasing flow of gay chatter immediately individualize her. A wonderful vitality is responsible for her quick movements and her untiring efforts to accomplish anything she determines upon. The modern term of "Exciter" is applicable to "Gert"—she fairly craves thrills and shocks. An exciting piece of news is a delight to her. However, her frivolity is merely one of her many characteristics. She is intensely serious-minded in all of her intellectual pursuits. Her work in class is never neglected as her high marks constantly attest. "Gert" is well read and well informed.

As class president, "Gert's" cautious leadership guided '23 through the turbulent stages of its early history. During Senior year, "Gert" became conspicuous by her absence. Social activities, teas and dances directed her interest citywards. However, "Gert" will always be remembered for the joyous gaiety she brings to our festivities, for her bubbling laugh, and for the biggest reason, is—just "Gert".

One Hundred Seventy-one



HELEN GERTRUDE REGAN, B.A.

ROCKVILLE, CONN.

Rockville Public High

Alpha Alpha; The Reapers

HELEN believes that education is the result of a many-sided endeavor. Carrying out this principle her activities are along various lines.

Naturally, she is a conscientious student. The difficult things she attacks with characteristic alacrity, and on this account her success is constantly recognized. Surely it may be said of her that she is a worthy representative of the class in the intellectual field. With the eagerness that seems to be a part of her she goes in for all the social activities of College life. She has never been known to miss a single New Rochelle dance. No one enjoys a party more than Helen. Then again, her enthusiasm runs in another channel—at basketball games she is always present as one of '23's lustiest cheerers.

Helen has an immeasurable amount of religious zeal which manifests itself by her attendance at all religious exercises. Moreover, her religion is practically applied. She has very clearly defined ideas of right and wrong, and she is unwaveringly staunch in upholding these ideals of righteousness. All her judgments are tempered by a liberal spirit of charity.

Success should certainly be Helen's if she retains her characteristic energy and lives up to the high standards she has set for herself.

One Hundred Seventy-two



HELEN M. ROBERTSON, B.A.
TOMS RIVER, N. J.
Ursuline Academy

Alpha Alpha; The Reapers; ANNALES Treasurer; Class Treasurer (4); Prom Committee (3); Glee Club (1, 2); Choir (1)

HELEN is a girl whom we must admire first and foremost for her sincerity and her sweet disposition. No matter what happens, Helen is never cross or irritable, she accepts everything cheerfully and just as it comes. She is the admirable type of girl that welcomes responsibility. There is some quality in Helen which helps her to accomplish a seemingly impossible task with amazing ease. (Witness her success as treasurer.) The chief of all the outstanding points of Helen's character is her earnestness and her capacity for minute concentration. There is not a subject offered for the B.A. degree that Helen hasn't taken and received enviable marks in as well.

If there is a word in the English language that expresses the essence of the Helen whom we know and love, that word is "home".

Though a capable girl with splendid executive qualities, Helen has a most surprising bashfulness. To most, however, this is only another trait to admire. Perhaps it is the reason why she continues to occupy so warm a place in the hearts of all who know her.

One Hundred Seventy-three

ANNALES



CATHERINE A. RUTLEDGE, B.LITT.

STAMFORD, CONN.

Stamford High School

*Alpha Alpha, The Reapers; Chairman of the Senior Tea; Mandolin Club (1, 2);
Glee Club (1)*

CADDY" to us is serene, calm, affectionate, and lovable; unquestionably the most easygoing girl in the school. "Caddy" never gets actively angry and nothing disquiets her, she merely raises her well-defined eyebrows and smiles. Steadfast and unassuming, "Caddy" is a rock of the things we admire most in human nature. Notwithstanding these salient characteristics, "Caddy's" mobility lies in her exquisite sense of the ridiculous and the humorous. She really surprises us in her reaction to a droll story to which she immediately reciprocates with one of her own, usually the best one told. Always responsive to the tale of our woes, she lends her aid irrespective of demand and continues with her kindnesses till all our ills are comforted away. Her attachment to her brother "Flem" is "Caddy's" long suit. Many of us envy the almost daily letters that come from Georgetown. Everything else is subordinated to this side of "Caddy's" character which we sincerely admire. Lastly, "Caddy" has that earnest dependability of character that evokes our respect. To "Caddy" Twenty-three has always been grateful for an ideal of service, unselfish, ever-ready, and complete.

One Hundred Seventy-four

ANNALES



AGNES RYAN, B.A.

STRATFORD, CONN..

Stratford High School

Alpha Alpha; The Reapers; Basketball (3), Manager (4); Varsity (3, 4); Glee Club (1); Baseball (1)

ENJOYABLE and enjoying, "Aggie" is ever in quest of the amusing and entertaining. The unusual has an especial charm for her. She will sit for hours, breathless, with eyes round and shining, listening to a fascinatingly weird story. Artlessness is one of "Aggie's" most lovable traits. A tense situation fades away in a ripple of laughter after one of her witty, impulsive remarks. She is orderly and methodical in every detail—par example—her voluminous, immaculately neat notebooks. "Aggie" has a well-defined sense of duty. When there was a vacant place to be filled on the team she threw away the foibles of earlier years and bent all her energies to the interests of basketball. She startled campus by not only making the Junior team but also the Varsity. Lithe-limbed and quick of movement her playing was more than commendable. There is a depth of feeling in "Aggie" and an unbounded loyalty. The joys and sorrows of her friends are hers. Her quick sympathy, her natural, unaffected manner, have won for her an everlasting popularity. She has a disposition that is characteristically and universally sunny, generous. To remember "Aggie" is to remember this and to be grateful for the years spent in the company of one who was ever sanely sympathetic and helpful in all her dealings with friends.

One Hundred Seventy-five



JOSEPHINE A. C. SCHLACHTER, B.A.
JAMAICA, N. Y.

Stella Niagara, 1914-'18. Busliner High, 1919

A N O; *Alpha Alpha*; *The Reapers*; *ANNALES* (2, 3); "*Quarterly*" (2, 3); *Editor-in-Chief ANNALES*, "*Quarterly*", (4), *C. M. and Editor Press Club*; *Senior Ad. Tatler*; *Prom Committee*; *Props and Paint* (3, 4); *Treasurer and Vice-President Glee Club* (2, 3); *Associate Director Orchestra* (2, 3); *Choir* (1, 2, 3); *Baseball*

JOE" is brilliant, versatile, unusual. In our first impression we recognized a superior mentality, but we did not realize then we had in our midst a potential genius. Her brilliance is of that rare nature which enables "Joe" to attain perfection in the diversified fields that claim her. Her dynamic personality leaves its imprint on everything, whether it be directing or enacting a role in Dramatics; writing fascinating stories, poems, or prize-winning banner songs. Likewise in the *Quarterly* we find the result of her inimitable spirit—a magazine of genuine literary note. In the unanimous election of "Joe", Editor-in-Chief of the *ANNALES*, a confidence was placed in her conscientious energy, resourcefulness, and creative ability, to which this volume bears ample testimony. Hers is a deep, noble nature which rises above the petty, and strives for the bigger, finer things in life. Her intense love of the beautiful finds expression in the glowing language of music, in art, its appreciation, and criticism. Inherently demanding perfection in all things, "Joe" has a critical faculty that expresses itself in the clear, terse statements that are always original. We love her for the big-sister protective affection she has for "Jean". We know now "David and Jonathan" were mere acquaintances in comparison with these two. In "Joe" there is vivid genius; strong character; the habit of generous, big-hearted giving; an initiative that will some sure day proclaim her famous.

One Hundred Seventy-six

ANNALES



MARY C. SHAUGHNESAY, B.A.

LEE, MASS.

Lee High School

Alpha Alpha; The Reapers; Business Staff "Quarterly"; Press Agent (4); Ring Committee (3); Glee Club (1)

GENEROUS, free from all worry and fret, friendly to all, seasoned with a bit of temper and with a whimsical smile, "Shock" is above all loyal. A frown finds no resting place upon "Shock's" countenance; a worry finds no welcome in her heart. Yet she is sympathetic when others are in trouble. Particularly when one is sick she seems to know by instinct just what to do.

"Shock" is capable along many widely divergent lines—translating intricate passages of Latin, writing letters of manuscript length, efficiently running a household or just knitting a sweater, all find "Shock" at her best.

Speaking of letters, at mail time "Shock" is the envy of all her friends. "Shock's" beauty is too evident to be passed over without mention. Her hair, (waved at Mdme. Louise's each Thursday in anticipation of her famous week-ends in the Bronx) her eyes, and her skin all make up a perfect whole. But "Shock" is not in the least conceited; she is unselfish, cheerful, and frank, with a disposition warranted to keep sunny the three hundred and sixty-five days in the year.

One Hundred Seventy-seven

ANNALES



LOUISE A. SHEA, B.LITT.

HOLYOKE, MASS.

Holyoke High School

ANO; Alpha Alpha; The Reapers; Secretary of Massachusetts Club; Press Club; Literary Staff of ANNALES; Props and Paint, Treasurer (3)

IT is a fearsome task to try to classify Louise, for while we are observing her she is doubtlessly studying us and learning to imitate us perfectly. She has developed her power of observation and imitation to an almost uncanny degree, and this gift, enhanced by a mellow voice and satiric humor, makes "Weesey" the center of an admiring group which never tires of the "Campus Reviews". Her clever characterizations have added to the enjoyment of many of our class and College parties.

Louise is always ready to appreciate a good joke, especially a practical one. Nevertheless, she is an out-and-out good student who can always be depended on to know the day's assignment and to have done all the "readings". In her generosity she is always willing to share with her colleagues the knowledge she has gleaned from the lecture or from the printed page.

Louise is conscientious in all things; in her firm adherence to duty in her work, and in the consideration which she gives all those with whom she comes in contact.

Her versatility makes "Weesey" a most interesting and enjoyable companion. We have heard her wax eloquent on topics of all kinds but never have we been bored; rather like Oliver Twist we "would like some more" of her.

One Hundred Seventy-eight

ANNALES



MARY SHEA, B.S.

NEW YORK CITY

Ladycliff Academy, Highland Falls, N. Y.

*Alpha Alpha; President, The Reapers; Props and Paint (1, 2, 3), Treasurer (4);
Orchestra (1, 2, 3, 4); Business Staff ANNALES; Prom Committee (3); Baseball*

BRILLIANT in repartee, distinctly successful in her studies, entertaining in speech, "Shea" is equally prominent in a study club, or in a group of kindred spirits. No one could be better company than she, for her story-telling accompanied by her mannerisms are distinctly amusing. A muffled laugh in the rear of any classroom means that "Shea" is up to something. With "Tib" as her co-partner, she rivals Leon Errol himself in the dishwashing scene from, "Sally". It might be inferred from this that Mary also shines on the "legitimate stage" under the auspices of "Props and Paint". Withal, "Shea" is reticent to an unusual degree. Few, if any, know her most intimate thoughts. A clever letterwriter is "Shea"—another proof of her originality. She is emotional and of a somewhat nervous temperament, though she never was known to be "touchy". Mary enters wholeheartedly into whatever interests her. Her exceptional dancing shows her innate love of music and rhythm. She has a quiet unostentatious piety, her many little religious practices being performed unknown to most. Destined for success is she, for she is a clear thinker, a determined worker, and an up-to-the-minute girl in every respect.

One Hundred Seventy-nine

ANNALES



MARGUERITE MARY SIMONS, B.A.

NEW YORK CITY

Ursuline Academy

Alpha Alpha; Art Staff ANNALES; Advisory Board (4); The Reapers; Swimming Club (3, 4)

MARGUERITE is one of the most good natured and busiest girls in College. If she's not in class, she's hunting up Mother Xavier to get the pass key to open a locker for some day-student. If she is not going on a message to or from the Ursuline Academy, she is running to an important meeting.

"Marge's" clever fingers have turned out some of the most artistic favors and decorations of which '23 is proud. She is talented to a marked degree and everything to which she puts her pen or brush shows her ability.

Although it is a rare thing to see her carrying many books on her way to and from College, she always has her work prepared and has the necessary information on the tip of her tongue. She has a keen sense of humor and can find a joke in what most people would call dry reading.

"Marge" doesn't often speak of her social affairs, but from the few words she occasionally drops it is easy to see that she is kept quite as busy outside of College as in it. But she is such an all-around fine friend that we aren't at all surprised at her popularity. We all admire her whole-hearted generosity and wish her the best of success in all her undertakings.

One Hundred Eighty

ANNALES



HANNAH G. C. STAPLETON, B.A.

GENEVA, N. Y.

St. Francis de Sales' School

A NO; *Alpha Alpha*; *The Reapers*; *Advisory Board* (4); *Business Manager ANNALES*; *Business Staff "Quarterly"* (2, 3), *Manager* (4); *Class Treasurer* (3); *Tennis Club* (3, 4); *Props and Paint* (1, 2, 3, 4); *Glee Club* (1, 2); *Choir* (1)

SHE had eyes and ways about her". Yes, they are dark eyes with lights in them that make you remember bright skies, bubbling water, and happy times. They are deep eyes that tell of a certain indescribable vividness that is hers alone; they say she is going to keep on doing things just as she has been doing them here at College. She is the embodiment of all that is dependable and reliable, energetic and capable; the qualities among others which have caused '23 to entrust her with innumerable tasks and difficulties which, touched by her wand of efficiency, are no longer tasks and unpleasant duties but feats of management.

Hers is an unusual voice. Its surprising deepness tells of her intensity of purpose and hints of her dramatic ability. She thinks clearly and logically. In conversation so often she drops her head to one side and her "No, I don't agree with that", introduces a discussion. This is more than likely followed by some nonsensical remark that destroys one's sobriety of mien. She is a dreamer as well as a doer. Her castles are built of as gossamer a fabric as are all dreams, yet somehow we feel that what was said of Hannah will come true, "That girl will be famous some day".

One Hundred Eighty-one

ANNALES



MARY LOUISE TIERNEY, B.A.
Plattsburg High School

Props and Paint (1, 2, 3, 4); Alpha Alpha; The Reapers, Advisory Board (3)

AN intellect that is keen, clear, and assimilative; a well balanced dominant personality; a disposition that is magnetic and responsive to friendship. Mary has vision. It gives her a broadmindedness which passes over the small, irritating things of life as inconsequential. Again, she has a certain air of possession in her manner of attacking and overcoming problems, a confidence and independence that characterize everything she does and says. It would be impossible to give a realistic picture of "T" without somehow conveying the idea of dash and vividness plus power and unstudied poise which is so essentially a part of her make-up. Not only is it the first impression which her splendid coloring and general appearance express but it is a lasting one which her sterling and attractive qualities tend to deepen. She is a girl of suave, unruffled, capable manner who does not confine herself to school work in which she succeeds with admirable expertness and astounding ease; persistently and consistently coming out on top, but who has a finesse of adjustment which enables her to step into a part in the Mid-Year Play and acquit herself creditably, at a moment's notice. Finally, "T" is energetic with the energy of a forceful nature; she is fun-loving and finds pleasure in everything; she is, moreover, a powerful opponent and an invaluable ally.

One Hundred Eighty-two

ANNALES



RUTH TIERNEY, B.A.

BROOKLYN, N. Y.

Brentwood, L. I.

Alpha Alpha; The Reapers; Orchestra (2, 3, 4)

OF all the musical talent of '23, Ruth is the greatest exponent. We have only to attend one of her numerous concerts to learn of her technique and master touch in playing the harp.

Ruth is "petite", rather quaint (not in ideas) and of a retiring disposition. Often we find her off in a day dream and we fancy that she is recalling the adventures of a previous week-end, when perhaps she is planning a "vogie" dress or arranging a menu for her next luncheon. Her day dreams are never futile. Ruth is always busy as a bee.

Though proficient in many things she is never boastful and always hesitates before displaying her knowledge.

Ruth is the "very pink of courtesy". She has a calm exterior, but most decided convictions, "a heart with room for every joy", and a reliability of the very best brand.

We have no fear for Ruth when she goes out from Alma Mater. "As great men are measured by their character and not by their success", we know that Ruth's dependability will be one of her greatest assets.

Even while she is being hymned by the "literate" and the "cognoscenti" we will always remember Ruth and the harp that once thru' Maura's Halls.

One Hundred Eighty-three



ETHEL WALKER, B.A.

NEW HAVEN, CONN.

New Haven High School. New Haven Normal Training School

Vice-President Alpha Alpha; The Reapers; Props and Paint (4)

IT did not take us long to realize just what '23 had gained when Ethel joined us at the beginning of Junior year.

She soon impressed us by her unlimited capability and her absolute unselfishness. Ethel has an unusually keen analytical mind which penetrates to the core of things, and her never-failing memory is accurate to the minutest detail. Added to these qualities she possesses distinct literary ability. She is widely read and has the power to express her ideas in a logical, convincing manner.

The old adage "A friend in need is a friend indeed", is especially applicable to Ethel. She is ever willing to do all in her power to aid anyone in difficulty. At all times generous and willing to share her knowledge, she has become famous for the study clubs which she conducts with such remarkable efficiency. Her thoroughness is typified by the skill with which she conducts the Freshmen Psychology quizzes.

There is no pretension about Ethel; her manner is refreshingly frank and open. With these appealing qualities and her marked intellectual ability we feel sure that Ethel will make herself a power wherever she may be.

One Hundred Eighty-four

ANNALES



HELEN ZUKOWSKY, B.S.

SUFFIELD, CONN.

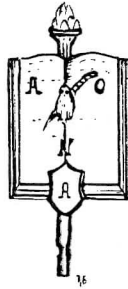
Mount St. Joseph, Academy, Hartford, Conn.

Alpha Alpha; The Reapers; Class Secretary (4); Choir (3, 4); Mandolin Club (2)

HELEN has had no difficulty in obtaining the "B.S." degree even though we know very definitely that the life of a secretarial student has by no means been a bed of roses for the past two years—or four. The qualities essential to success in that course have always been a part of Helen. Carefulness and absolute accuracy are the characteristics which make her a dependable authority on whatever she says, and moreover, she never makes statements without knowing exactly what she is talking about. An innate sense of neatness is why Helen never appears to be ruffled. Many times she has saved the dignity of a situation, her poise counteracting loss of proportions through excitement. That does not mean, however, that Helen is not enthusiastic—her eyes shine brightly over the prospect of a class enterprise; she backs, with all her might, any undertaking of either the class or College.

Helen does not talk much, but her word is never absent when an important topic must be discussed, neither is it spoken in an unkind or uncharitable manner. Like most people who say little she listens. In her we find a truly sympathetic friend. Helen loves the beautiful and has cultivated her natural taste for music, evidenced by occasional week-ends in the city to attend the opera and concerts. As she has not only a taste for music but also the divine spark, we may some day go to see her in the opera—not as an auditor.

One Hundred Eighty-five



Alpha Nu Omicron

(Honorary-Literary)

Founded in 1923

SOROR IN FACULTATE

MOTHER M. IGNATIUS

SORORES IN HONORE

HANNAH G. STAPLETON, '23

KATHLEEN FITZGERALD, '22

LILLIAN DE LA TORRE BUENO, '21

VIRGINIA WALDRON, '19

ADRIENNE WARREN, '20

SORORES IN COLLEGIO

JOSEPHINE A. C. SCHLACHTER, S.M.

HELEN G. McMAHON

CONSTANCE GRANGER

IRENE MORRISSEY

LOUISE SHEA

MURIEL EGAN

BETTIE HARRIGAN

BERNADINE NOLAN

FLORENCE BAEZLER

A. HELEN O'CONNELL

One Hundred Eighty-six

ANNALES



DOROTHY BROWN
HELEN MEEHAN
ELLA CONNOLE
MARY JORDAN

EDITH STEMMER
(MRS. WALTER VALENTINE)
MARION LYMAN
ADELAID PROVOST
(MRS. GEORGE BEADLE)



DOROTHY O'LEARY
MARCELLA UNFERFATE
MARGUERITE KOLB
HELEN KRUGER
HELEN RIGNEY

CATHERINE McNAMARA
AGNES RUFFING
CATHERINE DOUGHERTY



One Hundred Eighty-seven

ANNALES



MADELINE WEINLICH

DOLORES KELLY

MARY CELLA

MILDRED MOYNIHAN
(MRS. EARL JESSEN)

MARY ROSE MCGLYNN

MABEL ELTZ
(MRS. FRANCIS MOTZENBECKER)

MARGUERITE MCHUGH

MARY CASEY

SYLVIA SWEENEY

CATHERINE DESMOND

MADDINE MCCARTHY

ELIZABETH DIECKMAN

RUTH FITZGIBBON

MARY KELLY

DOROTHY GRIFFIN



One Hundred Eighty-eight

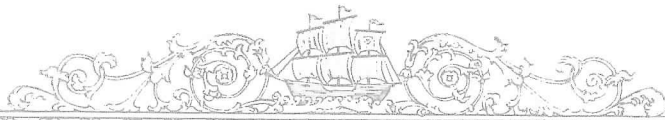
ANNALES



In Memoriam
Ruth Shalom, Ex '23

One Hundred Eighty-nine

ANNALES



Commencement Week

Thursday, June 7th

Senior Breakfast.

Friday, June 8th

Advisory Board Picnic, A. M.

Glee Club Concert, P. M.

Saturday, June 9th

Sodality Day.

Solemn High Mass, A. M.

Conferring of Crosses, A. M.

Twenty-one's Luncheon, M.

Sodality Ball, P. M.

Sunday, June 10th

Baccalaureate Sunday, 4 P. M.

Oratorical Contest, 8 P. M.

Monday, June 11th

Commencement Day.

Conferring of Degrees, P. M.

Alumnae Banquet, P. M.

Tuesday, June 12th

Senior Reception, P. M.

Senior Dramatics, P. M.

Wednesday, June 13th

Senior Class Day.

Turning of Tassels, A. M.

Class Day Exercises, P. M.

Lawn Party, 7 P. M.

One Hundred Ninety

ANNALES



His Grace, the Most Reverend Archbishop Patrick J. Hayes of New York

One Hundred Ninety-one

ANNALES



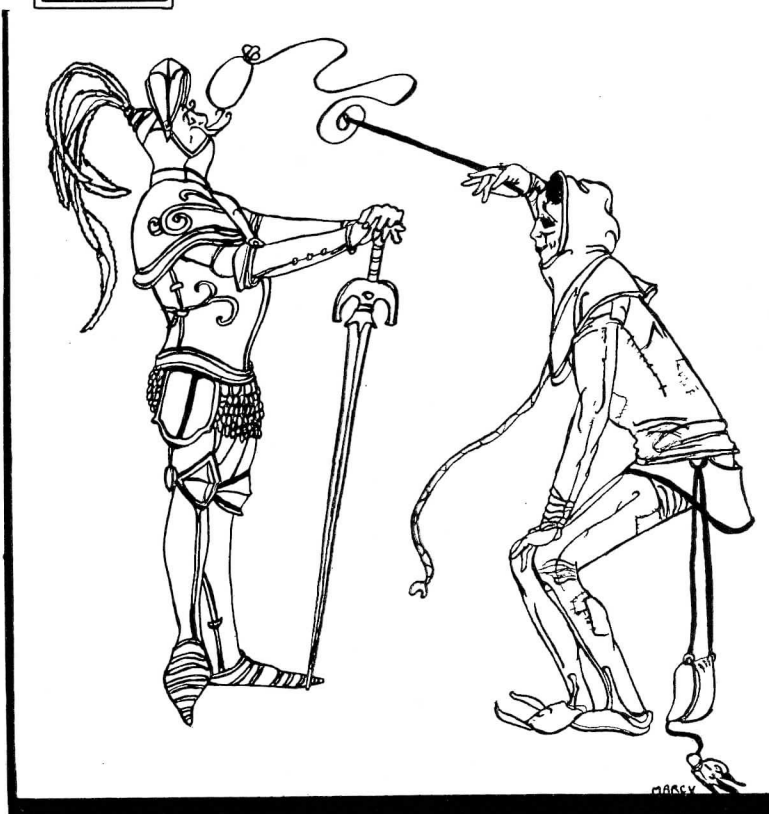
Commencement Day Programme

Processional	MARSHALL JOHN CONDON, PH.D.
Overture	SIGMUND GROSSKOPF ORCHESTRA
Address	RT. REV. MSGR. JOHN J. CHIDWICK
Presentation of Candidates for Degrees	RT. REV. MSGR. JOHN CARROLL
Conferring of Degrees	HIS GRACE, THE MOST REVEREND ARCHBISHOP PATRICK J. HAYES
Address	VERY REV. EDWARD A. PACE <i>President of the Catholic University</i>
Recessional	

One Hundred Ninety-two

ANNALES

Satire





SHE WHO GETS SLAPPED

by

"LA FEMME QUI SAIT"

MARY TIERNEY—A lover of animals.

ANNE KEHOE—Always grinding. She *will* have her coffee!!

MAE DUNNINGHAM—"Awake! awake, ring the alarum bell".

HELEN LAYDON—"Puss in Boots".

O'NEIL, REISS AND NOLAN—Gr-r-r-r-

GRACE M. O'BRIEN—One can catch more flies with honey than with vinegar.

CONNIE GRANGER AND MARG. FITZPATRICK—"Slow moving vehicles keep close to right-hand curb".

MARY SHAUGHNESSY—Don't be always caroling.

MARY MOORE—"We often gain more when we stoop than when we soar".

MAY SPINDLER AND EILEEN BOSSIDY—"Where are you going, my pretty maids?" "To patronize our neighborhood drug store".

LOUISE SHEA, HELEN JAHODA, C. NAGLE, ANNE CARRIG—The Ecclesiastical Quartette.

BETTY DILLON—A bottle of ginger ale.

MARY HOWARD—"I have a coffee pot". Try and get it.

ANGELA CASEY—Assistant Manager of the College Supply Store.

GERT REGAN—"There is no good in life, but love—but love!"

PAULINE MUNNING—The Song Bird.

MARIE GORMAN AND M. FRENIER—"The Dancing Dolls".

SALLY BENDER—Her favorite song: "Give a toast".

One Hundred Ninety-four

ANNALES

“Ain’t it the Truth”

“Good morning, girls”. “Good morning, Mother”.?????????
“Girls, the Psychology books used last year will not be used this year”. (More excess baggage on the trunks in June.)
“Holy Mother, the Church”.
“There will be a quizz every day from now until June”.
“Are you her roommate?????????”
“Ssh-h-sh-sh-” (College yell.)
“The Christmas Vacation ends Christmas Eve”.
“Positively, just as true as I sit here, my darling dear”.
“This is not a Stock Exchange”.
“What is it that you laugh at, Senorita O’Conn-ell?”
“Nice girls don’t do that”.
“We certainly are having slushy weather, girls”.
“No-w, girls, don’t dra-g”.
“Atten-shun!”
“Who sees the method? Who sees it now?”
“It is an interesting fact——”
“Any of you girls live in Long Giland?”
“Oh, m’deah”.
“Now-a, how did I begin that sentence?”
“Pardon me, young ladies”.
“When I was at the Peace Conference in Paris——”



One Hundred Ninety-five

ANNALES



This theme was found on campus. We deduced that a pupil in the grades dropped this enlightening essay in his haste to arrive at the Hall of Learning. We give it without deletion.

The Kampus Kat

This is a picture of the Kampus Kat. His, her, or its name is "Durling". He (for convenience) is very affectionate, eats anything, and is very fond of children. See that wistful expression on his face? E'en not a moment ago, perhaps by wilful or un-wilful hands, he, gently or otherwise, was evicted from the confines of Residence Hall. No, he didn't get a "dirty" look—he always had one. Yes, dear reader, "Emmie" tied that bow on his feline neck. Others not admitted to the charmed circle of his admirers consider a rope a more fitting neckpiece for the darling. Behold that platinum halo around his head. It resides there by reason of his Volstead-

One Hundred Ninety-six

ian ways. "Milk! milk! I want milk!" is the cry we hear in the early morn or darkest evening. "Durling", the affable, genial feline, is beloved by all—that is more or less.!!!! MEOW!!!! MEOW!!!! MEOW!!!!

Agnes O'Connor: "I hear that Suzanne Lenglen is coming to N. R. C. as a Freshman, next year!"

Helen O'Connell (courteous retort): "Oh no! She won't be able to raise a racquet here"!!!!

Bettie Horrigan: "Have you read 'Babbitt'?"

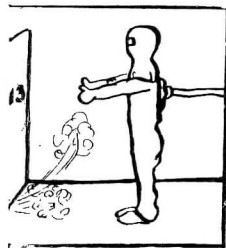
Mary McDermott: "No, but it must be a clean book"!!!!

A-1 WISE CRACK

Prof. Hartman: "Why are moths the most economical animals in the world?"

Marcy: "Because they eat nothing but holes"????????????????





After spending four years in these learned halls.....

After holding "a parking space (to the best of our ability) in Chemistry".....

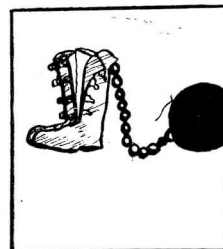
After an intensive course in Metaphysics under the guiding hand of an efficient professor...

We, the Class of '23, having found a few deficiencies in the mechanical adjustment of Kampus Life, suggest the following devices as a remedy:

1. In the winter months when the fires burn brightly in the basement and the rooms are like the Arctic regions, many a fair damsel, unprotected, rushes to the radiator to coax up a little steam. Immediately, a shower follows in which the daring damsel is submerged. And

so it is that we recommend this DIVER'S OUTFIT—to insure restful nights and dampless mornings. This elite costume is a Joe Brooks special; it can be put on at a moment's notice and is guaranteed to be absolutely the safest thing in this line. The advanced fall model is especially chic and can be had at a very reasonable price. Reduction on orders of three or more. Whole corridors furnished at a most attractive rate.

2. This little ball and chain can be bought at the College Supply Store for the small sum of five cents. It is for the sole use of the cottagers who "park" their galoshes in the Cloak Room at 6 P. M. We recommend the evident assurance this



One Hundred Ninety-seven



unique model has of keeping galoshes mated until 7:30 P. M.

3. "I can't eat, I can't sleep". These terse but true words are oft repeated by weary maidens who are overcome by excess "avoirdupois". If a scale similar to the one illustrated were placed in the "foyer" of Maura Hall it would put many a young miss's mind at ease. The funds amassed from the use of said scale would insure the College of the prospects of an immense swimming pool.

4. "Have you a radio in your room?" This will be the current question a few years hence. The installation of radios in students' and professors' rooms will facilitate matters for both Faculty and the Student Body. Think of it, girls! No more rushing to the gym for eight o'clock classes—NO CUTS—No anxiety.



One Hundred Ninety-eight

5. Many a demoiselle about to set out for the city, or a weekend at West Point, is confronted with the question, "WHAT SHALL I WEAR?" Just step into the College Wardrobe and pick up a little frock suitable for any occasion. This wardrobe will adjoin the package room, and "The Mistress of Bundles" will have absolute charge. No fee is required for the use of these clothes, but anything borrowed on Friday must be returned before the eight o'clock class on the following Wednesday.



6. "It never rains but it pours". This cynical aspect of life is proven false by the little picture opposite. Note the umbrella gracefully draped before, "The Autocrat at the Breakfast Table". The "jane" under this "Parapluie" is struggling with a grapefruit, but she is at least satisfied that her "girl friend" opposite will suffer no discomfort from this morning exercise. This umbrella is filet crocheted and can be attached to the table leg after the first course. Of course, you understand that the device does not isolate either party. No!!!!,

gentle reader—the little aperture in the front wing of the umbrella which is made of embroidered cut glass enables the two to jolly at will. And, “is not the sauce to meat, ceremony?” Miss X registers ease and tranquillity, for she is certain that her coffee will not be diluted nor her marcel wave ruined by Miss Y’s tactful manipulation of a grapefruit.

7. This represents a collegian eagerly setting forth to an exam. In her pocket she carries a victrola which she attaches to the student chair just before



taking the examination. During the exam a record is played which furnishes the examinee with a perfect knowledge of the subject to be passed. Everyone who comes out of an exam after having used one of these vest pocket “vics” feels sure that she has “broken a record”, without damaging her machine. The beauty of these instruments is that they are equipped with mufflers and convey the knowledge to the owner only. Moreover, they can be concealed in extreme haircombs, and thus

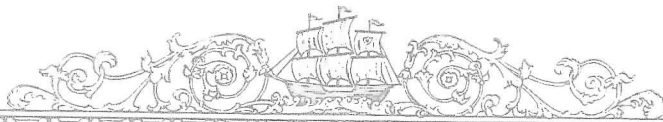


assure the ambitious one of perfect safety.

8. Here is an A.B. (member of the Advisory Board) going to the “ville” on Sunday afternoon. She is wearing a pair of BLINDERS, and “Why?” To prevent her from having an elastic conscience, for if she saw an Underclassman off campus she would be forced to report her. And an A.B. really doesn’t like to do those things. These little BLINDERS are attached at either side of the hat, and keep the A.B. from seeing anyone but strangers. At the same time they enable her to mount curbs or avoid puddles with perfect agility. Moreover we are sure that this device will in no way impair one’s vision.



One Hundred Ninety-nine



The Passing Show

"Whispering Wires"	.	.	.	.	.	The Bed Springs
"Blossom Time"	.	.	.	.	.	Sister Class Parties
"The Gingham Girl"	.	.	.	.	.	At Breakfast
"East of Suez"	.	.	.	.	.	Beyond Liberty Avenue
"Orange Blossoms"	.	.	.	.	.	Ask the Graduates
"The Evergreen Lady"	.	.	.	.	.	All of Us at Exam Times
"The Old Soak"	.	.	.	.	.	?
"Thin Ice"	.	.	.	.	.	Eight Cuts in a Major
"The Tavern"	.	.	.	.	.	"Liggetts"

Two Hundred

ANNALES



"The Cat and The Canary"	Advisory Board Collecting Fines
"Why Men Leave Home"	For N. R. C.'s Prom
"A Fantastic Fricassee"	The Friday Night Collation
"The Bat"	
"Molly Darling"	Anyone With a Box from Home
"Shore Leave"	Monday Morning Permissions
"It's a Boy"	On the Telephone
"The Last Waltz"	Senior Farewell Party
"Loyalties"	Those Who Stayed over the Thanksgiving Vacation to Rehearse for the Play
"Queen o' Hearts"	A Case
"So This is London"	The Freshmen's Impression of N. R. C.
"The Fool"	The Crammer
"The Awful Truth"	A Flunk
"Sally, Irene and Mary"	Plunkie, Hindie, and Weedie
"On the Stairs"	The Seniors When There is Room for Them
"The Springtime of Youth"	The Verdant Freshmen
"The Last Warning"	The 10 P. M. Bell
"To Love"	Amar
"La Tendresse"	The Nurse
"The Torch Bearers"	Members of the Advisory Board
"Up She Goes"	The Dumb Waiter
"The Faithful Heart"	M. E. O'Brien
"7th Heaven"	The Christmas Vacation
"Secrets"	Behind Closed Doors
"The Clinging Vine"	Emily Brazell
"The Laughing Lady"	Betty Carey
"It is the Law"	No Smoking
"Give and Take"	Give an Excuse, <i>but</i> Take a Cut
"Lady Butterfly"	Alice W. O'Brien
"Rain"	Every Week-end
"The World We Live In"	



Two Hundred One



Ye College Dictionary

Sweet Pete—Originated in Vermont; registers excitement of the highest order.

Finale Hopper—An impoverished swain who arrives at an affair, hoping to get in on his appearance. Always fails.

Little Wad of Gum—A term of endearment, *n*; something parked under table.

Silent Tree—An excuse for Seniors to display "much" dignity.

Blaa-a-a—An ultra-intellectual; highbrow; good; fine; great; not so good; bad; awful; wrecky; a mess.

Blasé—French for sophisticated.

Bonus system—Synonymous with war bonus. Try and get it.

Divan—Something belonging to the Seniors, but never possessed by them.

Well modulated voice—A whisper sent forth upon the balmy air; a muttering through clenched teeth; something to be used within a radius of two blocks of Maura Hall.

Immense—A word not pertaining to weight or size. Ex. You look immense.

Handbooks—Ignitable material to be used during coal shortage.

Library—Parking place for the suspended. Rendezvous of the campused.

Keen—O. K., noble. See the berries.

The Berries—Luscious, superb, unique; not anything we get for breakfast.

Now, mind you—Absolutely nothing!

E. G.—For example.

i. e.—That is. For further "info", consult Chaplain.

Room 16 at six-thirty—Always accompanied by a tap on the shoulder; a Year Book meeting.

Speak now, or forever after hold your peace—Synonymous with "do your stuff".

Snake—Animal not found in a zoo; a callow youth from whose shoulders crumbs of cake reluctantly fall.

Chocolate pudding—? N.B., no human being has yet been found who has possessed sufficient courage to analyze this palatable delicacy.

Dutsey—May be applied to most anything; an adjective; the whatziz of a thing.

Durlin'—May be applied to most anything. See K. Dalton.

Pow-wow—A meeting in Philosophy Hall presided over by M. M. Loyola.



Helen Regan: "I hear that Jack was thrown out of Yale".

George: "What for?"

Helen Regan: "Nothing"!!!!

"A. Q. T"

In Merici Hall—

Spring, winter, or fall—

*They'll serve you with eats
And "impromptu" treats,
The prices are suited to all!*

Jean Burns: "I haven't a cent".

Margaret Purdon: "Why?"

Jean Burns: "Because I have catarrh".

Marion Clark: "Is this Maura Hall?"

Lucida: "No, my name is SMITH!!!!!"

Helen Zukowsky: "Did you take a bath?"

Mary Gleason: "No, is there one missing?????????"

Professor: "What is a cycle?"

Irene Morrissey: "Half a bi-cycle!"

Grace O'Brien: "Will you draw me a bath?"

Mary Tierney: "I'm no artist!"

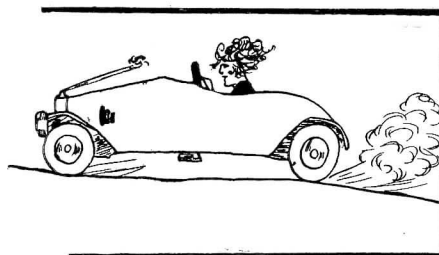
Prof.: "What animal makes the nearest approach to man?"

Mae Dunningham: "The flea!!!"

Jo Schlachter: "What is worse than losing one's friend?"

Agnes Haugh: "The student who works for his board and loses his appetite".

A clerk in Ware's is so dumb that he sold a girl two bananas for a pair of slippers and the next day he told a Freshman that Witch Hazel was made by witches.



Dear Mother:

I have passed everything.

Your loving daughter

MAIZY

Two Hundred Three

DEAR JUNIOR
 WHEN YOU'RE THROUGH
 WITH CUTTING CLASS,
 FOR YOU FEAR YOU'LL
 NEVER PASS
 INTO THE REALMS OF
 SENIOR YEAR,
 DO NOT PINE, NOR SHED
 A TEAR,
 YOU WILL make it—LITTLE
 LASS!!!

Anne Kehoe (to industrious one):
 "You look overworked".

Abigail Meagher: "I'm studying
 for a Bachelor of Arts".

Anne Kehoe: "Let him study
 for himself".

Caddy R: "How much were
 you set back by having your
 hair bobbed?"

Anne Healy: "Oh, about three
 years".



If Winter Comes ~

Two Hundred Four

SHADES OF THE SUN

There was a girl named Anne
 Who got a coat of tan,
 She wore it out
 And now they shout
 She's using STILLMAN'S by
 the can!!

Prof. Condon: "Success, girls,
 has four conditions".

Voice from the Back Row: "Too
 bad, then Mother Xavier will
 show it the door".

Mary Shea: "You can't lend
 me a couple of dollars?"

Red McNamara: "NO. How
 did you know that?"

Angela Casey: "The College
 Supply Store has employed me
 to collect the bill you owe there".

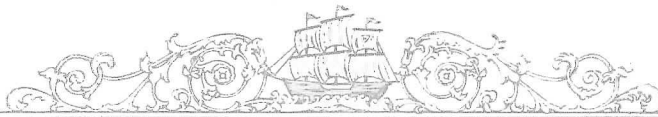
Julia Hurley: "You are to be
 congratulated, dear, on obtain-
 ing a permanent position".

Important Miss at C. N. R.:
 "Say, Freshman, do you know
 who I am?"

Freshman: "No, don't you?"

Helena Wood: "Have you an
 opening for a bright, energetic
 College graduate?"

Employer: "Yes, and don't
 slam it on your way out!"



Our Editor digging up choice dirt for the Year Book.

Trinity Senior: "You can't name one great girl that your school has turned out!"

New Rochelle Star: No, they prefer to stay here and graduate".

Barbara Bennett: "What do you do for a living?"

Magaret O'Brien: "I write".

Barbara B.: "Novels?"

Margaret O'B.: "No, letters home!"

She's so dumb she thinks the City Hall's a stable because there's a *mayor* in it.

HEARD DURING RETREAT

If "silence is the yell of the school of experience"—N. R. C. certainly must be one!

"A joyful going forth maketh a sorrowful homecoming".

That's just the way we feel about week-ends.

"It is far better to give than to take".

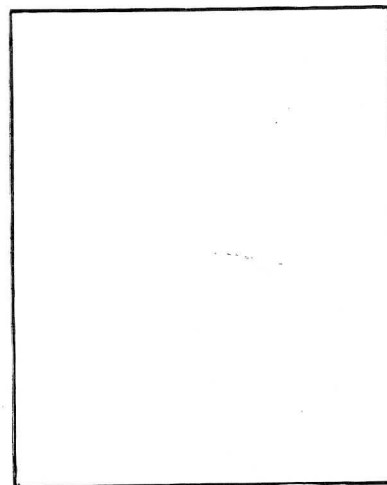
We wish that M. M. X. felt this way about points!!!!!!

"Where soe'er thou shalt go, I will go also".

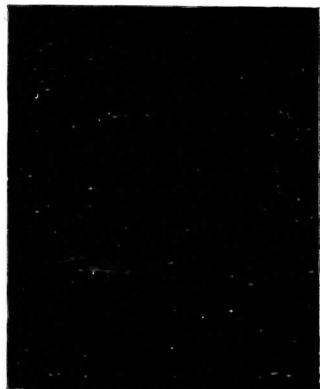
Helen Kolby—Hanna Stapleton!!!!!!

BELOW!

Photograph of five polar bears eating vanilla ice cream in Alaska. (Taken at great risk to our camera men.)



Two Hundred Five



Four negroes eating licorice in an
undertaker's shop at mid-night!

*There was a young girl from the
city,
Who tried to make up a ditty,
The books she had read—like the
hair on her head,
But she didn't succeed—what a
pity!*

APRES RETREAT

Rushing for trains:

Tibbie: "What State are you
in?"

Betty: "Bedlam".

Tibbie: "Oh, I'm in Coma!"

Alice O'Brien: "Where is that
stunning blond girl you were
with last night at the Biltmore?"
Mildred Leavy: "Oh! She dyed!"

Two Hundred Six

Gerty Regan: "Have you used
Woodbury's Soap this morning?"

Filicie: "She's not my room-
mate this semester!"

DEAR SOPHOMORE

When you reach the shores at
last

All exams--you have *not* passed--

Hitch your wagon to a star,

Be it near or be it far,

Junior year is what thou has
NOT.

BUT IT'S TRUE

Roses for "Red!"

Candy for "Bunny!"

City for "Betty!"

Isn't it funny?

Anna May Gagnier: "Did I have
my hair bobbed here the last
time?"

Barber: "I think not, Miss.
We've only been in business two
years".

Speaking of dumb-bells:

There's a girl in the Freshman
Class who thinks that Violet
Ray is a movie actress.

Professor McAuliffe: "Who can
name three substances contain-
ing porcelain?"

Kathryn Kelly (with eagerness):
"Two cups and a saucer".

Mabel Moore: "Where did you get the twenty bucks?"

Eleanor Brooks: "By perseverance, industry, economy, conscientious effort and indomitable will, I got twenty-five cents; by the death of a rich uncle in Australia I inherited \$19.75".

DEAR FRESHMEN

little freshmen, listen here,
When you're Sophomores, in
a year;
Give the Seniors due regard,
Lest your sisters should be jarred
By your brave and blasé fear.

Father Brady: "Why is 'because' a woman's reason?"

Anne Carrig: "BECAUSE".

Ruth Barry: "Waiter, this asparagus hasn't any tips".

Waiter: "Oh, those are for the waiter!"

Did you hear about the girl whose music teacher asked her to define pause?

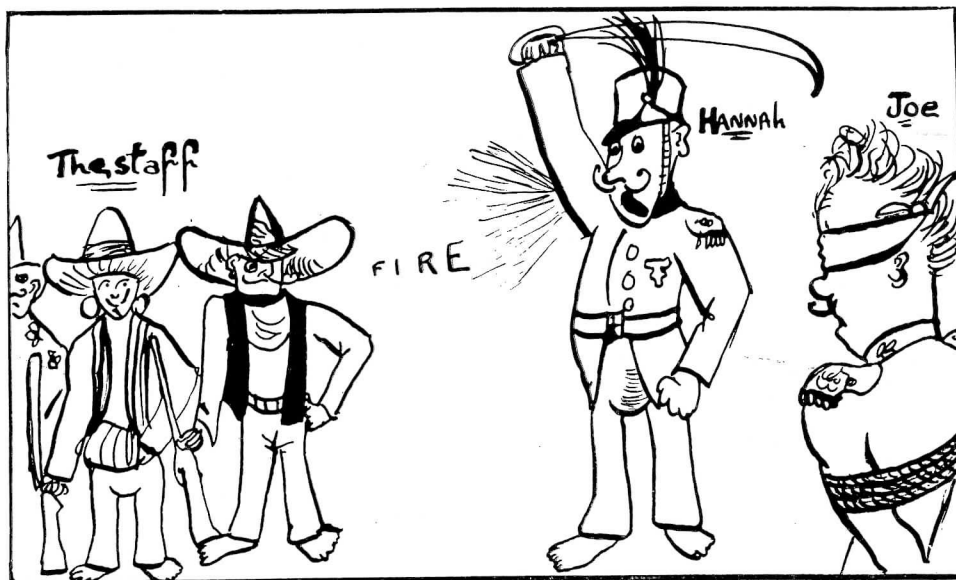
"Well," the girl answered: "they grow on cats".

This girl has an uncle who is a nice man. He loves animals. He bought some seals for Christmas and he's a regular Elk. Though sometimes they make a goat of him, he has a bird of a time, dog-gone it; just the same.

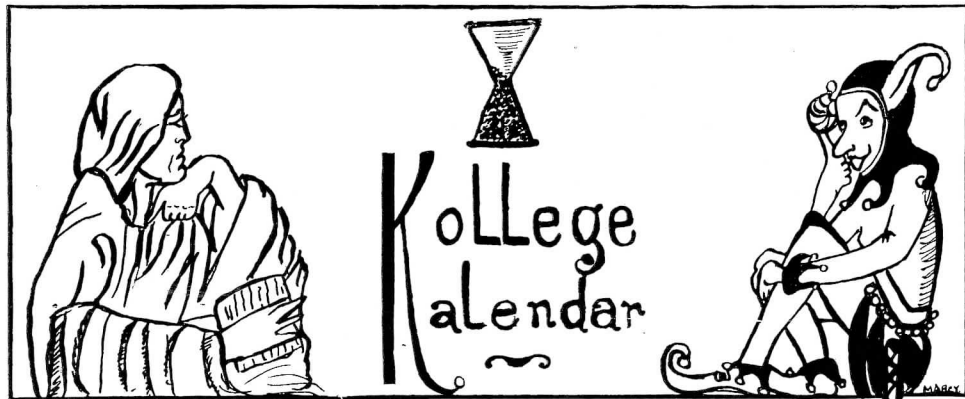
Helen Cuff: "Have you heard the new song?"

Peg: "No"!

Helen C. "How Many Periods in a Bottle of Ink."



Two Hundred Seven



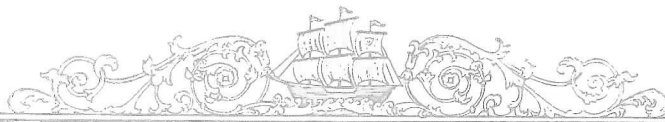
- SEPTEMBER 25 Opening Day.
- SEPTEMBER 26 Mass of the Holy Ghost, Junior-Freshman Party.
- SEPTEMBER 27 Sophomore-Freshman Party.
- SEPTEMBER 29 First Week-end at N. R. C.
- OCTOBER 1 Schedules still being arranged.
- OCTOBER 16 Dramatic "try out". Many are tried, but few are chosen.
- OCTOBER 31 Hallowe'en Party.
- NOVEMBER 1 T—Seniors to Freshmen.
- NOVEMBER 5 A. Q. T. Room opened.
- NOVEMBER 14 Alpha Alpha's second meeting.
- NOVEMBER 29 Thanksgiving Vacation. "Back Home, and Broke".
- DECEMBER 8 Holy Day and Holiday.
- DECEMBER 11 Annual Bazaar. Seniors take charge, and change.
- DECEMBER 17 "Macbeth" at the Booth Theatre. Took New York by storm.
Remember how it rained?
- DECEMBER 21 Adoption Party. Freshmen taken under the Juniors' wings.
- DECEMBER 22 Christmas Party—Meow! Vacation.
- JANUARY 1 "Long-looked for comes at last"—1923.
- JANUARY 8 Back to the eternal grind.
- JANUARY 22 Exam Week. "When dreams came true". And nightmares!
- FEBRUARY 2 Junior Prom. "The day we celebrate".
- FEBRUARY 9 Sophomore Play.
- FEBRUARY 14 Senior Class Day.
- FEBRUARY 15 Sackcloth and ashes donned by all.

Two Hundred Eight



- | | | |
|----------|----|--|
| FEBRUARY | 22 | Colonial Ball. Not so colonial. |
| MARCH | 7 | Columbia Glee Club Concert. "Behold a campus full of men". |
| MARCH | 11 | Opening of the new Chapel. |
| MARCH | 17 | Junior Class Day. Freshmen win Mid-Year Meet. |
| MARCH | 19 | Press Club Dance and Card Party in Maura Hall. |
| MARCH | 21 | We feel the breath of springtime. Movies by N. Y. Telephone Company. |
| MARCH | 22 | Junior Play—"The Upper Room". Big success! |
| MARCH | 25 | Senior Speaking Contest. |
| MARCH | 31 | Close of Retreat. "Home, Sweet Home". |
| APRIL | 1 | "A Happy Easter". |
| APRIL | 19 | "Pinafore" by N. R. C. Glee Club. |
| APRIL | 21 | Tea Dance at Ritz-Carlton. Children carried in arms admitted free. |
| APRIL | 25 | Banner Song sung. |
| MAY | 1 | Philosophy Thesis due—4000 words—Now! |
| MAY | 2 | Students' Recital in Gymnasium. |
| MAY | 21 | Senior Exams Begin. |
| JUNE | 1 | Senior Exams are over. "Oblivion, throw thy veil in mercy o'er the records". |
| JUNE | 7 | Sodality Ball. Big turnout. |
| JUNE | 8 | Glee Club Concert. |
| JUNE | 10 | Baccalaureate Sermon. First one in the new Chapel. |
| JUNE | 11 | Conferring of Degrees. "Embrace the triumphs of this hour, for they are thine". Oh! Seniors. |
| JUNE | 12 | Reception in Leland Castle. |
| JUNE | 13 | Class Day. Pretty classy. |
| JUNE | 14 | Home for good. |

"Then come days happy or come days sad,
We count no hours but the ones made glad
By the hale good times we have ever had".



"To
OUR
WARRIORS
A
MIGHTY
CHEER"



ANNALES



Class Prophecy

The stateroom door closed and I was alone at last. For many years I had anticipated a trip abroad, and now in 1930 my hopes were realized. I was on board the R. M. S. *Mauretania*, bound for Liverpool. And best of all I was not to be amidst strangers on my journey, for on my way up the gangplank I caught a glimpse of Hannah Stapleton and I knew she, too, was to cross the briny deep.

It was not long before we met and arranged to have our steamer chairs placed together. The following morning, seated in the bright sunshine, we began to match happenings of the last six years. With eagerness Hannah pulled out a bulky boat letter which she had just received from Betty D.

"That girl's leading a high life", she said to me.

In answer to my horrified gasp, Hannah explained that Betty was Manager of the Transcontinental Air Service between New York and San Francisco. Having finally comprehended the surprising news, I began to devour the letter. My attention was caught by the words, "and Connie and Marg are running a free lunch counter in Grand Central to be patronized exclusively by 'poverty stricken' college girls".

Immediately below—"You'll be surprised to learn that Bunny, May, and Kitty are hostesses in a charming 'salon' on Madison Avenue and are conducting exclusive 'Thé Dansantes' for the 'debs'".

She went on to say that on one of her cross-country trips she landed in Hibbing, Minnesota, and found Amelia Currie the mayor, and Mary Howard the sheriff.

On the fifteenth page of the lengthy letter I read that during a short stop in Toledo for repairs, Betty received an invitation to visit the Ursuline Convent. On her arrival she was greeted by Felicie Covert who was now Superior. From her she learned that Mary Campbell had reorganized the commercial schools of the city, introducing the Graham system of shorthand with many improvements of her own.

Mildred Leavy was still in Spain where the twins and the two boys were learning to speak the language like natives. Gertie Regan was Matron of a Home for the Aged Friendless where ladies only were admitted. Alice MacDonald was acting as assistant matron. Aggie Ryan had gone in for scientific farming, making apples a specialty. Her slogan, "An apple a day keeps the doctor away", is becoming famous the world over. Margaret O'Brien was a leader in the Girl Scout Movement in Chicago.

I had just read that Ruth Barry had been appointed a judge in the children's courts (an acknowledgment of valuable experience gained at N. R. C.) when the letter was covered by a tiny hand. I started up to see before me Alice O'Brien in the severe but becoming uniform of a trained nurse. She informed me that tiring of the social whirl she had taken up nursing as a profession and was now on an interesting case. She answered my eager questions by saying that Grace O'Brien was teaching Oral English in a private school in Boston. Bettie Horrigan was to sail with the next contingent from Maryknoll to take up her lifework as a missionary in China. Florence Baeszler was running a nursery, whether for children or flowers she didn't know. Mary Tierney was still playing around; now, however, she was directing organized play on the city playgrounds. Anna Healy was Editor of "Captain Billy Whiz Bang" with Caddy as chief reporter. Helen Robertson was working night and day as head of a Yale lock factory. Barbara Bennett was becoming notorious at the Casino at Monte Carlo where she was squandering enormous sums.

A querulous call from Alice's patient prevented her from enlightening me further.

At dinner, Hannah and I were fortunately shown to the captain's table. Here sat Abigail Meagher in the striking costume of ship's captain. We were not surprised, for we always felt that Abigail would sail through life.

Over our demi-tasse she confided that Mary McDermott and Irene Morrissey were doubling for the McCarthy twins in the "Music Box Revue"; that Helen Jahoda was running a sightseeing bus (\$1.50 a head) through Chinatown, while Mary Gesualdi explained the points of interest en route; that Sallie Bender had established a circulating library a la Mahoney's at 42nd and Fifth Avenue. Only the best sellers were lent.

Olga, Millie, and Catherine Daly were heads of a large catering house whose specialty was "quality, not quantity".

Anne Carrig and Agnes Haugh were running the Scenic Railway at Coney Island.

Dalton, Dunningham, and Dunn were traveling with Ringling Bros. Katherine as lion-tamer, Mae as snake-charmer, and Kay Dalton as sword-swallower.

At a word from our captain we wended our way to the salon where a charity performance was being given by two Metropolitan stars who proved to be none other than Catherine Nagle and Pauline Munning. Louise Shea accompanied them at the piano.

The trip was all too short. The following week found us landed in Liverpool and frantically making our way through the customs-house. In desperation I approached the portly form of a customs officer,

Two Hundred Eleven



who turned, and before my astonished eyes stood Mildred Foley. She said that she was "jolly glad" to see me. As she hurried away in answer to the pleadings of a distressed American, she called back that Muriel and she had been stationed here for five years and found it "topping".

We finally settled our difficulties in the customs and then took the train up to London and drove right to the Savoy. Weary after the happenings of the day we welcomed a peaceful slumber on terra firma.

Before Hannah left the following morning, to take up her work as assistant to Lady Duff Gordon, I gave her one of my latest photographs. She smiled when she saw "Apeda" written in the lower right-hand corner of the picture. But she seemed satisfied when I told her that Helen Regan and Mary Gleason were now owners of the studio and were doing excellent business. Their customers were all more than pleased with their work.

Left alone I made my plans for the day and sallied forth on a sightseeing trip. As quickly as possible I made my way to Westminster Abbey and strolled through the lofty building with a feeling of awe and interest. Far in the Poet's Corner I came upon a quiet figure busily copying the epitaphs from the tombs. Curiously, I drew near. Could I believe my eyes? Was this shrunken figure and emaciated countenance really Mary Shea's? The busy fingers stopped and a triumphant smile lighted the face. This assured me that it was indeed our Mary. After greeting me with genuine pleasure, she asked for the latest news from N. R. C. When I had told her all I knew, she informed me that Loretta McNamara had gone to Russia where she was an ardent supporter of the Reds, that "Shock" was a prominent member of the Alpine Climbers' Club and has obtained renown for her wonderful feats. "Tibbie" was one of the chief attractions at the Dentists' International Convention, held at Paris, where her musical teeth had won her fame. Bernie Nolan and Helen Jones were living in Duplex apartments on the Fiji Islands. They watch the growing attachment between their offspring with fond hopes for the future. K. Kelly was fast rivaling Irving Berlin as a composer of popular songs, while Margaret Meagher was undertaking the erection of a monument of those daring few who sought and finally obtained the abolition of exams from the college curriculum.

After leaving Mary I returned to the hotel where I found a visitor awaiting me. It was none other than Jo Schlachter, clad in slinky black, and wearing a sumptuous sable wrap. We exchanged the hand-clasp and then sat down for a chat. She said that she was on her way to Deauville where the filming of her latest picture was to take place. She added that Glenn Hunter was splendid as her leading man. With a coy look she said that he was her "best pal and at the same time her severest critic". Jo was pleased with her arrangements, for it gave her the opportunity to visit Jean at Lyons where she was training for the tennis finals in which she was to meet Suzanne Lenglen. She went on to say that her latest report from college was that Marcy Connelly as Mistress of the Bundle Room has won great popularity because of her system of distributing packages; that Anne Kehoe has married a plantation-owner in Cuba, and from all reports was still raising cane; that Marguerite Simmons was studying art in Greenwich Village when she was enticed from her work by a flattering offer from Neysa McMein and was now one of the best-known models in the Village.

After Jo told me that Helen Jukowsky was head of a large deaf mute asylum at Peoria, Illinois, where children of all nationalities were accepted, she asked for the "Up-State news". I told her that Marguerite Harvey was head of the Westchester Secretarial School, that goal having been reached by dint of hard work and constant application; that Eleanor, Helen, and Betty were sole owners of the concession to run a ferry boat on Keuka Lake. In addition they had started a tea room in Penn Yan, the "Pink Bulldog", which was greatly patronized by the ultra-smart set of the town.

Jo was surprised to hear that Agnes O'Connor had obtained the Presidency of the Erie Railroad. Since her appointment she had made many improvements, the most remarkable being the rerouting of the line direct from Wellsville to Grand Central.

Helen Cuff was the attraction at Beaux Arts Cage where her singing and dancing act, put on between two and four (A. M., not P. M.) was the latest thing in New York.

Peg Purdon was now living in Niagara Falls where people came from far and near to witness her go over the falls in a barrel, daily. Helen McMahon had gone in for spiritualism and was being ably assisted by Sir Conan Doyle. No doubt that was the logical outcome of her spiritual tendencies.

When I had imparted these bits of gossip, Jo rose languidly, remarking that she was dining with the Prince of Wales. She left and I sat down to read the "London News". Turning to the sport section, I read that the Olympic Games were over, and immediately below that "Eleanor Brooks and Mabel Moore, American swimmers, break all records". Under the races I read "Ethel Walker riding, 'The Whip' wins Derby".

While perusing the society page I saw the engagement announcement of Emile Coué and Margaret Grady. It went on to say that "the young American didn't care for the French scientist at first, but every day in every way she was learning to like him better and better".

On the first page in large headlines, I read "Lady Ruth Tierney Again Brings Up Marriage Bill in the House of Lords". I was not surprised, for I recall that Ruth used to harp on things at school.

Hearing my name paged I called the boy and was handed a cablegram. I opened it with apprehension and read

"Laundry list mislaid, cannot find it anywhere, come home at once". It was signed Tom Meighan

Two Hundred Twelve

ANNALES



Last Will and Testament

We, the Class of 1923 of the College of New Rochelle, salute thee! Being in our right mind and sound of disposition; grieved at the separation about to take place between our beloved Alma Mater and ourselves; we here bequeath unto our heirs the august and cherished rights and privileges hitherto enjoyed by us honorable Seniors, the Spirit that has distinguished us and the following adjuncts, appendages, and abstract goods of which we have been the trusted stewards.

First: To Alma Mater we bequeath a postal station, with all the modern equipments and conveniences, to be installed in Maura Hall. Moreover, we take this opportunity to elect Miss Gertrude O'Neil as post mistress for the year 1923-1924.

To the commuting Faculty, the aggregate interest on all our bank accounts to be used specifically for commutation tickets between New Rochelle and 125th Street.

Second: Upon the Juniors, our worthy successors, we confer all the cherished rights to the Senior Stairs; the distinguished privilege of breakfasting daily in collegiate dress; an unimpeded passage through all congested halls and corridors; and four large chaises-longes for the living room. This last bequest we feel will be doubly appreciated, since three years' hard usage of the present divans on your part has removed every vestige of Senior privileges that they might hold for you.

We also grant to you the trusted duty of carrying on the tradition of the "Ulmus Silens", a tradition which we are confident will be as sacred to you and future Seniors as it has been to us.

Of lesser note may we present you with:

(1) The Kat's Meow, to be found at almost any hour between Maura Hall and Leland Castle.

(2) A jitney service to the vill., cars leaving Maura at seven-minute intervals.

(3) All Mary McDermott's superfluous points, for we feel that one point on your record is worth two to be made.

(4) Marcella's ministrations to all the rest of the Waterbury girls.

To our beloved sisters, the Sophomores, we leave:

(1) A kindly interest and a sisterly concern for the trials and tribulations of the Class of '27.

(2) The questionable dignity that should ever surround an upperclassman, and the suggestion that the aforesaid dignity be practiced and perfected.

(3) The sole use of all armchairs and windowseats, so that there will be no excuse for ever occupying the Senior divans.

To the Freshmen:

(1) '23 bequeaths a return to the good graces of the Faculty and authorities.

(2) The privilege of absenting themselves from dinner on a night previously determined, preferably in the month of March.

(3) The wish that your sojourn in these hallowed precincts will be one of contentment and prosperity.

Two Hundred Thirteen

ANNALES

To the incoming Class of '27 we leave:

(1) The right to store their mascot and Meet favors in the safe deposit vault of the N. R. Trust Company.

(2) A mechanical device which will enable them to roll up the Living Room rug with greater agility. Patent is applied for and all royalties are to be paid '27's treasury.

(3) The sincerest wishes of their Big Sisters who regret that they will not be here to welcome them, but who will ever feel for them the deepest interest and solicitude.

Third: The following personal bequests are to be made: To Mary Moore, a firebell, 12 feet in diameter, to be used in case of emergency only. This bell is the gift of Miss Marcelina Connelly. Alice O'Brien's platinum handbook, with letters embossed in gold, to Louise Carew. This is to be studied assiduously and applied practically.

Betty Doyle's private yacht goes to Betty Goodloe and Maude Long, to be used en route to West Point only.

Margaret Meagher's "parking space" in the College Supply Store is automatically transferred to Angela Casey. No instructions are necessary with this gift.

Mildred Leavy's passionate love of fudge passes on to Frances Byrne, provided she count the calories per day.

To Margaret Curtin, of '25, Hannah Stapleton leaves her dramatic voice, on the condition that it be used, in order to keep it in good trim.

Helen Cuff's Harlem River whistle goes to Merrie Gorham, to be used in directing traffic in the gym.

Mary Gesualdi leaves her room to Gertie McKenne, where she may practice her famous Flour Song, by Pillsbury, in peace.

Anne Kehoe lavishly bestows her superfluous points on Dot Cogan, with the maxim that "a point in need is a point indeed".

May Conroy leaves her chemical library to Mary Plunkett, with the assurance that she will find it indispensable.

To Betty Leitner, Helen Lauer, Mary Ryan, and Helen Renaud, we have drawn plans for a new annex to the Living Room, where they may practice unhindered the South American Tango, the Ritz, and the latest in dance steps.

To the Misses Cursons, Jolley and Sweeney, we bequeath a well-lighted underground passage to the vill., that their trips may be undisturbed.

To the literary staff of 1924's ANNALES, the passing members of the staff of 1923 leave the traditions, principles, and customs of the Alpha Nu Omicron.

As a parting and fitting gift, we leave to Mother M. Xavier the flagpole on which she may daily raise the standard of the College.

Having thus disposed of our real and personal property (page Prof. Quinn), we hereby appoint '24 to be executrix of this, our last will and testament, and it is our will that no bond be required of said executrix.

In witness whereof we do hereto affix our hand this thirteenth day of June, in the year of our Lord, nineteen hundred and twenty-three.

Two Hundred Fourteen

ANNALES



THE building of this ANNALES has been not only a pleasant duty, but a particularly loved labor. We have chosen from the voluminous sheaf of events, the wealth of incident, and of personalities, that which we deemed most conducive to a well-rounded volume of reminiscences, of people and of places dear to all here—particularly ourselves, the Seniors, who take this volume with them for the inspiration and the memories it will call forth of their undergraduate days.

Our gratitude to the Moderator, Mother M. Ignatius, cannot be measured in terms of words. For, by her helpful enthusiasm she has made the rough places smooth, the steep ones easier to surmount. To her, all future staffs may look for that sincere advice which directs at all times with a view to the building of a better ANNALES.

The Editor

Two Hundred Fifteen

ANNALES

WE, THE Staff of the 1923
ANNALES, take great
pleasure in recommending to you
those who advertise in the follow-
ing pages.

TIFFANY & Co.

JEWELRY SILVERWARE STATIONERY

INSEPARABLY
ASSOCIATED WITH QUALITY

MAIL INQUIRIES GIVEN PROMPT ATTENTION

FIFTH AVENUE & 37TH STREET
NEW YORK

O'CONNOR
Real Estate Agency

ESTABLISHED 16 YEARS

249-251 HUGUENOT STREET NEW ROCHELLE, N. Y.

IS OFFERING THE MOST CHARMING
AND SELECT

HOMES AND ESTATES

IN NEW YORK'S MOST DELIGHTFUL
RESIDENTIAL SUBURB

NEW ROCHELLE
AND VICINITY



INQUIRIES FOR SUCH PROPERTIES WILL BE
GIVEN THE UTMOST CARE AND
PROMPT CONSIDERATION



TELEPHONE, NEW ROCHELLE { 594
133



Pour le Beau Monde

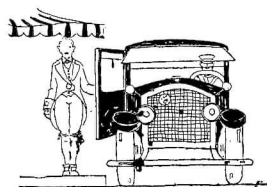
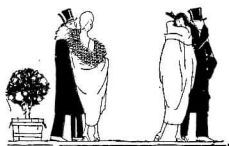
Au Thé, Au Théâtre, À la Danse

Notre boutique est le centre de façon pour les demoiselles qui discerne. Robes charmantes pour le soir, robes pour l'après midi, chapeaux chic, et manteaux pour la promenade.

James McCreery & Co.

FIFTH AVENUE

34th STREET



Kuyler's

456 MAIN STREET

NEW ROCHELLE, N. Y.

Chocolates Bon-Bons Hard Candies

DELICIOUS SODA AND ICE CREAM

SPECIALTIES -- BASKETS

LUNCHEONS: 12 TO 3

AFTERNOON TEA: 3 TO 6

Special Tables for Parties at Short Notice

TELEPHONE N. R. 3615

COMPLIMENTS OF

J. E. Dunningham

PETER HARPER

Elmhurst Real Estate Exchange

Home Seekers' Best Values—Mortgages
Elmhurst and Roosevelt Avenues

ELMHURST, L. I.

ESTABLISHED 1866

HOWARD & COMPANY

Jewels Old English Silver

14 E. 47TH STREET NEW YORK
AND NEWPORT

SUCCESS TO

the 1923

ANNALES

THE FOLLOWING PROFESSIONAL FRIENDS HERE-
WITH TENDER THEIR BEST WISHES FOR THE
THE SUCCESS OF THE 1923 ANNALES



DR. WILLIAM TRACEY
23 West Avenue Norwalk, Conn.



DR. JOHN A. O'CONNOR
17½ South Main Street South Norwalk, Conn.



DR. A. R. TURNER
13 West Avenue Norwalk, Conn.



DR. JOHN D. HAUGH
34 Merwin Street Norwalk, Conn.



DR. T. F. SCANLON
42 West Avenue Norwalk, Conn.



DR. ROBERT E. PERDUE
27 West Avenue Norwalk, Conn.

Bassi Frères INC.
de Paris

FLORISTS AND NURSEYMEN



*Orders carefully executed with taste
and promptness*

FRANKLIN SIMON & CO.

FIFTH AVENUE
37TH AND 38TH STREETS, NEW YORK

Bramley

Registered in the U. S. Patent Office

FASHIONS

The Mode of the American Girl.

Originated by and exclusive with Franklin
Simon & Co.

Worn by the smartly dressed school and col-
lege girl everywhere.

Unequaled because uncopiable.

Bramley Frocks
Bramley Coats
Bramley Hats

Bramley Pumps
Bramley Blouses
Bramley Underthings

THE INDIVIDUAL SHOPS

A. HANSEN, PRES.

J. M. VOSBURGH, VICE-PRES.

A. HANSEN'S
INCORPORATED

*Bakery and
Restaurant*

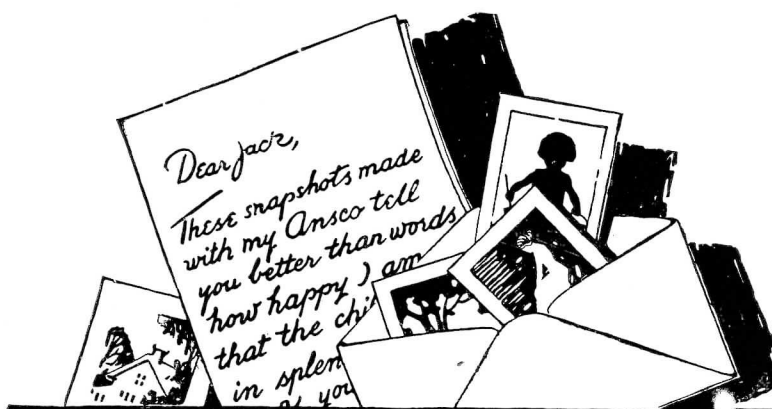


484 MAIN STREET

NEW ROCHELLE, N.Y.

Compliments of
THE CLASS OF 1925

Compliments of
THE CLASS OF 1924



The pen is mightier with an Ansco

-correspond with pictures

DO you put off writing letters? When at last you sit down to frame the message of friendship do you wish for an occasion, a definite subject that will speed your pen in a natural easy style?

If so, use an Ansco Camera, and letter-writing need never be an effort. Prints of familiar faces, views in and about the home, local scenes, and other things of interest, will supply both occasion and subject, and give to your correspondence a vividness words can never supply.

No message can be more interesting, more intimate, or more welcome than the message conveyed by pictures taken with your Ansco Camera. Buy an Ansco today—the year-round camera built to last a lifetime.

ANSCO COMPANY
BINGHAMTON, N. Y.



MARTIN BEISGEN

DEALER IN
IMPORTED & DOMESTIC

Delicatessen



528 Main Street

Telephone N. R. 2270

DAVID T. CAMPION

*Newspapers and
Magazines*

SCHOOL SUPPLIES
STATIONERY, Etc.

96 CENTER AVENUE
NEW ROCHELLE, N. Y.

*Compliments of
a Friend*

SIMPSON & FEINBERG

Jewelers and Optometrists



TELEPHONE 2397
496 MAIN STREET NEW ROCHELLE, N.Y.

LADOUCEUR'S

New Rochelle's Leading Stationer and Engraver

DENNISON GOODS KODAKS & SUPPLIES
DEVELOPING AND PRINTING 24-HOUR SERVICE

5241 Main Street

COURTESY

- ❑ Courtesy is a stepping-stone to riches, the divining rod of fame and the kid glove of authority.
- ❑ A lack of it is a most serious handicap in the modern Marathon of business practice.
- ❑ Caveat Emptor, or "The Buyer Beware," has no place in Commerce today. A contented customer is more valued than immediate gains.
- ❑ Making a friend whenever possible through personal courteous contact builds better business relations. There is tremendous satisfaction in having pleased.
- ❑ The American Exchange National Bank has gone forward hand in hand with many of the nationally known enterprises that have served their customers with conscientious effort, constructive counsel and a desire to please.
- ❑ This Bank offers you its services, and because of its eighty-five years of usefulness and experience is competent to render a helpful banking assistance in a spirit of understanding and courtesy.

OUR REPRESENTATIVE WILL CALL BY APPOINTMENT

The American Exchange National Bank

TOTAL RESOURCES OVER \$175,000,000

128 BROADWAY

NEW YORK

MONTHLY LETTER SENT FREE ON REQUEST

SCHLACHTER CONSTRUCTION
COMPANY

CONSTRUCTION ENGINEERS



Established 1882

JAMAICA, N. Y.

*Goodman's Confectionery
Store*

FRENCH AND AMERICAN ICE CREAM
CANDIES OF QUALITY

Phone 2202

Loew's Theater Bldg.

TELEPHONE 2386

THE
Palace Shoe Store
WM. KAHN, PROP.

518-520 Main Street New Rochelle, N. Y.

*Compliments
of*

Quabaug Rubber
Company



NORTH BROOKFIELD,
MASS.

WILLIAM SKINNER & SONS

(ESTABLISHED 1848)

MANUFACTURERS OF

SILKS ~ SATINS ~ LININGS
TAFFETAS



MILLS
HOLYOKE, MASSACHUSETTS



New York

Chicago

Boston

Philadelphia

CARSON

*Your Jeweler for the past
fifteen years*

OPTICAL WORK
REPAIRING



500 Main Street

New Rochelle, N. Y.

SCHMIDT'S DRUG STORE

450 MAIN STREET
(Opp. Cushman's)

Try our Delicious Sodas and Sundaes

"Reid's Special Ice Cream Used"

All kinds of Sandwiches

Imported Perfumes, Candies of known makers

Free prompt delivery at all hours

SPECIAL DISCOUNT TO STUDENTS
OF COLLEGE

Telephone 2931

TAUGER & LEVINE

FORMERLY CHAPMAN'S

Stationers and Engravers

Developing and Printing Artistic Picture Framing
Free Developing With All Films Purchased at
Our Store Dennison Dealers

537 Main Street

New Rochelle, N. Y.

THE LITTLE PRINT SHOP

ESTABLISHED 1904

"QUALITY PRINT SHOP"

OUR SPECIALTY:

*Programmes for Musicales and Playlets
executed at short notice*

208 Huguenot St.

Telephone 2353

NEW ROCHELLE, N. Y.

*Compliments
of*

A FRIEND



"BOSTON SPA"

J. H. RANGES

FRENCH AND AMERICAN ICE CREAMS
FINE CONFECTIONERIES

ALL ORDERS PROMPTLY ATTENDED TO

TELEPHONE 2274

535 MAIN STREET

NEW ROCHELLE, N. Y.

COTRELL & LEONARD

OFFICIAL MAKERS OF

Caps ~ Hoods ~ Gowns

TO THE AMERICAN COLLEGES FROM
THE ATLANTIC TO THE
PACIFIC



CLASS CONTRACTS A SPECIALTY
CLASS HOODS FOR ALL DEGREES
Rich Robes for Pulpit and Church



ALBANY, N. Y.

Bulletins, Samples, Etc., on request

CATHOLIC FOOTSTEPS IN OLD NEW YORK

*A Chronicle of Catholicity in what is now New
York City, from its Discovery in 1524
until the Erection of the
Diocese in 1808*

BY

WILLIAM HARPER BENNETT

A WORK OF HISTORICAL IMPORTANCE TO THE
STUDENT AND GENERAL READER

Illustrated \$2.50



SCHWARTZ, KIRWIN & FAUSS

42 BARCLAY STREET

NEW YORK CITY

JOHN BYRNE

A. M. BOWMAN

BYRNE & BOWMAN

Real Estate

30 EAST 42ND ST.

NEW YORK CITY

TELEPHONE VANDERBILT

2371

2372

2373

Compliments of

Apeda Studios

The Elsie Shop

EMBROIDERED AND STAMPED LINENS
ART POTTERY AND NOVELTIES

Minerva Yarns

472 Main Street

New Rochelle, N. Y.

Telephone N. R. 3895

HOWE'S

MODERN BAKERS



153 S. Fourth Ave.

Mt. Vernon, N. Y.

Telephone 3050

545 Main St.

New Rochelle, N. Y.

Telephone 3772

College Directory

Class of 1923

ANDREYKO, OLGA	1181 Tinton Ave., New York City
BAESZLER, FLORENCE	99 Ocean Terrace, S. I., N. Y.
BARRY, RUTH	65 Walnut St., Waterbury, Conn.
BENDER, SARA	124 Hudson Ave., Chatham, N. Y.
BENNETT, BARBARA	208 Park Place, Brooklyn, N. Y.
BROOKS, ELEANOR	Fiske Private Road, Harrison, N. Y.
BUNCE, MARY	19 Crosby St., Great Barrington, Mass.
BURNS, REGINA	Monticello, N. Y.
CAMPBELL, MARY	2341 Parkwood Ave., Toledo, Ohio
CAREY, ELIZABETH	16 St. Bernard St., Saranac Lake, N. Y.
CARRIG, ANNE	82 Atwater St., New Haven, Conn.
CESARIO, MILLIE	35 Willow St., Port Chester, N. Y.
CONNELLY, MARCELINA	349 Adams St., Dorchester, Mass.
CONROY, MAY	31 Elm St., Norwich, Conn. N. Y.
COSTELLO, ELIZABETH	Corinth, N. Y.
COVERT, FELICIE	2501 Scotwood Ave., Toledo, Ohio
CUFF, HELEN	9 Argyle Parkway, Buffalo, N. Y.
CURRIE, AMELIA	502 Washington St., Hibbing, Minn.
DALTON, KATHRYN	Poultney, Vt.
DALY, CATHERINE	12 Prospect Ave., Tuckahoe, N. Y.
DONOHUE, HELEN	506 Washington St., Ogdensburg, N. Y.
DOYLE, ELIZABETH	75 North Main St., North Brookfield, Mass.
DUNN, KATHRYN	103 Elizabeth St., Hartford, Conn.
DUNNINGHAM, MAY	123 Denman St., Elmhurst, N. Y.
EGAN, MURIEL	2414 Morris Ave., New York City
FITZPATRICK, MARGARET	Main St., Fairhaven, Vt.
FOLEY, MILDRED	772 Palisade Ave., Yonkers, N. Y.
GESUALDI, MARY	1733 Cropsey Ave., Brooklyn, N. Y.
GLEASON, MARY	North Burlington, Vt.
GRADY, MARGARET	135 Cooke St., Waterbury, Conn.
GRANGER, CONSTANCE	727 South Chicago Ave., Kankakee, Ill.
GRIFFIN, DOROTHY	1406 First Ave., Watervliet, N. Y.
HARVEY, MARGUERITE	Lima, N. Y.
HAUGH, AGNES	34 Merwin St., Norwalk, Conn.
HEALEY, ANNE	122 Carey St., Plains, Pa.
HORRIGAN, BETTIE	124 East Hall, Savannah, Ga.
HOWARD, MARY	2 Elmcrest Terrace, Norwalk, Conn.
HYLAND, ELEANOR	225 Clinton St., Penn Yan, N. Y.
JONES, HELEN	38 Genesee St., Geneva, N. Y.
JAHODA, HELEN	30 Hoyt Ave., Astoria, L. I., N. Y.
KEHOE, ANNE	1470 State St., Schenectady, N. Y.
KELLEY, KATHRYN	830 Seventh Ave., Coraopolis, Pa.
LEAVY, MILDRED	143 Ross St., Brooklyn, N. Y.
MACDONALD, ALICE	416 East 135th St., New York City
MCDERMOTT, MARY	31 Church St., Bridgewater, Mass.
MCMAHON, HELEN	260 Ashland Ave., Buffalo, N. Y.
MCMAMARA, LORETTA	Fairhaven, Vt.
MEAGHER, ABIGAIL	1252 56th St., Brooklyn, N. Y.
MEAGHER, MARGARET	158 State St., Auburn, N. Y.
MOORE, MABEL	28 West 120th St., New York City
MORRISEY, IRENE	1066 Bergen St., Brooklyn, N. Y.
MUNNING, PAULINE	Matawan, N. J.

NAGLE, CATHERINE	Lenox, Mass.
NOLAN, BERNADINE	45 Franklin St., Auburn, N. Y.
O'BRIEN, ALICE	501 N. Washington Ave., Scranton, Pa.
O'BRIEN, GRACE A.	811 Clay Ave., Scranton, Pa.
O'BRIEN, MARGARET	33 Fairfield Ave., South Norwalk, Conn.
O'CONNELL, HELEN	859 Avenue D, Rochester, N. Y.
O'CONNOR, AGNES	18 Central Place, Wellsville, N. Y.
PURDON, MARGARET	38 Prospect St., Norwich, Conn.
REGAN, GERTRUDE	966 74th St., Brooklyn, N. Y.
REGAN, HELEN	15 Davis Ave., Rockville, Conn.
ROBERTSON, HELEN	411 West End Ave., New York City
RUTLEDGE, CATHERINE	279 Atlantic St., Stamford, Conn.
RYAN, AGNES	477 Main St., Stratford, Conn.
SCHLACHTER, JOSEPHINE	60 Mayfield Road, Jamaica, L. I., N. Y.
SHAUGHNESSY, MARY	92 Center St., Lee, Mass.
SHEA, LOUISE	6 Willow St., Holyoke, Mass.
SHEA, MARY	1195 Boston Road, New York City
SIMMONS, MARGUERITE	1098 Franklin Ave., New York City
STAPLETON, HANNAH	151 North Main St., Geneva, N. Y.
TIERNEY, MARY	126 Court St., Plattsburg, N. Y.
TIERNEY, RUTH	1112 Dean St., Brooklyn, N. Y.
WALKER, ETHEL	285 Orchard St., New Haven, Conn.
ZUKOWSKY, HELEN	Suffield, Conn.

Class of 1924

AKIN, KATHERINE	100 Franklin St., Ogdensburg, N. Y.
ALVINO, ELVIRA	187 Winyah Ave., New Rochelle, N. Y.
ARCHER, MARGARET A.	215 East Sidney Ave., Mount Vernon, N. Y.
BARRY, MILDRED	South Windsor, Conn.
BELL, MAY A.	1759 W. 8th St., Brooklyn, N. Y.
BEEGAN, VIRGINIA G.	644 Orange St., New Haven, Conn.
BERO, RUTH	4 Elm Circle, Massena, N. Y.
BERO, VERONICA	4 Elm Circle, Massena, N. Y.
BICKLE, IRENE	15 East North St., Geneva, N. Y.
BOFFA, ELLEN C.	Harrison Ave., Harrison, N. Y.
BOYLE, GENEVIEVE A.	561 North Locust St., Hazleton, Pa.
BRADY, CECILIA J.	169 Church St., New Rochelle, N. Y.
BRENNAN, GRACE A.	354 East 69th St., New York City
BRUCE, ETHEL M.	400 Thirteenth St., Watervliet, N. Y.
BURKE, MARY L.	37 Park St., South Manchester, Conn.
BRUNELL, ORA H.	29 Laurel St., Lee, Mass.
BYRNE, CLAIRE F.	2202 Andrews Ave., New York City
CAREW, LOUISE	1353 Ohio Ave., Youngstown, Ohio
CASEY, ANGELA	2211 Parkwood Ave., Toledo, Ohio
CHARLES, ANNA M.	214 93rd St., Brooklyn, N. Y.
COGAN, DOROTHY C.	224 82nd St., Brooklyn, N. Y.
CONNOR, MILDRED	23 Ward St., New Haven, Conn.
CONWAY, ANNA C.	130 S. Grant St., Wilkes-Barre, Pa.
CRIMMIN, TERESA	244 Main St., Spencer, Mass.
CUMMINGS, ALLENE G.	Pleasant View Ave., Stratford, Conn. (Box 2)
DAMM, ANNA MARIE	574 Bergen St., Brooklyn, N. Y.
DAVIS, IRENE ELAINE	41 Union Ave., Mamaroneck, N. Y.
DEMAREST, MARY E.	11 East 87th St., New York City
DEVIN, CATHERINE	182 East 17th St., Brooklyn, N. Y.
DILLON, ALICE	967 Lexington Ave., New York City
DRAUGEL, MARIE	352 West 15th St., New York City
DWYER, ALLYS M. U.	105 Lorraine Ave., Mount Vernon, N. Y.
FINNELL, VIRGINIA	450 Elmwood Ave., Niagara Falls, N. Y.

GANNON, ANNIE	Harrison Ave., Harrison, N. Y.
GEARY, GRETCHEN K.	305 E. Henley St., Olean, N. Y.
GRAY, HELEN M.	142 Broad St., Providence, R. I.
GILLEN, ANITA	4201 12th Ave., Brooklyn, N. Y.
GOEBBELS, HELEN	941 Sherman Ave., New York City
HAGGERTY, ANACLETA M.	Oriental Pt., Mamaroneck, N. Y.
HENRY, MARY	198 Alden Ave., New Haven, Conn.
HINDENLANG, RUTH	47 Walkhill St., Forest Hills, Mass.
HINES, MARION R.	31 New King St., Thompsonville, Conn.
HOXIE, CLARA	41 Laurel St., Lee, Mass.
HULL, ELEANOR E.	234 45th St., Brooklyn, N. Y.
HURLEY, JULIA K.	1248 Dean St., Brooklyn, N. Y.
IGOE, MARGARET	81 Harrison St., East Orange, N. J.
KELLY, FRANCES	359 W. 29th St., New York City
KILEY, REBA	20 Notre Dame St., Glens Falls, N. Y.
KINGSLEY, MARION	14 Wethersfield Ave., Hartford, Conn.
KRIMM, MARY K.	316 Rural Ave., Williamsport, Pa.
LAUER, HELEN	334 Winthrop St., Toledo, Ohio
LAYDON, HELEN G.	575 3rd St., Niagara Falls, N. Y.
LEITMER, BETTY	Piermont, N. Y.
LONGMAN, HAZEL	927 President St., Brooklyn, N. Y.
LOTH, KATHLEEN	431 Macon St., Brooklyn, N. Y.
LYNCH, MARGARET	8792 8972 17th Ave., Brooklyn, N. Y.
MCDONOUGH, ROSANNA	63 Summit Ave., Plainfield, N. J.
McKENNA, GERTRUDE M.	41 Crescent St., Middletown, Conn.
McKIENAN, GERTRUDE E.	1835 Caton Ave., Brooklyn, N. Y.
MAHER, IDA	454 Greene Ave., Brooklyn, N. Y.
MEAGHER, KATHERINE	158 State St., Auburn, N. Y.
MILLER, ELLEN	33 West Albany St., Oswego, N. Y.
MOONEY, MAYE I.	542 West 142nd St., New York City
MOONEY, MARY O.	131 South Washington St., Wilkes-Barre, Pa.
MOORE, MARY E.	12 Mabbitt St., Mechanicsville, N. Y.
MURPHY, NAN	6 Allison Ave., Haverstraw, N. Y.
NOLAN, MARIE	9 Madison St., New York City
NUGENT, MARY	10 Washington Park, Troy, N. Y.
NURENBURG, BARBARA A.	DeLancey Ave., Mamaroneck, N. Y.
O'CONNELL, KATHLEEN	6446 Ninth St., Troy, N. Y.
O'NEIL, GERTRUDE	571 Sterling Place, Brooklyn, N. Y.
O'NEIL, HELEN	433 3rd St., Brooklyn, N. Y.
O'REILLY, ALICE	17 Cliff St., Beacon, N. Y.
OTTO, DOROTHY J.	608 2nd St., Brooklyn, N. Y.
PHILPOTT, LOUISE	316 Auburn St., Manchester, N. H.
PLUNKETT, MARY	2746 Decatur Ave., New York City
PROUT, MARGARET	76 Ellentown, New Rochelle, N. Y.
QUALEY, ELEANOR M.	1339 University Ave. 503 West 172nd St., New York City
QUINN, MARY	Valhalla, N. Y.
REYNAUD, HELEN	333 Seneca Ave., Mount Vernon, N. Y.
RICE, MARY F.	2786 Bainbridge Ave., New York City
REARDON, MARGARET U.	North Grosvenor Dale, Conn.
ROBINSON, THELMA	Ashuelot, N. H.
RUSSELL, OLIVE E.	Nogal, Lincoln County, New Mexico
RYAN, MARGARET	477 Main St., Stratford, Conn.
SCHMIDT, MARGARET E.	900 North 17th St., Harrisburg, Pa.
SCHRIER, RHEA F.	55 Clifton St., Rochester, N. Y.
SCULLY, MARGARET	332 Ashland St., North Adams, Mass.
SHAUGHNESSY, GENEVIEVE	Pennsylvania Ave., Crestwood, N. Y.
SHEEHAN, ELIZABETH	1560 Seventh Ave., Watervliet, N. Y.
SILL, RUTH	Chicago 1498 Delaware Ave., Buffalo, N. Y.
SPIES, EDNA E.	1471 Northampton St., Holyoke, Mass.

ST. JOHN, MARGARET	Crystal St., Stamford, Westport, Conn.
SULLIVAN,	411 West 114th St., New York City
SWENTEK, PAULINE	301 Mill St., Danville, Pa.
SWINT, GENEVIEVE	721 Garrison St., Fremont, Ohio
TIGHE, ROSEMARY	124 Parke Ave., Yonkers, N. Y.
TONER, ADELAIDE	874 Trinity Ave., Bronx, New York City
TRACY, MARGARET E.	33 Maple Place, Port Chester, N. Y.
VERNAGLIA, MADELINE	695 Grote St., New York City
WALSH, MARY	208 Victory Ave., Schenectady, N. Y.
WASSERSCHIED, BEATRICE R.	Mt. Kisco, N. Y.
WEED, MARY	554 East 87th St., New York City
WEIDERT, LUCILE	72 Leland Ave., New Rochelle, N. Y.
WEIS, LORETTA E.	28 Stanley St., Wilkes-Barre, Pa.
WETTER, HELEN S.	969 Highland Ave., Pelham Manor, N. Y.

Class of 1925

BAESZLER, HELEN	99 Ocean Terrace, S. I., N. Y.
BAILEY, MARGARET	458 Third Ave., New York City
BAKER, LILLIAN	689 Boston Ave., Bridgeport, Conn.
BARDECK, ANNA M.	170 Arch St., New Britain, Conn.
BARRY, MARGARET	911 Eldora Place, Pittsburgh, Pa.
BRAZELL, EMILY	792 St. Mark's Ave., Brooklyn, N. Y.
BRENNAN, KATHERINE	183 Meadow St., Naugatuck, Conn.
BYRNE, FRANCES	2202 Andrews Ave., University Heights, N. Y.
CALLAGHAN, MARGARET	314 East 196th St., New York City
CALCAGNI, ALICE	Humbert St., Barre, Vt.
CANNON, MARION	105 N. Main St., Windsor Locks, Conn.
CAPPER, CATHERINE	461 123rd St., Rockaway Park, L. I., N. Y.
CASSEDY, DOROTHY	336 Harvard St., Cambridge, Mass.
CAVINATO, MARIE	267 Whiteman St., Fort Lee, N. J.
CLARY, HILDEGARDE	3 Mumford St., Seneca Falls, N. Y.
COGAN, TERESA	420 East 238th St., New York City
COLEMAN, MADELEINE	119 Mountain Ave., Caldwell, N. J.
CORRIDON, FAYE	39 Gregory Blvd., South Norwalk, Conn.
COX, ETHEL	77 Maplewood Ave., Outremont, Montreal, Que.
CRADOCK, HELEN	907 Sterling Place, Brooklyn, N. Y.
CUNNINGHAM, FRANCES	94 Beaumont St., Springfield, Mass.
CURTAIN, MARGARET	Fairview, Lenox, Mass.
DALY, EILEEN	95 1st St., Pittsfield, Mass.
DONAHER, BEATRICE	Saugatuck, Conn.
DONLON, DOROTHY	470 East 138th St., New York City
DOOLEY, MARGARET	774 East Main St., Meriden, Conn.
DOWLING, ALICE	162 Bunker Ave., Meriden, Conn.
DOWNES, HELEN	28 Monroe St., New Britain, Conn.
DUROSS, PARTHENIA	2850 Marion Ave., New York City
DWYER, CATHERINE	105 Lorraine Ave., Mount Vernon, N. Y.
EDLING, REGINA	59 Daremus Ave., Ridgewood, N. J.
FAGAN, MARGARET	133 Central Ave., Waterbury, Conn.
FITZGERALD, CLAIRE	1139 Dwight St., Holyoke, Mass.
FITZPATRICK, BETTY	21 Court St., Stapleton, S. I., N. Y.
FLYNN, ETHEL	414 West 57 St., New York City
FORBES, CATHERINE	526 West 152nd St., New York City
FRIBOURG, RUTH	27 Thoman Place, New Rochelle, N. Y.
GAGNIER, ANNA MAE	Springfield, Mass.
GARVEY, ANNA	198 Beech St., Holyoke, Mass.
GLANCY, MARGARITA	214 Bell St., Manchester, N. H.
GOETZ, ANNE D.	58 Mayfield Road, Hillcrest Park, Jamaica, L. I., N. Y.
GORRY, ANNAMAY	20 Eden Place, Southington, Conn.
GREGORY, EVELYN	129 Frances Ave., Pittsfield, Mass.
GROARK, MARGARET	25 East Quincey St., North Adams, Mass.

Two Hundred Thirty-six

HARRISON, CELESTE	510 Macon St., Brooklyn, N. Y.
HARTNETT, ANNA	258 South 4th St., Fulton, N. Y.
HENNESSEY, MARION	10 Andrews Place, North Tarrytown, N. Y.
HINDENLANG, FRANCES	47 Walkhill St., Forest Hills, Mass.
HOFFMAN, BEATRICE	39 Manchester Terrace, Mount Kisco, N. Y.
HOGAN, ETHEL	647 South 6th Ave., Mount Vernon, N. Y.
JORDAN, MONICA	31 Stearns Road, Brookline, Mass.
KELLY, HELEN	Sycamore Park, New Rochelle, N. Y.
KIRBY, ELIZABETH	1702 Monroe Ave., Scranton, Pa.
KLONOSKI, JEAN	1305 Pittston Ave., Scranton, Pa.
KOLBE, HELEN	111 Hilcrest Ave., Yonkers, N. Y.
KESSLER, ANNA	473 West 158 St., New York City
LALLY, MARION	249 Colony St., Meriden, Conn.
LANTRY, MARY S.	Helena, N. Y.
LEARY, MARGARET	103 5th Ave., Pelham, N. Y.
LEONARD, MARY	528 Acklin Ave., Toledo, Ohio
LEONARD, MAY	1063 Lexington Ave., New York City
LLOYD, ALICE	205 Ocean Ave., Brooklyn, N. Y.
LUDWIG, CLADYS	1344 Dorr St., Toledo, Ohio
LYNCH, MARY	420 Delaware St., Olyphant, Pa.
MCCARTHY, MARION	7 Hillside Ave., Branford, Conn.
McCORMICK, MARY	4 Manhattan Ave., Rochelle Park, New Rochelle, N. Y.
McGARRY, MARGARET	111 Washington St., Norwich, Conn.
McHUGH, MARGARET	404 Carey Ave., Wilkes-Barre, Pa.
MACK, MARGARET	110 Fulton Ave., Poughkeepsie, N. Y.
MACKIN, MARY	Retreat, Pa.
MALONEY, GERTRUDE	6 Elm Court, Great Barrington, Mass.
MARTIN, RUTH	Clifton Springs, N. Y.
MASSY, MARIE A.	76 Winter St., New Britain, Conn.
MAYE, GENEVIEVE	159 West 84th St., New York City
MEEHAN, CATHERINE	48 Academy St., Malone, N. Y.
MILLER, CATHERINE	1122 Birchard Ave., Fremont, Ohio
MILLER, GERTRUDE	364 White St., Orange, N. J.
MORAN, HELEN	103 West 110th St., New York City
MORRISSEY, MARIE	69 Hudson Ave., Haverstraw, N. Y.
MULLEN, MARIE	Westbury, N. Y.
MURPHY, HELEN	Bradford, Pa.
MURRAY, RITA	54 Mallery Place, Wilkes-Barre, Pa.
O'BRIEN, ADELYN	Briarwood Road, Jamaica, N. Y.
O'BRIEN, CLARE	7 Lucian St., Worcester, Mass.
O'BRIEN, MARY MARGARET	849 East 139th St., New York City
O'HALLORAN, HELEN	2427 Van Cortland Ave., Glendale, L. I., N. Y.
O'NEIL, LEONA	21 East Liberty St., Waterbury, Conn.
O'REILLY, HELEN	Pleasantville, N. Y.
O'REILLY, MARIE	2418 University Ave., New York City
OLIVER, VIRGINIA	347 Prospect Ave., Hackensack, N. J.
PERSKY, MAY	25 George St., Torrington, Conn.
PHILLIPS, HELEN	33 Euclid Ave., Springfield, Mass.
POWERS, MARGARET	1273 Robeson, Fall River, Mass.
REARDON, ANNE	200 West 79th St., New York City
REEDY, MARGARET	305 Harrison Ave., Scranton, Pa.
ROESCH, LUCILLE	129 Walnut St., Jenkintown, Pa.
RYAN, RUTH	2386 Grand Concourse, New York City
RYAN, MARIE	264 West 132nd St., New York City
SAVINO, MARIE	244 Carroll St., Brooklyn, N. Y.
SCULLY, VIRGINIA	12 Main St., New Rochelle, N. Y.
SEESTED, MARY	246 75th St., Brooklyn, N. Y.
SHANAHAN, KATHERINE	640 South Main St., Waterbury, Conn.
SHANLEY, HELEN	174 Howard Ave., New Haven, Conn.
SHEAHAN, HELEN	327 East 79th St., New York City
SHIELS, KATHERINE	11 Sparhawk St., Brighton, Mass.
SCHIFFER, DOLORES	13315 Euclid Ave., East Cleveland, Ohio

TOBIN, FRANCES	413 Rutger St., Utica, N. Y.
TORRAZ, ALMA C.	133 Townsend Ave., Clifton, S. I., N. Y.
TRACY, MARGARET	191 Pike St., Port Jervis, N. Y.
VANGEROW, CLARA	71 Maple St., Yonkers, N. Y.
WALLACE, JOSEPHINE	899 Union Ave., Bronx, New York City
WELDON, CATHERINE	175 Hamilton Ave., New Rochelle, N. Y.
WELPY, DORCAS	699 Union Ave., New York City
WHALEN, HELEN	Tufkin, Texas
WINTER, GERALDINE	1826 Roxbury Road, Cleveland, Ohio
XAVIER, FRANCES	430 North Broadway, Yonkers, N. Y.
ZIEGLER, EDNA	2684 Bedford Ave., Brooklyn, N. Y.

Class of 1926

AKIN, MARY	100 Franklin St., Ogdensburg, N. Y.
ANGIERS, YVETTE H.	116 Ingersoll Grove, Springfield, Mass.
ARUNDEL, ETHELDREDA	114 East Rayen Ave., Youngstown, Ohio
AUSTIN, MARGARET	Harts Island, New York City
BAILEY, DOROTHY	116 Berkerly St., Lawrence, Mass.
BARNES, ELIZABETH	2546 Grand Ave., Fordham, N. Y.
BEAULIEU, MARRILLA	75 Hillside Ave., Hartford, Conn.
BENNETT, MADLYNE P.	203 Ege. Ave., Jersey City, N. J.
BOSSIDY, EILEEN C.	43 Orchard St., Lee, Mass.
BURKE, CATHERINE	Clyde, N. Y.
BURKE, GERALDINE	2665 Decatur Ave., New York City
BURKE, MARGARET	Williamsburg, Mass.
BURNS, ANNE L.	91 Fern St., Hartford, Conn.
BUSCH, JANE	2925 Erie Ave., Cincinnati, Ohio
CAMPBELL, HELEN	2341 Parkwood Ave., Toledo, Ohio
CANFIELD, MADGE	134 N. Jordan St., Shenandoah, Pa.
CARLTON, IRENE	512 Chapel St., New Haven, Conn.
CATING, RITA	196 23rd St., Elmhurst, L. I., N. Y.
CHURCHILL, MILDRED R.	One West 85th St., New York City
CLARKE, MARION B.	955 Kenyon Ave., Plainfield, N. J.
CLOONAN, GRACE	74 Liberty St., Meriden, Conn.
COATES, CATHERIN	Center St., Fairfield, Conn.
COLEMAN, MARY C.	167 Liberty Ave., Meriden, Conn.
CONNOLLY, MARGARET M.	26 Avenue B, Geneva, N. Y.
CONNORS, BETTY	912 Elm St., Peekskill, N. Y.
CURSGNS, JANE	105 St. James Pl., Buffalo, N. Y.
CURTIN, ALICE	117 So. Grove St., East Orange, N. J.
CURTIN, MARGARET	17 So. White St., Shenandoah, Pa.
DAEHN, DOROTHY	Tupper Lake, N. Y.
DAVEY, CATHERINE	362 Hanover St., Manchester, N. H.
DE LAY, IRENE V.	90 Castle St., Keene, N. H.
DEIBLEM, DOROTHY	353 Fairgreen Ave., Youngstown, Ohio
DILLON, ELIZABETH S.	30 Squier St., Palmer, Mass.
DILLON, MARION	736 Riverside Drive, New York City
DILWORTH, MARGARET	117 Greenwich Ave., Greenwich, Conn.
DONAHUE, HARRIET	506 Washington St., Ogdensburg, N. Y.
EBBERT, ANGELA	129 Main St., Wheeling, W. Va.
FITZPATRICK, MARGARET REIDY	129 Elm St., Winsted, Conn.
FOLEY, KATHERINE RITA	772 Palisade Ave., Yonkers, N. Y.
FRANKLIN, ALICE	Chateaugay, N. Y.
FRENIER, MADELINE	16 North St., Montpelier, Vt.
GILCHRIST, YVONNE	52 Laurel Pl., New Rochelle, N. Y.
GILMARTIN, ANGELA	1203 West Wayne St., Fort Wayne, Ind.
GLOEKNER, MARJORIE	1036 Madison Ave., Albany, N. Y.
GOODLOE, BETTY BORDEN	233 Howard St., San Antonio, Texas
GORMAN, MARY	425 Louisa St., Williamsport, Pa.

HAMILTON, GLADYS	74 N. Pearl St., Pittsfield, Mass.
HARVEY, MADELINE I.	Lima, N. Y.
HAUENSTEIN, MARY	Hattiesburg, Miss.
HAYDEN, KATHLEEN	Center St., Lee, Mass.
HAYNES, GERTRUDE ELIZABETH	20 George St., Pittsfield, Mass.
HONNECKER, CATHERINE P.	72 James St., Bridgeport, Conn.
HORAN, ELIZABETH	130 West Center St., Mahany, Mass.
HOWARD, MARJORIE	7 Sheriden St., Lawrence, Mass.
HUBBELL, KATHERINE C.	194 Coram Ave., Shelton, Mass. <i>Shelton,</i>
HUGHES, ANNA	238 So. Sherman St., Wilkes-Barre, Pa.
JOLLEY, ALICE M.	102 University Ave., Buffalo, N. Y.
KAMP, MARGARET	168 Saw Mill River Road, Yonkers, N. Y.
KELLY, MARGARET	214 Boulevard, Mountain Lakes, N. J.
KENNEDY, ANGELA	464 Hudson Ave., Newark, Ohio
KEILEY, MARY F.	81 James St., Torrington, Conn.
KINNEARS, CONSTANCE	6604 20th Ave., Brooklyn, N. Y.
KLINK, DOROTHEA	9 Chestnut St., Auburn, N. Y.
LaLONDE, ESTHER	Tupper Lake, N. Y.
LANGLY, AURELIE	62 Grand St., New Rochelle, N. Y.
LARKIN, ANNE	Lenox, Mass.
LONGE, MAUDE	204 Seventh St., San Antonio, Texas
LOVELL, GLADDEUS	31 West 74th St., New York City
LYNCH, KATHRYN	8792 17th Ave., Brooklyn, N. Y.
LYNCH, MARY F.	1502 Franklyn St., Wilmington, Del.
MacDONALD, M. CATHERINE	54 Peringo St., Port Chester, N. Y.
MacEVOY, M. ALICE	85 Idylwood Ave., Waterbury, Conn.
MACKIE, RUTH	140 Bartlett Ave., Pittsfield, Mass.
MADDEN,	984 Castleton Ave., W. New Brighton, S. I.
MALONEY, ALICE M.	53 Midwood St., Brooklyn, N. Y.
MALONEY, KATHERINE N.	110 Main St., Lee, Mass.
MANNING, JULIA	19 Oliver St., New York City
MANNLE, DOROTHY D.	North St., Greenwich, Conn.
MARTIN, CONSTANCE	42 Stuart Ave., Mamaroneck, N. Y.
McGUIRL, MARY ELIZABETH	2521 Grand Ave., Fordham, N. Y.
McLOUGHLIN, MARGARET	116 West Maine St., Port Jervis, N. Y.
McMAHONM, EUGENIE M.	29 Putman Ave., So. Norwalk, Conn.
McMAHON, MARGARET S.	406 412 So. Wilber Ave., Sayre, Pa.
McMANUS, MARGARET	8755 113th St., Richmond Hill, L. I., N. Y.
McNAMARA, HELEN	72 Vermont St., Hartford, Conn.
MEAGHER, MARGARET M.	Church Hill, Lenox, Mass.
MEAGHER, MARY L.	158 State St., Auburn, N. Y.
MENARD, ELIZABETH	5 Summer St., Adams, Mass.
MOHER, CATHERINE	61 Laurel St., Waterbury, Conn.
MONTLUZIN, LOUISE DE	342 9th St., Johns Pl., Cincinnati, Ohio
MOONEY, ELAINE C.	Main St., Lee, Mass.
MORRISEY, EILEEN	Bergenfield, N. J.
MORSE, MARIAN A.	Otter River, Mass.
MOWBRAY, JUANITA	3291 Linwood Rd., Mt. Lookout, Cincinnati, Ohio
MUNRO, MARION F.	218 E. 188th St., New York City
NEPHEW, BLANCHE	9 Spaulding Ave., Malone, N. Y.
O'BRIEN, ANNE R.	106 West 8th St., Bayonne, N. J.
O'BRIEN, GRACE	Washington Ave., Scranton, Pa.
O'REILLY, MARIAN	Rushmore Ave., Orienta Pt., Mamaroneck, N. Y.
PHILLIPS, MYRA	Springfield, S. C.
POHL, LOUISA	1884 Madison Rd., Cincinnati, Ohio
PRELLE, GERTRUDE	22 Desbrosses St., New York City
REINSTEIN, MABEL R.	237 E. 163rd St., Bronx, New York City
RICE, CATHERINE	2786 Bainbridge Ave., New York City
RILEY, ALICE I.	200 E. Mahony Ave., Pa.
RINGROSE, MARY	147 Wooster St., New Britain, Conn.
RUSSO, LAURA	731 E. 215th St., Bronx, N. Y.

SCULLY, GERMAINE	Little Pond Rd., Concord, N. H.
SHANLEY, MARIAN E.	174 Howard Ave., New Haven, Conn.
SIGEL, DOLORES	123 So. First St., Olean, N. Y.
SKELLY, MARGARET	16 Balding Ave., Poughkeepsie, N. Y.
SMITH, LUSITA C.	125 Wethersfield Ave., Hartford, Conn.
SPINDLER, MAE	511 Henley St., Olean, N. Y.
STACKPOOL, ELIZABETH	324 Allen St., Hudson, N. Y.
STANFORD, EVELYN	565 Durocher Ave., Outremont, Montreal, Canada
STONE, ISABEL	353 West 27th St., New York City
STRIKER, VELMAR	950 Washington Ave., New York City
STURDEVANT, MARIAN	89 Town Hill Ave., Danbury, Conn.
SULLIVAN, DOROTHY	105 Sherman Ave., New Haven, Conn.
SULLIVAN, KATHERINE	Moretown, Vt.
SWEENEY, KATHERINE	56 W. Balcom St., Buffalo, N. Y.
THEBAN, ALICE	Pleasantville, N. Y.
TIGHE, EILEEN N.	610 Cathedral Parkway, New York City
TORMEY, MARY K.	181 Beech St., Holyoke, Mass.
VIDAL, MARIE ROSE	San Juan, Porto Rico
WALKER, ALICE D.	44 Washington Pl., Ridgewood, N. J.
WALSH, MARY	192 Norton St., New Haven, Conn.
WATERS, DOROTHY	226 James St., Carthage, N. Y.
WELSCH, GENEVIEVE	100 So. 29th St., Flushing, N. Y.
WEISS, MARIAN	63 Whitney Ave., Elmhurst, L. I., N. Y.
WIEDIKER, ANNE	East Granby, Conn.



